

Pennsylvania Council on the Arts

Upcoming Council Meetings

2015

Wednesday, October 7 ArtsQuest in Bethlehem

Tuesday, December 15 Conference Call

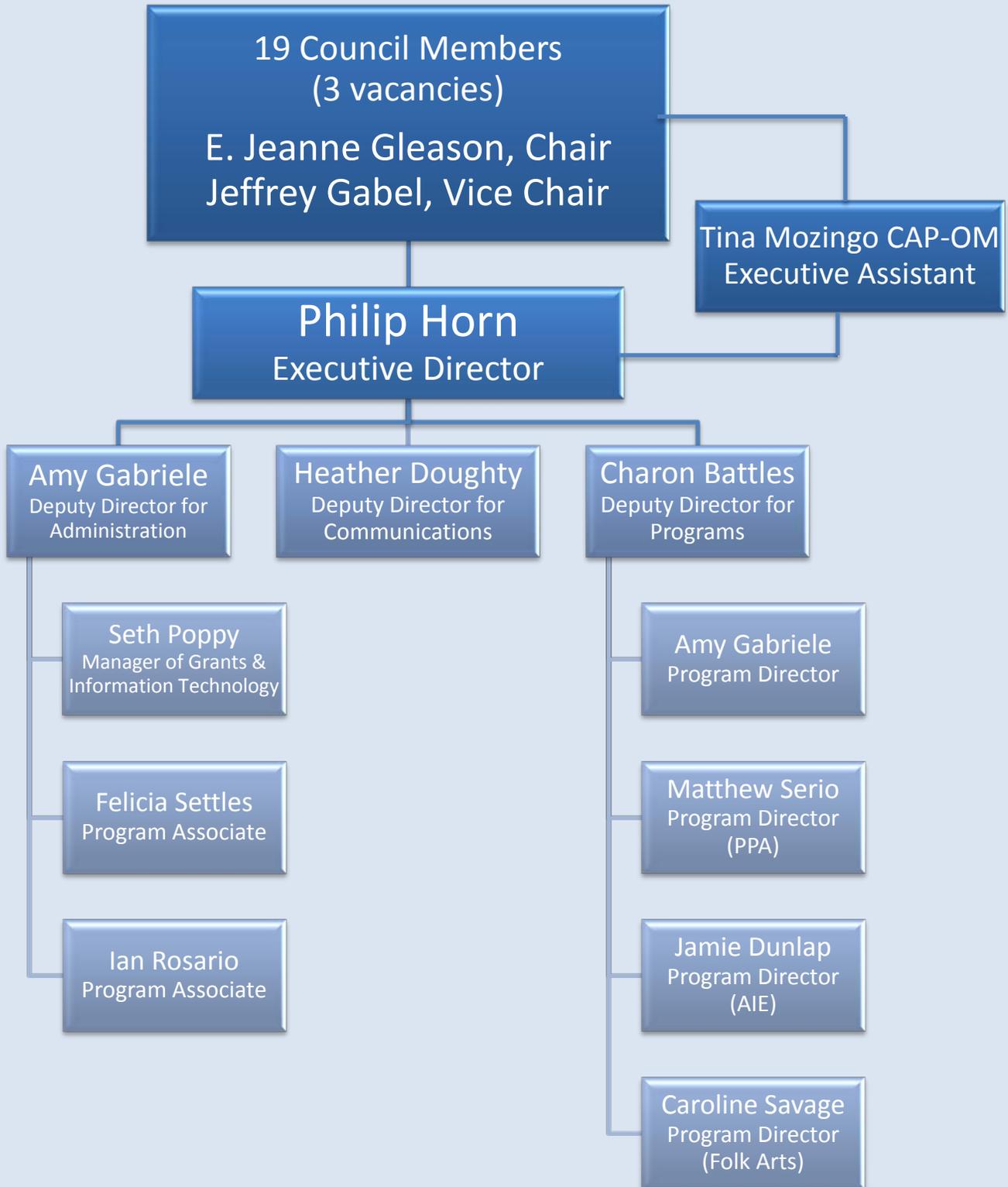
2016

Wednesday, March 23 Harrisburg

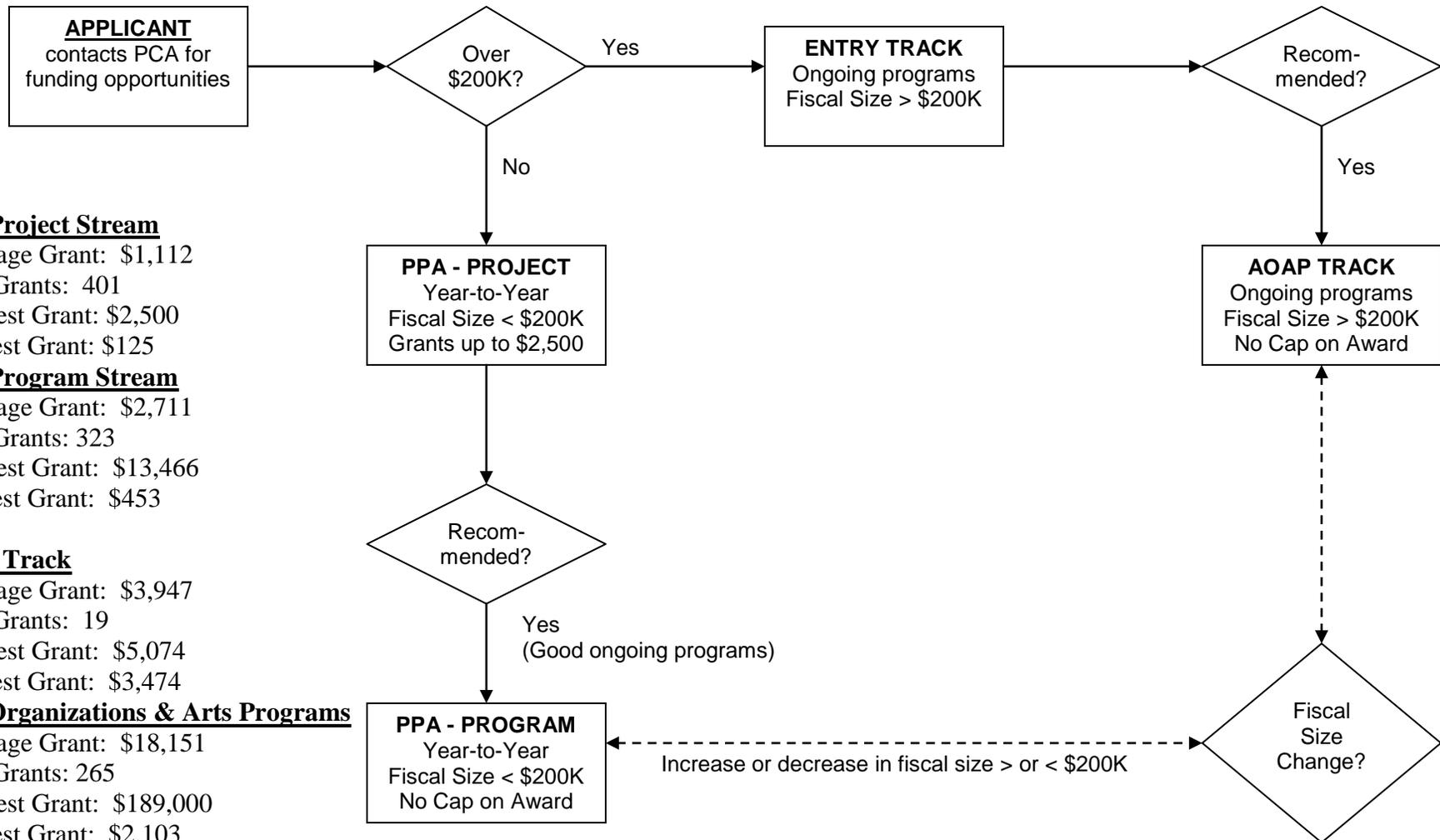
Thursday, July 23 Harrisburg

50th anniversary of council's 1st meeting - July 23, 1966

PENNSYLVANIA COUNCIL ON THE ARTS ORGANIZATIONAL CHART



Pennsylvania Council on the Arts Responsive Funding Programs Arts Projects & Ongoing Support



PPA Project Stream

Average Grant: \$1,112
of Grants: 401
Highest Grant: \$2,500
Lowest Grant: \$125

PPA Program Stream

Average Grant: \$2,711
of Grants: 323
Highest Grant: \$13,466
Lowest Grant: \$453

Entry Track

Average Grant: \$3,947
of Grants: 19
Highest Grant: \$5,074
Lowest Grant: \$3,474

Arts Organizations & Arts Programs

Average Grant: \$18,151
of Grants: 265
Highest Grant: \$189,000
Lowest Grant: \$2,103

Updated: 6/5/2015

*Preserving Diverse Cultures Division is one of three opportunities by which an applicant can receive funding. The Division also recommends applicants to transition to PPA Program Stream and AOAP Track.

PENNSYLVANIA COUNCIL ON THE ARTS COUNCIL MEMBERS POTENTIAL CONFLICTS OF INTEREST

Gabel, Jeffrey

1. Gettysburg Festival
2. Majestic Theatre
3. The Gettysburg Review
4. Gettysburg Chamber Orchestra
5. Adams County Council on the Arts

Gleason, Jeanne

1. PA Rural Arts Alliance
2. Pittsburgh Ballet Theatre
3. Southern Alleghenies Museum of Art
4. University of Pittsburgh
5. University of Pittsburgh at Johnstown

Goldberg, Susan

1. The Curtis Institute of Music
2. Dickinson College
 - Bluegrass on the Grass
3. Philadelphia Chamber Music Society
4. Philadelphia Orchestra Association
5. Walnut Street Theatre

Isa, Gayle

1. Asian Arts Initiative
2. Greater Philadelphia Cultural Alliance
3. National Consortium of Asian American Theaters and Artists

Laing, Justin

1. Nego Gato

Lehr, Bill

1. Harrisburg Symphony

McIlhinney, Charles

No Conflicts Reported

Pickett, Tina

No Conflicts Reported

Pullo, Robert

1. Penn State University – York Campus
 - Center for the Performing Arts

Parks, Jeff

1. ArtsQuest
2. Banana Factory

Sims, Brian

No Conflicts Reported

Steadman, Lee

1. Bloom Collaborative

Vitz, Paula

1. Cultural Alliance of York County
2. PA Arts Experience

West, James

No Conflicts Reported

Tartaglione, Christine

No Conflicts Reported

Zaborney, Jen

1. Susquehanna Art Museum
2. Indiana University of Pennsylvania
 - Footlight Players
 - University Museum
 - IUP Research Institute - Arts Path

Agenda
Council Meeting
July 15, 2015
9:00 a.m.-2:00 p.m.

Crowne Plaza Hotel
Harrisburg, PA

- | | | |
|------------------------|---------------|---|
| ITEM 1 | ACTION | Approval of the March 2015 Council Meeting Minutes |
| ITEM 2 (no tab) | ACTION | Authorization for the executive director to submit applications for which state arts agencies are eligible.
<i>NOTE: We require Council authorization to submit these proposals to the NEA and any others</i>
<i>Philip Horn, Executive Director</i> |
| ITEM 3 (no tab) | ACTION | Authorization for the executive director to award contracts and grants to implement the partnerships and initiatives as presented in the budget, as approved by the council at this meeting.
<i>Philip Horn, Executive Director</i> |
| ITEM 4 (no tab) | ACTION | Authorization for the executive director to appoint panelists to serve on panels in the 2015-2016 fiscal year.
<i>Philip Horn, Executive Director</i> |
| ITEM 5 | ACTION | Recommendations for Arts in Education Division - adding Elk County Council on the Arts as an AIE Partner
<i>Jamie Dunlap, Program Director</i> |
| ITEM 6 | ACTION | Recommendations for Arts in Education Division
<i>Jamie Dunlap, Program Director</i> |
| ITEM 7 | ACTION | Recommendations for Pennsylvania Partners in the Arts (PPA) Partners Funding
<i>Matthew Serio, Program Director</i> |
| ITEM 8 | ACTION | Recommendations for Entry Track Funding and Transitions to AOAP
<i>Matthew Serio, Program Director</i> |
| ITEM 9 | ACTION | Recommendations for the Preserving Diverse Cultures Division
<i>Charon Battles, Deputy Director for Programs</i> |

ITEM 10	ACTION	Recommendations of Assessment Numbers for 2015-2016 Full Applications a. AOAP Crafts and Visual Arts, Caroline Savage b. AOAP Local Arts, Matthew Serio c. AOAP Media Arts, Caroline Savage d. AOAP Music, Amy Gabriele e. AOAP Presenting, Matthew Serio f. PPA Program Stream, Matthew Serio
ITEM 11	ACTION	Picture Pennsylvania (PicturePA) <i>Caroline Savage, Program Director</i>
ITEM 12	ACTION	Recommendation for Marketing Initiative <i>Philip Horn, Executive Director</i>
ITEM 13	ACTION	Proposed Budget for 2015-2016 <i>Amy Gabriele, Deputy Director for Administration</i>
ITEM 14 Will send under separate cover	ACTION	Proposed Parameters for the AOAP and PPA Program Stream Funding Formula <i>Amy Gabriele, Deputy Director for Administration</i>
ITEM 15	ACTION	Proposal for Use of Remaining Funds from Infrastructure Grants <i>Mira Johnson, Folk and Traditional Arts Coordinator</i>
ITEM 16	Information	National Assembly of State Arts Agencies- Report to Councils-June 2015 <i>Philip Horn, Executive Director</i>
ITEM 17 (no tab)	Information	50th Anniversary of the National Endowment for the Arts <i>Heather Doughty, Deputy Director for Communications</i>
ITEM 18 (no tab)	Information	Chair's Report <i>E. Jeanne Gleason</i>
ITEM 19 (no tab)	Information	Updates from Council
ITEM 20 (no tab)	Information	Executive Director's Report <i>Philip Horn, Executive Director</i>

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COUNCIL MEETING MINUTES
PENNSYLVANIA COUNCIL ON THE ARTS
WEDNESDAY, MARCH 18, 2015
CROWNE PLAZA
HARRISBURG, PENNSYLVANIA

COUNCIL MEMBERS PRESENT: Ms. E. Jeanne Gleason, Chair; Mr. Jeffrey Gabel, Vice Chair; Ms. Susan Goldberg; Ms.; Ms. Gayle Isa (via phone); Mr. Justin Laing, (via phone); Mr. William Lehr, Jr.; Mr. Robert Pullo; Mr. Lee Steadman; Ms. Paula Vitz; Mr. James West, Jr.; and Jen Holman Zaborney

COUNCIL MEMBERS NOT PRESENT: Mr. Stephen Harmelin; Senator Charles McIlhinney; Mr. Jeff Parks; Representative Brian Sims; Senator Christine Tartaglione and Representative Tina Pickett.

STAFF MEMBERS PRESENT: Ms. Charon Battles, Deputy for Programs; Ms. Heather Doughty, Deputy for Communications; Ms. Jamie Dunlap, Program Director; Ms. Amy Gabriele, Deputy for Administration; Mr. Philip Horn, Executive Director; Ms. Ashley Mostek, Communications Manager; Ms. Tina Mazingo, Executive Assistant; Mr. Seth Poppy, Grants & IT Manager; Ms. Caroline Savage, Program Director and Mr. Matthew Serio, Program Director.

OTHERS PRESENT: Ms. Jill Brightbill for Rep. Tina Pickett; Ms. Gayle Cluck, PCA Consultant; Ms. Anne Griffin, Senator Costa's Office; Ms. Amy Hammond, Curator, The State Museum of Pennsylvania; Ms. Jenny Hershour, Citizens for the Arts in Pennsylvania; Mr. Jake Maldonado, Governor's Office of Public Liaison; Victoria Perrone, Governor's Scheduling Office; Ms. Gail Reinard for Senator Charles McIlhinney; Ms. Tammi Snyder-Queen, Chief Counsel and Mr. James Vaughan, Executive Director, Pennsylvania Historical and Museum Commission.

Small Group Meetings 9:00 – 10:15 a.m.

Review Council Meeting Agenda

Council Members: Gleason, Pullo, Reinard for Sen. McIlhinney
Staff: Gabriele, Horn, Poppy, Savage

Review Council Meeting Agenda

Council Members: Gabel, Lehr, Brightbill for Rep Pickett, Vitz, Zaborney,
Staff: Doughty, Mostek

Preserving Diverse Cultures:

Council Members: Goldberg, Isa, Laing (via phone), Steadman, West
Staff: Battles, Dunlap, Serio

CALL TO ORDER

The meeting was called to order at 10:36 a.m. by the Chair, Ms. Jeanne Gleason.

(Quorum present)

ITEM 1 INFORMATION

Small Group Discussion of Preserving Diverse Cultures - PDC - New Pilot Programs

Mr. Lee Steadman gave an oral report on meeting regarding Preserving Diverse Cultures. He asked if the partners could be helpful with this process. Ms. Charon Battles mentioned that the PCA was considering a joint statewide meeting of all partners and that this could be addressed then. She made additional remarks re: events in Lancaster and Erie. She made contact with a Bhutanese community group that uses dance and music as part of their events. Mr. Horn commented that the PCA saw a significant drop off in applications to the PDC Division. The community engagement project was started to provide support without the organizational development component.

ITEM 2 INFORMATION

Report from Small Group Discussions

Mr. Jeffrey Gabel gave an oral report regarding proposed \$2 million in PCA's budget. He noted that it would be worthwhile to consider using some of the money to address participation by people in the 18 – 30 age range. Ms. Doughty mentioned the upcoming 50th anniversary of the NEA and the PCA and suggested that some efforts could be tied to the 50th anniversary.

Mr. Philip Horn gave an oral report from the small group regarding community engagement, a possible marketing initiative, social media and other topics including a second Great Pennsylvania Treasure Hunt. Ms. Gleason said this should be examined for future action. Ms. Zaborney suggested that a second Treasure Hunt might focus on the 18 – 30 age range.

ITEM 3 COUNCIL ACTION

Approval of Minutes of December 03, 2014, Council Meeting

** Motion by Mr. Pullo. Seconded by Mr. Lehr.

Motion carried, minutes approved.

ITEM 4 COUNCIL ACTION

Approval of 2014-2015 Budget Close-Out Proposal

Ms. Amy Gabrielle gave an oral report regarding Budget Close-Out Proposal. It was noted that Line Items 13 and 53 have changed due to cancelled grants. This increased the amount available to re-allocate.

** Motion by Ms. Goldberg. Seconded by Ms. Vitz.

Motion carried.

ITEM 5 INFORMATION
Draft of 2015-2016 Grants Budget Proposal

Ms. Amy Gabriele gave an oral report regarding Grants Budget Proposal. She noted that there are two scenarios; one with a \$2 million increase. Another showed a \$1 million increase. Ms. Gabriele was commended for adding information about the grant recipients. Ms. Gleason noted how much Citizens for the Arts does for the PCA and expressed her appreciate to Jenny Hershour. Mr. Philip Horn offered some additional comments about how the audit findings might affect the PCA's partnerships. Mr. Bob Pullo offered observations regarding budget and encouraging legislative support for the increase. Ms. Vitz said she recommended hosting an event for legislators. Mr. Lehr suggested a reception for legislators about the PCA. Ms. Hershour reported on the Arts & Culture Caucus meeting at the State Museum to see the Inaugural Art Exhibition. Ms. Gleason thanked Ms. Hershour and Ms. Griffin for their work with the Caucus.

ITEM 6 COUNCIL ACTION
2015-16 Teacher Artist Partnerships (TAP's) and Long term Residencies (LTR's) Recommendations

Ms. Jamie Dunlap gave an oral report regarding an increase in applications for a total of 19 applications. She recommended funding 15 of the projects, for a total of \$259,925. There was a video presentation on a Teacher Artist Partnership with first grade children performing songs and dances they created about diversity and tolerance. The Darlington Art Center was the host of the project.

** Motion by Ms. Goldberg. Seconded by Mr. Steadman.

Motion carried.

ITEM 12 INFORMATION
Inaugural Exhibition

Presentation from representatives of the Historical and Museum Commission and the State Museum of Pennsylvania

James Vaughan and Amy Hammond gave a report regarding the inaugural art exhibit and showed a video/photographic presentation of the exhibit. Mr. Vaughan said it was a great success and that his staff loved working with Mr. Horn and the PCA staff. It was a very successful collaboration. Ms. Hammond commented that there were 55 works from more than 40 institutions covering 250 years of Pennsylvania art including the current state of art in Pennsylvania. Jake Maldonado and Victoria Perrone of the Governor's Office were also present and commented on their participation in the exhibition. Ms. Doughty said that Cathy Irvis, widow of former Speaker K. Leroy Irvis attended. Speaker Irvis sponsored the legislation that created the PCA. Mr. Horn said that Jim West hosted the reception for the artists following the exhibition.

ITEM 7 COUNCIL ACTION

Arts in Education 2015 Arts and Aging Training

Ms. Jamie Dunlap gave an oral report regarding training for 15 senior centers and 15 teaching artists and AIE partners to educate art community and senior center directors on the importance of providing authentic art experiences for their participants. The Department of Aging has invested \$100,000 for training 15 senior center staff. She recommended moving \$15,000 with the Arts in Education Division to support residencies at each of the senior centers.

** Motion by Mr. Robert Pullo. Seconded by Ms. Susan Goldberg.

Motion carried.

INFORMATION

Program Review (from September Council Meeting)

Ms. Jamie Dunlap gave an oral report regarding partnering with the PA Department of Education and PA Music Educators Association to provide training session on connecting arts and PA Core Standards and other projects. She reviewed the Teaching Artist gathering in Boiling Springs hosted by the PCA.

ITEM 8 COUNCIL ACTION

Requested Changes in the Folk and Traditional Arts Infrastructure Regions

Ms. Caroline Savage gave a report regarding two proposed changes to the Folk and Traditional Arts Infrastructure regions for Bottle Works on 3rd Avenue and the Northern Tier Cultural Alliance.

Bottle Works on 3rd Avenue:

** Motion by Mr. Bill Lehr. Seconded by Mr. Jim West.

Motion carried.

Northern Tier Cultural Alliance:

** Motion by Mr. Jim West. Seconded by Ms. Paula Vitz.

Motion carried.

ITEM 9 INFORMATION

Program Review (from September Council Meeting)

Mr. Matthew Serio gave an oral report regarding four regional meetings convened to address the following topics for Pennsylvania Partners in the Arts: Developing A Branding and Marketing Toolkit for PPA grantees to help them promote their programs funded by the PCA held in Titusville; PPA Operations Manual & Application Process - what works and what doesn't held in Reading; and "Lost" Regions held at the Kirby Center in Wilkes-Barre – areas where PCA funding is under-represented. Also, information was provided on art programs, classes and workshops he visited around the state.

ITEM 10 INFORMATION

Response to the Findings of the Review of the PCA Grants Process

Mr. Philip Horn presented an oral response to audit re: insufficient funds to meet grant obligations in prior years. He indicated that most of the issues have already been addressed and that he was continuing to work with the Office of the Budget.

ITEM 11 INFORMATION

2015 Poetry Out Loud State Finals

Ms. Gayle Cluck gave a report regarding Poetry Out Loud competition finalists, along with a slide presentation. There was a banquet to recognize the schools that have been with the program since the inception. Jenny Hershour voiced her support for Poetry Out Loud.

ITEM 13 INFORMATION

Conflicts of Interest

Tina Mozingo noted that the council members whose names on the Conflicts of Interest list are followed by a date in red need to update their conflicts of interest prior to the July 15, 2015 council meeting.

Governor's Code of Conduct Gift Ban

Ms. Tammi Snyder-Queen made a statement regarding the Code of Conduct gift ban, along with extended questions and discussion by council members. This only applies when Council members are acting in an official capacity on behalf of the PCA.

ITEM 14 INFORMATION

Council Terms of Office

Mr. Philip Horn gave an explanation regarding terms of office for Council members

ITEM 15 INFORMATION

Chair's Report

Ms. Jeanne Gleason noted that she would forego the Chair's Report.

ITEM 16 INFORMATION

Executive Director's Report

Mr. Philip Horn noted that he resigned from Mid-Atlantic Arts Foundation and reported on various other issues. He noted that 1,500 artists submitted works for consideration for purchase by the PA Convention Center.

Chair Jeanne Gleason thanked the Council and the staff for a successful meeting.

ADJOURNMENT

Chair Jeanne Gleason asked for a motion to adjourn.

** Adjournment was moved and seconded.

Motion carried.

The meeting was adjourned at 2:10 p.m.
Respectfully submitted,
Commonwealth Reporting Company

By William J. Horst, Stenographer

Additional information provided by Philip Horn

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Office of the Governor
Pennsylvania Council on the Arts

MEMORANDUM

DATE: June 18, 2015
TO: PCA Council Members
FROM: Jamie Dunlap, AIE Program Director
CC: Philip Horn, Executive Director
RE: **Recommendations for Arts in Education
Division – adding Elk County Council on the
Arts as an AIE Partner**

This memo is a recommendation for Council action to approve Arts in Education (AIE) Partnership status for the Elk County Council on the Arts, located in Ridgway, PA.

ACTION - Staff recommendations Council approval of AIE Partnership status for the Elk County Council on the Arts to serve Cameron, Elk, Forest, McKean and Potter counties for FY2015-2016.

Staff also recommendations Council designate the Erie Arts & Culture AIE Partnership service region to Crawford, Erie, Lawrence, Mercer, Venango and Warren counties.

Elk County Council on the Arts

Since 2012, the Elk County Council on the Arts (ECCOTA) has been working with Erie Arts & Culture's AIE Partnership program in Cameron, Elk, Forest, McKean and Potter counties. Over the past three years, ECCOTA has worked with Erie Arts & Culture on teaching artists training, recruitment, residency planning and local sustainability in the five counties listed above.

The PCA staff met with the Elk County Council on the Arts staff and board of directors at their annual retreat this past January to review the program, the required level of commitment from an organization and the steps to becoming an official AIE Partner. The ECCOTA Board of Directors will vote on moving forward with the process to become an AIE Partner at their June meeting.

The addition of ECCOTA as an AIE Partner will allow the Erie Arts & Culture AIE region to be subdivided into a more manageable number of counties. Erie Arts & Culture will go from serving eleven counties to six. However, due to the recommended increase in AIE residency funding presented in the PCA's FY2015-2016 budget, Erie Arts & Culture will not receive a decrease in funding. The Erie Arts & Culture Board of Directors have been informed about the revised regional designation process and will vote on the restructuring of their AIE Partnership service region at their June meeting. (the change is contingent on the Erie Board's vote

New-Partner Funding Request

The AIE Division is budgeted to provide new-partner funding for ECCOTA in the amount of \$46,014 for partnership funding and \$25,050 for residency funding. This funding recommendation is based on the AIE Partner service base-funding matrix that includes the number of students, school districts, and counties in the service area. It will support AIE Partner activities in the following counties –Cameron, Elk, Forest, McKean and Potter.

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Office of the Governor
Pennsylvania Council on the Arts
MEMORANDUM

DATE: June 18, 2015
TO: PCA Council Members
FROM: Jamie Dunlap, AIE Program Director
CC: Philip Horn, Executive Director
Charon Battles, Deputy Director for Programs
RE: **Recommendations for Arts in Education Division**

Arts in Education Division FY2015-2016 Budget Notes:

**Please note the allocation process for Arts in Education (AIE) Partnership administration and residency funding is found on the page that follows.*

**The Arts in Education Partners and the Arts in Education Residencies were on an interim application year for 2015-2016 support. There was no panel review this year.*

This memo contains notes for the FY2015-2016 budget proposal for the Arts in Education Division. PCA staff recommends \$1,788,132 for FY2015-2016.

- PCA staff recommends adding the Elk County Council on the Arts as an AIE Partner for a total amount of \$71,064 – (\$46,014 for partnership funding and \$25,050 for residency funding.)
- PCA staff recommends continuing to use the same partnership funding matrix to determine the FY2015-2016 partnership administration allocation. There is a 10% overall increase from last year in partnership funding to enable us to bring on the Elk County Council on the Arts as an AIE Partner.
- PCA staff recommends a \$200,000 increase for the AIE Partnership residency allocation in FY2015-2016. Staff recommends this increase in response to the residency budget reductions in 2010 that allowed us to maintain the partnership infrastructure. Additionally, this increase in funding allows the

PCA to expand our services and engage with other state agencies such as Department of Aging, Department of Conservation and Natural Resources and Department of Military and Veterans Affairs.

- Staff recommends that non-AIE Partner multi-residency grants hold even for FY2015-2016.

- The total budget for the AIE Division includes, conference and meeting support, teaching artist training, contractor and consultants fees. These activities will be funded from the agency's administrative budget. However, the Teaching Artist Certificate program will be a direct grant to The University of the Arts Continuing Education Department.

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
1	RECOMMENDATIONS FOR ARTS IN EDUCATION DIVISION													
2	<i>Partnership Administration, Partner Residencies and Non-Partner Residencies</i>													
						Assumes a \$1,000,000 or \$2,000,000 increase								
3	PARTNER	14-15 RESIDENCY ALLOCATION	14-15 ADMINISTRATION ALLOCATION	14-15 TOTAL		15-16 RESIDENCY ALLOCATION	15-16 ADMINISTRATION ALLOCATION	15-16 TOTAL		Assessment Totals		\$ Change	% Change	
5	Allentown Art Museum	\$17,013	\$47,273	\$64,286		\$28,412	\$51,848	\$80,260		85		\$15,974	25%	
6	Erie Arts & Culture	\$49,155	\$70,525	\$119,680		\$82,089	\$68,580	\$150,669		89		\$30,989	26%	
7	ArtsPath, Indiana University of Pennsylvania	\$15,000	\$45,309	\$60,309		\$25,050	\$49,693	\$74,743		85		\$14,434	24%	
8	Bradford County Regional Arts Council	\$21,862	\$50,389	\$72,251		\$36,510	\$55,428	\$91,938		84		\$19,687	27%	
9	Cultural Alliance of York County	\$15,000	\$45,739	\$60,739		\$25,050	\$50,165	\$75,215		91		\$14,476	24%	
10	Elk County Council on the Arts (new partner) *	\$15,000	\$45,000	\$60,000		\$25,050	\$46,014	\$71,064		89		\$11,064	18%	
11	Galaxy, The AIE Program of Central IU 10	\$18,444	\$45,000	\$63,444		\$30,800	\$45,000	\$75,800		66		\$12,356	19%	
12	Jump Street	\$15,000	\$45,309	\$60,309		\$25,050	\$49,693	\$74,743		86		\$14,434	24%	
13	Northeastern Educational IU 19	\$67,001	\$54,621	\$121,622		\$111,804	\$60,083	\$171,887		97		\$50,265	41%	
14	Perry County Council of the Arts	\$15,000	\$45,000	\$60,000		\$25,050	\$49,500	\$74,550		82		\$14,550	24%	
15	Philadelphia Arts in Education Partnership	\$25,467	\$117,810	\$143,277		\$42,530	\$108,147	\$150,677		96		\$7,400	5%	
16	Pittsburgh Center for the Arts	\$44,150	\$74,637	\$118,787		\$73,731	\$81,860	\$155,591		78		\$36,804	31%	
17	South Central PaARTners	\$15,000	\$56,078	\$71,078		\$25,050	\$61,505	\$86,555		68		\$15,477	22%	
18	Southern Alleghenies Museum of Art	\$17,260	\$45,309	\$62,569		\$28,824	\$49,693	\$78,517		89		\$15,948	25%	
19														
20	TOTALS	\$350,352	\$787,999	\$1,138,351		\$585,000	\$827,209	\$1,412,209						
21														
22														
23	NON-PARTNER													
24	Gateway to the Arts			\$6,655				\$6,655		70		\$0	0%	
25	Musicopia			\$15,581				\$15,581		85		\$0	0%	
26	Philadelphia Folklore Project			\$6,207				\$6,207		82		\$0	0%	
27	School District of Philadelphia			\$16,055				\$16,055		97		\$0	0%	
28														
29	TOTALS			\$44,498				\$44,498						
30														
31	RESIDENCY ALLOCATION STEPS:			ADMINISTRATION ALLOCATION STEPS:										
32	1. Budget is \$585,000 (\$200K increase from last year)			1. Budget is \$823,518 (10% increase from last year)										
33	2. Base of \$15,000 per partner = \$210K			2. Base of \$20,000 per partner										
34	3. Assessment scores applied to the balance of \$375K			3. Each partner receives \$1,500 per county										
35	4. Base and Assessment allocation added together			4. Each partner receives \$500 per school district										
36	5. Adjust totals with a CAP of increase 67%; 0% decrease			5. Each partner receives \$.07 per student										
37	6. Increase to \$15,000 minimum to partners, if necessary			6. After the above is calculated, Assessment totals are applied to the balance of \$73,131										
38				7. Five steps above are added together										
39				8. Adjust totals with a CAP of + or - 10%										
40				9. Increase to \$45,000 minimum to partners, if necessary										
41				10. \$3,691 needs to be added to balance budget because one partner needed to be increased to \$45K because that is the minimum/partner										
42														
43														
44	* Elk County Council on the Arts has been working with Erie Arts & Culture as a subcontractor for their region for many years.													
45														
46	Please note: refer to 2014-2015 Residency and Administration allocations if the PCA's overall budget does not increase.													

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Office of the Governor
Pennsylvania Council on the Arts
MEMORANDUM

DATE: June 18, 2015
TO: PCA Council Members
FROM: Matthew Serio, Program Director
CC: Philip Horn, Executive Director
RE: **Recommendations for Pennsylvania
Partners in the Arts (PPA) Partners Funding**

2015-2016 PPA PARTNERS FUNDING

Staff requests the approval of the 2015-2016 funding for PPA. We are requesting that the administrative funding be increased by \$73,000 and that the Project Stream funding remains at its current level. The administrative funding will cover the Partners' administration of both program and project streams during the 2016 calendar year. The Project Stream funding is for the 2016-2017 grants cycle, which is forward funded.

2015-2016 PPA ADMINISTRATIVE BUDGET FORMULA

There has not been a formula used in determining the administrative budget of the PPA partners since before the reorganization of the PPA partnerships from 17 to 13 partners in 2010-2011. Funding for administration of the program has remained relatively level, so a formula has not been needed. The original budget took into consideration three factors (funding by partner, funding by county, and funding by application/grantee) and we have reconstructed the formula adding a fourth factor, funding based on assessment totals.

- Part 1 - Funding by Partner - Each partner is given a base amount of \$3,000.
- Part 2 - Funding by County - Each partner is given \$1,000 per county to which they administer funding.
- Part 3 - Funding by Application/Grantee - After the base funding and funding per county is determined, 75% of the remaining funds are distributed between the partners based on the number of applications processed and the number of grants administered. Each grant administered has three parts, the

application, the grant award agreement, and the final report. We assign a point for each part.

- Every Program Stream grantee adds three points because they are on-going programs.
 - Project Stream is determined by the number of applications submitted and reviewed equaling one point. And additional two points are added if the application is funded.
- Part 4 - Funding Based on Assessment Total – The 25% of the remaining funds after base funding and funding by county is distributed based on the assessment total the PPA partner receives from the panel that evaluates them on their work as a partner. PPA partners are currently not reviewed by a panel. We propose to start a panel review process in the spring of 2016. These totals have no relationship to their work as AOAP grantees. For 2015-2016, staff is recommending all partners are given an assessment total of 100.

PENNSYLVANIA PARTNERS IN THE ARTS

2015-2016 Recommended Awards for PPA Partners

Program and Project Streams

	FY 2014-2015			Proposed FY 2015-2016			
	A	B	C	D	E	F	
PPA Partner	Program Stream FY 2014-15 Grants	Project Stream FY 2015-16 Grants	Administration FY 2014-15	Program Stream FY 2015-16 Grants	Project Stream FY 2016-17 Grants	Administration FY 2015-16	
1	Berks Arts Council	\$52,280	\$39,725	\$11,054	TDB	\$39,725	\$24,669
2	Bradford County Regional Arts Council	\$40,083	\$35,315	\$13,403	TBD	\$35,315	\$23,286
3	Community Partnerships RC&D	\$18,952	\$34,420	\$15,905	TBD	\$34,420	\$23,363
4	Cultural Alliance of York County	\$28,389	\$35,147	\$14,215	TBD	\$35,147	\$17,748
5	Elk County Council on the Arts	\$12,018	\$32,259	\$19,488	TBD	\$32,259	\$19,672
6	Erie Arts & Culture	\$54,007	\$34,976	\$16,353	TBD	\$34,976	\$25,823
7	Galaxy, the Arts in Education Program of CIU10	\$32,393	\$28,542	\$13,977	TBD	\$28,542	\$20,978
8	Greater Philadelphia Cultural Alliance	\$288,848	\$94,754	\$60,513	TBD	\$94,754	\$60,504
9	Greater Pittsburgh Arts Council	\$145,858	\$64,420	\$38,513	TBD	\$64,420	\$39,588
10	Jump Street	\$61,416	\$32,082	\$16,572	TBD	\$32,082	\$20,593
11	Lehigh Valley Arts Council	\$41,092	\$34,600	\$15,121	TBD	\$34,600	\$22,746
12	Pennsylvania Rural Arts Alliance	\$41,527	\$44,757	\$19,189	TBD	\$44,757	\$25,516
13	Pocono Arts Council	\$58,878	\$39,003	\$25,697	TBD	\$39,003	\$28,514
14	Totals	\$875,741	\$550,000	\$280,000	TBD	\$550,000	\$353,000



Office of the Governor
Pennsylvania Council on the Arts
MEMORANDUM

DATE: June 18, 2015
TO: PCA Council Members
FROM: Matthew Serio, Program Director
RE: **PPA Information Items**

INFORMATION ITEMS

PROJECT STREAM PANEL MEETINGS

We encourage Council Members to attend the 2015 PPA Project Stream panel meetings, which will take place in August. A list of confirmed panel meeting dates and locations follows. Council Members are asked to contact Tina Mozingo if they are available to attend, and more details will be provided.

At the panel meetings, Council Members give a brief scripted overview of the PCA during the panel orientation and observe the review process as they do for panel meetings at the PCA's office in Harrisburg.

Pennsylvania Partners in the Arts 2015 Panel Dates

Project Stream

	A		B		C		D		E		F	
	Date	Location	Partner	Notes	PCA PD attending	Council Member						
1	8/6/2015	Harrisburg	Jump Street	2-day mtg	Matthew Serio							
2	8/7/2015	Harrisburg	Jump Street	2-day mtg	Matthew Serio							
3	8/10/2015	Towanda	Bradford County Regional Arts Council	1-day mtg	Matthew Serio							
4	8/10/2015	Mount Pocono	Pocono Arts Council	2-day mtg	Caroline Savage							
5	8/11/2015	Mount Pocono	Pocono Arts Council	2-day mtg	Caroline Savage							
6	8/11/2015	State College	Galaxy	1-day mtg	Matthew Serio							
7	8/12/2015	Ridgway	Elk County Council on the Arts	1-day mtg	Matthew Serio							
8	8/12/2015	Allentown	Lehigh Valley Arts Council	2-day mtg	Caroline Savage							
9	8/13/2015	Allentown	Lehigh Valley Arts Council	2-day mtg	Caroline Savage							
10	8/13/2015	Erie	Erie Arts & Culture	2-day mtg	Matthew Serio							
11	8/14/2015	Erie	Erie Arts & Culture	2-day mtg	Matthew Serio							
12	8/14/2015	York	Cultural Alliance of York County	1-day mtg	Jamie Dunlap							
13	8/17/2015	Lewistown	Community Partnerships RC&D	2-day mtg	Amy Gabriele							
14	8/18/2015	Lewistown	Community Partnerships RC&D	2-day mtg	Amy Gabriele							
15	8/17/2015	Johnstown	Pennsylvania Rural Arts Alliance	2-day mtg	Matthew Serio							
16	8/18/2015	Johnstown	Pennsylvania Rural Arts Alliance	2-day mtg	Matthew Serio							
17	8/19/2015	Pittsburgh	Greater Pittsburgh Arts Council	3-day mtg	Matthew Serio							
18	8/20/2015	Pittsburgh	Greater Pittsburgh Arts Council	3-day mtg	Matthew Serio							
19	8/21/2015	Pittsburgh	Greater Pittsburgh Arts Council	3-day mtg	Matthew Serio							
20	8/24/2015	Reading	Berks Arts Council	2-day mtg	Matthew Serio							
21	8/25/2015	Reading	Berks Arts Council	2-day mtg	Matthew Serio							
22	8/26/2015	Philadelphia	Greater Philadelphia Cultural Alliance	3-day mtg	Matthew Serio & Jamie Dunlap							
23	8/27/2015	Philadelphia	Greater Philadelphia Cultural Alliance	3-day mtg	Matthew Serio & Jamie Dunlap							
24	8/28/2015	Philadelphia	Greater Philadelphia Cultural Alliance	3-day mtg	Matthew Serio & Jamie Dunlap							

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Office of the Governor
Pennsylvania Council on the Arts
MEMORANDUM

DATE: June 18, 2015
TO: PCA Council Members
FROM: Matthew Serio, Program Director
CC: Philip Horn, Executive Director
RE: **Recommendations for Entry Track Funding
and Transitions to AOAP**

Panel Chair: Susan Goldberg
Program Director: Matthew Serio
Number of applications in Entry Track: 27

Summary of AOAP Entry Track Panel Meeting:

The Entry Track Panel met on Wednesday, April 22, and Thursday, April 23, 2015, and reviewed 27 applications with budgets over \$200,000. Entry Track is an all-inclusive funding stream open to any discipline with a wide range of programs. The budgets of these organizations range in size from about \$114,000 to over \$7 million. The one organization that falls well below the \$200,000 cut off for Entry/AOAP is Community Partnerships RC&D. They are one of our Pennsylvania Partners in the Arts (PPA) partners and cannot be reviewed in Program Stream because they would be reviewing themselves or would be reviewed by one of the PPA partners.

The panel did discuss the problem with reviewing applications from diverse disciplines when the organizations are required to submit different support materials based on their discipline. Panelists felt it was unfair to the applicants because they are applying for the same grant but the panel is reviewing support materials required by the different disciplines.

Entry Track Budget Recommendations:

The PCA staff is recommending the Council increase the Entry Track to \$115,000 for the 2015-2016 fiscal year due to an increase in the number of applications recommended for funding. The budget for Entry was \$75,000 in 2014-2015. In 2014-2015, we received 21 applications of which 19 were approved for funding. This year we received 27 applications of which 25 are being recommended for funding.

Recommendations for the AOAP Track:

This year, the panelists and PCA staff recommend three applicants to be transitioned to the AOAP Track. The PCA staff recommend that the organizations below apply with a full application at the next AOAP application due date for their discipline. They are: The Arts in School Collaborative – Dancing Classrooms has been in Entry Track for two years and is recommended to transition to Arts Education Organizations in AOAP next year since they have an established funding history. This is the first year for InLiquid which will transition into Arts Service Organizations but will remain in Entry Track for another year or two to become more comfortable with the PCA application process before being reviewed in their discipline. It is also the first year applying for the Ware Center at Millersville University which will transition into Presenting but will apply to Entry Track until their discipline panel meets again in 2018.

Application	Organization Name	Panel	County	Next Full App. in AOAP
2015290931-ENT	Arts in School Collaborative	Arts Ed. Orgs.	Philadelphia	2016-17
2015294419-ENT	InLiquid	Arts Service	Philadelphia	2016-17
2015303979-ENT	Ware Center – Millersville University	Presenting	Lancaster	2018-19

Innovation/Achievements in the Field:

- **Arthur Ross Gallery** has a student advisory board which assists with the management of the gallery.
- **Azuka Theatre** has organized scavenger hunts, with clues delivered via text or Twitter, to encourage a more interactive audience response to the shows being produced.
- **Arts in School Collaborative – Dancing Classrooms Philly** is tracking their impact in the areas of health and engagement as well as educational improvement.
- **InLiquid** presents an annual Art for the Cash Poor Festival which provides artists with a venue to sell their work priced under \$200. The public is given the chance to meet and talk to the artists, allowing them unique opportunities to connect with and expand their understanding of art and its role in society, making the idea of appreciating art accessible to everyone.

Policy or Panel Process Recommendations:

- Panelists felt some applicants tried to “cram” a lot of different things into one attachment.
- The narrative questions are repetitive and the questions should be reworked.

- Some applicants numbered their answers to questions that were not printed in the application. The panel said this made the narrative “choppy” and hard to understand.
- The new questions made the artistic quality more clear.
- There is too much material to review especially on eReviewer. The panel said “this is a lot to ask of volunteer panelists.”
- Financial & Statistical (F&S) Report was easier to understand than the CDP report.

Staff: All of the panelists were extremely thorough in their scoring and recording their notes leading up to the panel meeting which made the review of the applications move quickly and smoothly. I look forward to having them return for other panel meetings.

PROGRAM STREAM, ENTRY TRACK AND AOAP REVIEW CRITERIA

Quality and Quantity of Artistic Product, Process or Service – 35 Points

- The degree to which the activities of the applicant advance the mission of the applicant.
- Demonstrated artistic success as evidenced by the quality of artists, activities, programs, services and artistic leadership and staff, as well as the quality of the work sample and supplemental materials.
- Effectiveness/results are supported in the narrative by data from the F&S Report, specifically Section 2, "Earned Income"; Section 3; "Program Expenses"; Section 4 "Program Activity;" and other information provided by the applicant.

Access to the Arts - 35 Points

- Demonstrated effectiveness/results in serving audience/ customers/clients and the general community.
- Degree of success in reaching new and non-traditional audience/customers/clients.
- Effectiveness/results in marketing and promoting activities.
- Demonstrated results in reaching underserved community(s) as the applicant defines underserved and evidence of provision of services or accommodations for persons with disabilities.
- Evidence of effectiveness/results of educational activities, (including pre-K through 12th grade, if the applicant provides services to pre-K through 12th grade students).
- Effectiveness/results are supported by data from the F&S Report, specifically Section 2, "Earned Income/Contributed Income/Individuals;" Section 3 "Expenses/Program/Advertising, Marketing and Outreach;" Section 4 "Attendance/Program Activity/Admission Prices;" and other information provided by the applicant.

Management - 30 Points

- Effectiveness/results of the applicant's organizational structure in supporting activities that address the applicant's mission.
- Demonstrated success in the ability to plan and implement the plan.
- Demonstrated ability to evaluate and effectively address opportunities and challenges.
- Effective financial management as evidenced by data from the F&S Report, specifically Section 2. "Revenue/Earned;" "Revenue Contributed," with a healthy mix of revenue from all sources and not heavily dependent on one source of Unearned Income; Section 3, "Expenses," with a balance between "Program," "Fundraising;" and "General and Administrative;" Section 4 "Non-Financial"/ "Number of Contributors," "Attendance," "Program Activity," "Staff," "Volunteers" and other information provided by the applicant. Explain any year to year changes of 20% or more.

Entry Track Applicants

April 22nd & 23rd, 2015

	A		B		C		D		E		F	
	Application#	Organization	County	Budget	Totals	Recommendations						
1	2015295272-ENT	Children's Museum of Pittsburgh	Allegheny	\$6,871,514	99	Fund - Remain in AOAP						
2	2015290931-ENT	*Arts in School Collaborative - Dancing Classrooms Philly	Philadelphia	\$608,581	92	Fund - Transition to AOAP						
3	2015294419-ENT	*InLiquid	Philadelphia	\$325,179	89	Fund - Transition to AOAP						
4	2015303979-ENT	*Ware Center - Millersville University, Office of Visual & Performing Arts	Lancaster	\$1,351,205	89	Fund - Transition to AOAP						
5	2015296972-ENT	Pennsylvania Public Radio Associates, Inc	Chester	\$314,206	85	Fund - Remain in Entry						
6	2015301004-ENT	CultureWorks Greater Philadelphia	Philadelphia	\$601,446	85	Fund - Remain in Entry						
7	2015291033-ENT	Arthur Ross Gallery - University of Pennsylvania	Philadelphia	\$498,424	84	Fund - Remain in Entry						
8	2015297573-ENT	Juniata Presents - Juniata College	Huntingdon	\$300,121	84	Fund - Remain in Entry						
9	2015297029-ENT	Philadelphia Public Access Corp. (Philly CAM)	Philadelphia	\$845,061	84	Fund - Remain in Entry						
10	2015291655-ENT	Ned Smith Center for Nature and Art	Dauphin	\$995,683	83	Fund - Remain in Entry						
11	2015292303-ENT	Philadelphia Clef Club of Jazz and Performing Arts Inc.	Philadelphia	\$306,766	82	Fund - Remain in Entry						
12	2015295121-ENT	Miller Center for the Arts - Reading Area Community College	Berks	\$531,734	80	Fund - Remain in Entry						
13	2015295073-ENT	Philadelphia Gay Men's Chorus	Philadelphia	\$277,415	80	Fund - Remain in Entry						
14	2015292831-ENT	WaterFire Sharon - Community Foundation of Western Pennsylvania & Eastern Ohio	Mercer	\$1,023,552	80	Fund - Remain in Entry						
15	2015293771-ENT	Bucks County Playhouse Theater, Inc.	Bucks	\$210,872	79	Fund - Remain in Entry						
16	2015299337-ENT	University City Arts League	Philadelphia	\$339,131	79	Fund - Remain in Entry						
17	2015295222-ENT	Touchstone Center for Crafts	Fayette	\$1,043,150	77	Fund - Remain in Entry						
18	2015291146-ENT	Westmoreland Cultural Trust	Westmoreland	\$4,705,188	75	Fund - Remain in Entry						
19	2015297571-ENT	International Assoc. of Performing Arts for Young People, Inc.	Philadelphia	\$306,866	74	Fund - Remain in Entry						
20	2015296674-ENT	JUNK	Philadelphia	\$222,532	72	Fund - Remain in Entry						
21	2015297704-ENT	Hiway Theatre, Inc.	Montgomery	\$598,269	71	Fund - Remain in Entry						
22	2015290758-ENT	Azuka Theatre	Philadelphia	\$264,202	68	Fund - Remain in Entry						
23	2015291706-ENT	DreamWrights Youth and Family Theatre	York	\$449,465	68	Fund - Remain in Entry						
24	2015291875-ENT	Community Partnerships RC&D	Mifflin	\$114,298	67	Fund - Remain in Entry						
25	2015293220-ENT	Buck Hill-Skytop Music Festival	Monroe	\$285,620	65	Fund - Remain in Entry						
26	2015293690-ENT	Kennett Flash Inc.	Chester	\$221,911	60	Do Not Fund						
27	2015292577-ENT	Plays & Players	Philadelphia	\$375,622	51	Do Not Fund						

* -Denotes organizations recommended to transition to AOAP

Pennsylvania Council on the Arts - Entry Track Fiscal Year 2015-2016 Funding Recommendations

A	B	C	D	E	F	G	H	I
App #	Organization Name	County	2014-15 Final Award	Total Revenue	Assmt. Total	FY 2015-2016 Rec. Award	Change from LY	Grant amounts by similar size AOAP orgs
1	2015295272-ENT Children's Museum of Pittsburgh	Allegheny	\$5,074	\$6,871,514	99	AOAP	N/A	N/A
2	2015290931-ENT Arts in School Collaborative - Dancing Classrooms Philly	Philadelphia	\$4,798	\$608,581	92	\$5,592	\$794	\$10,374
3	2015303979-ENT *Ware Center - Millersville University, Office of Visual & Performing Arts	Lancaster	N/A	\$1,351,205	89	\$5,410	N/A	\$23,051
4	2015294419-ENT *InLiquid	Philadelphia	N/A	\$325,179	89	\$5,410	N/A	\$5,992
5	2015301004-ENT *CultureWorks Greater Philadelphia	Philadelphia	N/A	\$601,446	85	\$5,166	N/A	\$10,374
6	2015296972-ENT Pennsylvania Public Radio Associates, Inc	Chester	\$4,688	\$314,206	85	\$5,166	\$478	\$5,103
7	2015297029-ENT Philadelphia Public Access Corp. (Philly CAM)	Philadelphia	\$4,743	\$845,061	84	\$5,106	\$363	\$13,060
8	2015291033-ENT *Arthur Ross Gallery - University of Pennsylvania	Philadelphia	N/A	\$498,424	84	\$5,106	N/A	\$7,933
9	2015297573-ENT Juniata Presents - Juniata College	Huntingdon	\$4,467	\$300,121	84	\$5,106	\$639	\$5,103
10	2015291655-ENT *Ned Smith Center for Nature and Art	Dauphin	N/A	\$995,683	83	\$5,045	N/A	\$13,833
11	2015292303-ENT *Philadelphia Clef Club of Jazz and Performing Arts Inc.	Philadelphia	N/A	\$306,766	82	\$4,984	N/A	\$5,103
12	2015292831-ENT WaterFire Sharon - Community Foundation of Western Pennsylvania	Mercer	\$4,798	\$1,023,552	80	\$4,863	\$65	\$15,017
13	2015295121-ENT Miller Center for the Arts - Reading Area Community College	Berks	\$4,688	\$531,734	80	\$4,863	\$175	\$9,267
14	2015295073-ENT Philadelphia Gay Men's Chorus	Philadelphia	\$4,036	\$277,415	80	\$4,863	\$827	\$5,049
15	2015299337-ENT *University City Arts League	Philadelphia	N/A	\$339,131	79	\$4,802	N/A	\$5,992
16	2015293771-ENT Bucks County Playhouse Theater, Inc.	Bucks	\$3,474	\$210,872	79	\$4,802	\$1,328	\$5,453
17	2015295222-ENT Touchstone Center for Crafts	Fayette	\$3,805	\$1,043,150	77	\$4,680	\$875	\$15,017
18	2015291146-ENT Westmoreland Cultural Trust	Westmoreland	\$4,577	\$4,705,188	75	\$4,559	(\$18)	\$38,505
19	2015297571-ENT International Assoc. of Performing Arts for Young People, Inc.	Philadelphia	\$3,585	\$306,866	74	\$4,498	\$913	\$5,103
20	2015296674-ENT *JUNK	Philadelphia	N/A	\$222,532	72	\$4,376	N/A	\$4,693
21	2015297704-ENT Hiway Theatre, Inc.	Montgomery	\$0	\$598,269	71	\$4,316	\$4,316	\$10,885
22	2015291706-ENT *DreamWrights Youth and Family Theatre	York	N/A	\$449,465	68	\$4,133	N/A	\$3,906
23	2015290758-ENT *Azuka Theatre	Philadelphia	N/A	\$264,202	68	\$4,133	N/A	\$3,855
24	2015291875-ENT *Community Partnerships RC&D	Mifflin	N/A	\$114,298	67	\$4,072	N/A	\$4,177
25	2015293220-ENT Buck Hill-Skytop Music Festival	Monroe	\$4,412	\$285,620	65	\$3,951	(\$461)	\$3,922
			\$57,145	\$23,390,480		\$115,000	\$10,292	

* Denotes organizations that did not apply in Entry Track last year

\$115,000	Budget
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Fiscal Year 2015-2016 ENTRY TRACK

Report sorted by Income Total Cash

1	Community Partnerships RC&D Mifflin 2015291875-ENT	Quality: <u>23</u>	Access: <u>24</u>	Management: <u>20</u>	\$114,298	Total Assessment	67
2	Azuka Theatre Philadelphia 2015290758-ENT	Quality: <u>25</u>	Access: <u>23</u>	Management: <u>20</u>	\$202,753	Total Assessment	68
3	Kennett Flash, Inc. Chester 2015293690-ENT	Quality: <u>25</u>	Access: <u>20</u>	Management: <u>15</u>	\$221,911	Total Assessment	60
4	JUNK Philadelphia 2015296674-ENT	Quality: <u>28</u>	Access: <u>25</u>	Management: <u>19</u>	\$222,532	Total Assessment	72
5	Pennsylvania Public Radio Associates, Inc./Echoes Chester 2015296972-ENT	Quality: <u>30</u>	Access: <u>32</u>	Management: <u>23</u>	\$274,166	Total Assessment	85
6	Dancing Classrooms Philly Philadelphia 2015290931-ENT	Quality: <u>33</u>	Access: <u>32</u>	Management: <u>27</u>	\$282,472	Total Assessment	92
7	Juniata Presents Huntingdon 2015297573-ENT	Quality: <u>30</u>	Access: <u>30</u>	Management: <u>24</u>	\$298,752	Total Assessment	84

Fiscal Year 2015-2016 ENTRY TRACK

8	Buck Hill Skytop Music Festival Monroe 2015293220-ENT	Quality: <u>28</u> Access: <u>22</u>	Income Total Cash \$305,089	Management: <u>15</u>	Total Assessment 65
9	Philadelphia Clef Club of Jazz & Performing Arts, Inc. Philadelphia 2015292303-ENT	Quality: <u>32</u> Access: <u>30</u>	Income Total Cash \$306,766	Management: <u>20</u>	Total Assessment 82
10	Philadelphia Gay Men's Chorus (PGMC) Philadelphia 2015295073-ENT	Quality: <u>29</u> Access: <u>30</u>	Income Total Cash \$311,880	Management: <u>21</u>	Total Assessment 80
11	International Association of Performing Arts for Young People (IPAY) Philadelphia 2015297571-ENT	Quality: <u>29</u> Access: <u>26</u>	Income Total Cash \$324,372	Management: <u>19</u>	Total Assessment 74
12	InLiquid Philadelphia 2015294419-ENT	Quality: <u>32</u> Access: <u>32</u>	Income Total Cash \$325,179	Management: <u>25</u>	Total Assessment 89
13	University City Arts League Philadelphia 2015299337-ENT	Quality: <u>29</u> Access: <u>30</u>	Income Total Cash \$339,131	Management: <u>20</u>	Total Assessment 79
14	Miller Center for the Arts Berks 2015295121-ENT	Quality: <u>30</u> Access: <u>30</u>	Income Total Cash \$378,494	Management: <u>20</u>	Total Assessment 80

Fiscal Year 2015-2016 ENTRY TRACK

15	Plays & Players Philadelphia 2015292577-ENT	Quality: <u>23</u>	Income Total Cash <u>20</u>	Access: <u>8</u>	Management: <u>8</u>	Total Assessment \$389,414	51
16	DreamWrights Youth and Family Theatre York 2015291706-ENT	Quality: <u>24</u>	Income Total Cash <u>25</u>	Access: <u>19</u>	Management: <u>19</u>	Total Assessment \$449,465	68
17	Arthur Ross Gallery Philadelphia 2015291033-ENT	Quality: <u>31</u>	Income Total Cash <u>28</u>	Access: <u>25</u>	Management: <u>25</u>	Total Assessment \$498,424	84
18	Hiway Theatre, Inc. Montgomery 2015297704-ENT	Quality: <u>28</u>	Income Total Cash <u>23</u>	Access: <u>20</u>	Management: <u>20</u>	Total Assessment \$531,184	71
19	Community Foundation of Western Pennsylvania and Eastern Ohio Mercer 2015292831-ENT	Quality: <u>25</u>	Income Total Cash <u>30</u>	Access: <u>25</u>	Management: <u>25</u>	Total Assessment \$600,459	80
20	CultureWorks Greater Philadelphia Philadelphia 2015301004-ENT	Quality: <u>30</u>	Income Total Cash <u>28</u>	Access: <u>27</u>	Management: <u>27</u>	Total Assessment \$601,446	85
21	Touchstone Center for Crafts Fayette 2015295222-ENT	Quality: <u>30</u>	Income Total Cash <u>27</u>	Access: <u>20</u>	Management: <u>20</u>	Total Assessment \$953,302	77

Fiscal Year 2015-2016
ENTRY TRACK

22	Ned Smith Center for Nature and Art Dauphin 2015291655-ENT	Quality: <u>28</u>	Income Total Cash	Access: <u>31</u>	\$995,683	Total Assessment	83
				Management: <u>24</u>			
23	Philadelphia Public Access Corporation Philadelphia 2015297029-ENT	Quality: <u>30</u>	Income Total Cash	Access: <u>29</u>	\$1,039,476	Total Assessment	84
				Management: <u>25</u>			
24	Office of Visual And Performing Arts Lancaster 2015303979-ENT	Quality: <u>30</u>	Income Total Cash	Access: <u>32</u>	\$1,351,205	Total Assessment	89
				Management: <u>27</u>			
25	Bucks County Playhouse Theater, Inc. Bucks 2015293771-ENT	Quality: <u>32</u>	Income Total Cash	Access: <u>29</u>	\$1,582,108	Total Assessment	79
				Management: <u>18</u>			
26	Westmoreland Cultural Trust Westmoreland 2015291146-ENT	Quality: <u>30</u>	Income Total Cash	Access: <u>21</u>	\$3,491,902	Total Assessment	75
				Management: <u>24</u>			
27	Children's Museum of Pittsburgh Allegheny 2015295272-ENT	Quality: <u>35</u>	Income Total Cash	Access: <u>35</u>	\$6,871,514	Total Assessment	99
				Management: <u>29</u>			

2015 ENTRY TRACK Panel

	A	B	C	D	E
		Gender	Ethnicity	Region	City
1	Amanda Brown Sisse Erie Arts & Culture	F	W	NW	Erie
2	Veronica Castillo-Perez Philadanco	F	L	SE	Philadelphia
3	Monteze Freeland Pittsburgh Playwrights Theatre	M	B	SW	Pittsburgh
4	Christine Oliver Institute for Arts & Culture	F	W	NW	Erie
5	Cara Sutherland Everhart Museum	F	W	NE	Scranton
6	Angela Watson Camara Arts	F	B	SE	Philadelphia

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Office of the Governor
Pennsylvania Council on the Arts
MEMORANDUM

DATE: June 18, 2015
TO: PCA Council Members
FROM: Charon Battles, Deputy Director for Programs
CC: Philip Horn, Executive Director
RE: **Recommendations for the Preserving
Diverse Cultures Division**

Panel Chair: None
Program Director: Charon Battles
Number of applications: 36

The Preserving Diverse Cultures Division supports the creation, development and stabilization of organizations, programs and projects whose mission and artistic work are deeply rooted in and reflective of the African American, Asian American, Hispanic/Latino and Native American (ALNAH) perspectives. The applicant's programs and staff are representative of those communities. Two hundred and four applicants have received grants during the period from 1990 to 2014.

The Division has returned to pre-economic downturn figures in the number of requests for funding. This year staff implemented community workshops in six cities across the state highlighting the Community Based Engagement pilot program as well as marketing current programs. The workshop identified a number of first time applicants to both the Strategies for Success and Community Based Engagement Project programs. Forty-six percent or sixteen of the applicants received were new to the program.

The Strategies for Success maximum grant was increased in the Basic Level from \$5,000 to \$7,000 and in the Intermediate Level from \$10,000 to \$12,500.

Community-Based Engagement Project Support Grants (up to \$3,500) were designed to engage the ALNAH communities in the development and

implementation of community-based arts and culture projects. Community projects may include, but are not limited to: exhibitions, performances, artist-in-community residencies, and murals.

Summary of the Preserving Diverse Cultures Division (PDC) Advisory Panel Meeting:

PRESERVING DIVERSE CULTURES (PDC) STATISTICS

	FY14	FY15
Number of applications received:	24	36
Number of applications recommended for Strategies for Success funding:	24	22
Total amount requested:	\$217,500	\$295,750
Total amount recommended:	\$214,000	\$227,000
TOTAL FOR PRESERVING DIVERSE CULTURES:	\$295,000	\$297,000*

* (Includes technical assistance, professional development conferences, research and the PDC website/publications.)

The PDC Panel met on Tuesday, May 19 and Wednesday, May 20 and reviewed thirty-five requests for funding. One Intermediate Level application was returned because it did not meet the eligibility requirements. They evaluated twenty-four Strategies for Success applications and eleven Community Based Engagement Letters of Determination. Another Intermediate Level first-time application was recommended for funding at the Basic Level. They recommended funding twenty-two Strategies for Success applications (8 Basic, 12 Intermediate, and 2 Advanced). Eight Community Based Engagement Letters of Determination were recommended to submit a full application in October.

Funding is recommended for African American, Latino, Native American, Asian, and Hispanic communities in Allentown, Chester, Erie, Lancaster, Philadelphia, and Pittsburgh. Our geographic coverage is improving.

General panel observations about the field:

The panel discussed two points they felt had an impact on the field. First, they questioned the validity of restricting how the grant is spent; and if it was needed to assist in the overall development of the applicant. By the conclusion of the second day they saw the validity in identifying the applicant's successes and weaknesses; and recommending funding based on that evaluation.

Second, the panel questioned if some of the Latino/Hispanic applicants identified more with the mainstream culture than with their Central and South American cultures. Those applicants were recommended for pending status requesting clarification of the project.

Innovation/Achievements in the Field:

The panel identified four organizations as providing innovative programs for the communities they serve. They noted the following organizations:

- Hill Dance Academy (Pittsburgh)- Arts Education Programs in the Hill District
- Three Aksha (Philadelphia) – Collaboration with mainstream dance organizations and use of social media, website as a marketing tool
- Black Lily/Black Star Film Festival (Philadelphia) – Film Festival Arts Education Programs
- Kun-Yang Lin Dancers (Philadelphia) – Audience engagement partnerships

Policy or Panel Process Recommendations:

Because each applicant used a different guide in describing the accessibility of their programs the panel recommends PCA outline the definition of access in the guidelines. The definition should include the distinction between participating in an activity or the audience.

Staff Observations: This was an excellent panel with expertise in organizational development, community engagement and discipline specific knowledge. Their observations noted in the panel comments will be an invaluable tool to the applicant. There will be Fall Orientation meetings in the Eastern, Western and Central regions of the state to share panel comments and explain next steps.

PDC Budget: The “Total for Preserving Diverse Cultures” on page one includes the entire Division budget including professional development activities, conference support, Community Based Engagement consultants, Request for Proposals and PDC website/publications.

Preserving Diverse Cultures 2015 - 2016 Funding Recommendations

APPL. #	Organization Name	Request Amount	Quality	Access	Managem ent	Assmnt Totals		Program Rec. Amount	Technical Assistance Rec. Amount	Total Final Rec. Award
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Strategies for Success-Basic Level

1	2015315692-BAS	African American Jazz Preservation Society of Pittsburgh (Pittsburgh)	\$ 7,000	30	25	22	77	\$ 3,500	\$ 1,000	\$ 4,500	
2	2015316125-BAS	Accion Colombia (Philadelphia)	\$ 7,000	25	25	25	75	\$ 4,500	\$ 2,500	\$ 7,000	
3	2015318179-BAS	Living In Fullfilled Excellence, Inc. (Erie)	\$ 7,000	30	33	25	88	\$ 4,500	\$ 2,500	\$ 7,000	
4	2015318028-BAS	Cultural Development Committee/Masjidullah Center for Human Excellence (Philadelphia)	\$ 7,000	20	20	20	60	\$ -	\$ 2,500	\$ 2,500	
5	2015320818-BAS	Martin Luther King Family Life Center (Lebanon)	\$ 7,000	14	14	13	41	\$ -	\$ -	\$ -	
6	2015318205-BAS	Black Film Festival/Black Lily (Philadelphia)	\$ 7,000	33	33	30	96	\$ 4,500	\$ 2,500	\$ 7,000	
7	2015317608-BAS	Handz-on!/C-Art Workz (Lancaster) W.O.R.X. Works of Raphael Xavier	\$ 7,000	26	28	20	74	\$ 4,500	\$ 2,500	\$ 7,000	
8	2015317989-BAS	(Philadelphia)	\$ 7,000	32	29	22	83	\$ 4,500	\$ 2,500	\$ 7,000	
9	2015315378-BAS	Grupo Folklorico Mexicano Xochiquetzal (Nazareth)	\$ 7,000	12	13	12	37	\$ -	\$ -	\$ -	
10	2015321139-BAS	St Daniel's Ray of Hope, CDC (Chester)	\$ 7,000	28	30	23	81	\$ 4,500	\$ 2,500	\$ 7,000	
SUBTOTAL for BASIC - 10 Applications			\$ 70,000						\$ 30,500	\$ 18,500	\$ 49,000

Strategies for Success-Intermediate Level

1	2015318359-INT	Photography without Borders (Philadelphia)	\$ 10,000	30	15	25	70	\$ 2,500	\$ 2,500	\$ 5,000
2	2015319247-INT	Camara Arts (Philadelphia)	\$ 12,500	20	25	20	65	\$ 5,000	\$ 2,500	\$ 7,500
3	2015316866-INT	Usiloquy Dance Designs (Philadelphia)	\$ 12,500	20	25	20	65	\$ 5,000	\$ 2,500	\$ 7,500
4	2015317602-INT	Twelve Gates Arts (Philadelphia)	\$ 12,500	30	29	23	82	\$ 10,000	\$ 2,500	\$ 12,500

5	2015315849-INT	Three Aksha (Philadelphia)	\$ 12,500	35	33	28	96	\$ 10,000	\$ 2,500	\$ 12,500
		Georgia E. Gregory Interdenominational School of Music (Philadelphia)								
6	2015319464-INT		\$ 12,500	19	25	23	67	\$ 7,500	\$ 2,500	\$ 10,000
7	2015317276-INT	Legacy Arts Project (Pittsburgh)	\$ 12,500	28	29	25	82	\$ 10,000	\$ 2,500	\$ 12,500
		Crispus Attucks Community Center (Lancaster)								
8	2015319779-INT		\$ 12,500	25	25	15	65	\$ -	\$ 2,500	\$ 2,500
		Mexican Cultural Center (Philadelphia)								
9	2015318126-INT		\$ 12,500	25	30	20	75	\$ -	\$ 2,500	\$ 2,500
		Spanish American Civic Association for Equality (Lancaster)								
10	2015317625-INT		\$ 12,500	20	25	25	70	\$ 10,000	\$ 2,500	\$ 12,500
11	2015316500-INT	Hill Dance Academy (Pittsburgh)	\$ 12,500	30	30	28	88	\$ 10,000	\$ 2,500	\$ 12,500
		Norris Square Neighborhood Project (Philadelphia)								
12	2015317713-INT		\$ 12,500	28	30	28	86	\$ 10,000	\$ 2,500	\$ 12,500
SUBTOTAL for INTERMEDIATE - 12 Applications			\$ 147,500					\$ 80,000	\$ 30,000	\$ 110,000

Strategies for Success-Advanced Level

1	2015317192-ADV	Pasion y Arte, Inc. (Philadelphia)	\$ 20,000	33	30	25	88	\$ 20,000	\$ -	\$ 20,000
2	2015317197-ADV	Kun-Yang Lin/Dancers (Philadelphia)	\$ 20,000	34	33	28	95	\$ 20,000	\$ -	\$ 20,000
SUBTOTAL for ADVANCED - 2 Applications			\$ 40,000					\$ 20,000	\$ -	\$ 40,000

Community Based Engagement Projects										
					City	Finalist				
1	2015001-CBEP	Erie Yesterday	\$ 3,250		Erie	No	\$ -	\$ -	\$ -	\$ -
2	2015002-CBEP	Latina Productions	\$ 3,500		Pittsburgh	No	\$ -	\$ -	\$ -	\$ -
3	2015003-CBEP	Keepers of the Culture	\$ 3,500		Philadelphia	Yes	\$ 3,500			\$ 3,500
4	2015004-CBEP	Latin American Cultural Union	\$ 3,500		Pittsburgh	Yes	\$ 3,500			\$ 3,500
5	2015005-CBEP	The Nia Center	\$ 3,500		Chester	Yes	\$ 3,500			\$ 3,500
6	2015006-CBEP	Colombia En Pittsburgh	\$ 3,500		Pittsburgh	Yes	\$ 3,500			\$ 3,500
7	2015007-CBEP	Thankful Baptist Church	\$ 3,500		Philadelphia	Yes	\$ 3,500			\$ 3,500
8	2015008-CBEP	Take Back Your Neighborhood	\$ 3,500		Philadelphia	No	\$ -			\$ -
9	2015009-CBEP	Mother Bethel Foundation	\$ 3,500		Philadelphia	Yes	\$ 3,500			\$ 3,500
10	20150010-CBEP	Puertorrican Culture Preservation Inc.	\$ 3,500		Allentown	Yes	\$ 3,500			\$ 3,500
11	20150011-CBEP	AmeriMasala	\$ 3,500		Erie	Yes	\$ 3,500			\$ 3,500
SUBTOTAL for COMMUNITY BASED ENGAGEMENT PROJECTS - 11 Applications			\$ 38,250							\$ 28,000

*Zero or Partial funding recommendations are not due to a shortfall in the budget, but the assessment of the applicant.

2015 PRESERVING DIVERSE CULTURES DIVISION Panel

	A		B	C	D	E
			Gender	Ethnicity	Region	City
1	Kenya	Dworkin Coro Latinoamericano-Pittsburgh	F	H	SW	Pittsburgh
2	Selina	Morales Philadelphia Folklore Project	F	H	SE	Philadelphia
3	Lynn	Johnson AmeriMasala	M	B	NW	Erie
4	Louis	Massiah Scribe Video Center	M	B	SE	Philadelphia
5	Rachita	Nambiar Rasika School of Dance	F	A	C	Hummelstown
6	Germaine	Williams The Pittsburgh Foundation	M	B	SW	Pittsburgh

STRATEGIES FOR SUCCESS BASIC LEVEL

Description: Up to \$7,000 per year

EIN number

Established board/community support group

Grant is restricted to:

Up to \$5,000 program/staff funds and

Up to \$2,500 consultant funds

Quality of Artistic Product/Process/Services – 35 POINTS

- Quality of artistic leadership, artists, and venue of activities (if applicable)
- Quality of work (as evidenced by work samples)
- Evidence that activities relate to mission
- Effective evaluation of the artistic product and/or service

Access to the Arts – 35 POINTS

- Addresses needs of target constituents or audience as applicant defines it
- Evidence of the development of educational activities
- Evidence that activities are accessible to general audiences

Management – 30 POINTS

- Appropriate design and content of materials
- Ability to communicate
- Ability to market and promote activities
- Creative effort in developing other support
- Evidence that structure of staff and board is effective
- Ability to plan and implement plan
- Evidence of growth or stabilization
- Effective evaluation process

STRATEGIES FOR SUCCESS INTERMEDIATE LEVEL

Description: Up to \$12,500

Annual budget of about \$25,000 - \$100,000

Nonprofit incorporation

Formal board of directors

Grant is restricted to:

Up to \$7,500 for implementation or augmentation of up to two staff positions

Up to \$2,500 for programming and

Up to \$2,500 consultant funds

Quality of Artistic Product/Process/Services – 35 POINTS

- Quality of artistic leadership, artists, and venue of activities (if applicable)
- Quality of work sample
- Evidence that activities relate to mission
- Effective evaluation of the artistic product and/or service

Access to the Arts – 35 POINTS

- Addresses needs of target constituents or audience as applicant defines it
- Evidence of the development of effective educational activities
- Evidence that activities are used by general audiences

Management – 30 POINTS

- Appropriate design and content of materials
- Effective communication-tools
- Effective marketing and promotion of activities
- Creative effort in developing other financial and/or in-kind support
- Evidence that structure of staff and board is effective
- Ability to plan and implement plan
- Evidence of growth or stabilization

STRATEGIES FOR SUCCESS ADVANCED LEVEL

Description: Up to \$20,000

Annual budget from about \$125,000

In existence for ten years

Considered to be an institution within the community

Implementation grants can request funding for all or one of the three categories:

Staff, program, consultant for the project.

Quality of Artistic Product/Process/Services – 35 POINTS

- Quality of artistic leadership, artists, and venue of activities (if applicable)
- Quality of work sample
- Evidence that activities relate to mission
- Effective evaluation of the artistic product and/or service

Access to the Arts – 35 POINTS

- Addresses needs of target constituents or audience as applicant defines it
- Evidence of the development of effective educational activities
- Evidence that activities are used by general audiences

Management – 30 POINTS

- Appropriate design and content of materials
- Effective communication-tools
- Effective marketing and promotion of activities
- Creative effort in developing other financial and/or in-kind support
- Evidence that structure of staff and board is effective
- Ability to plan and implement plan
- Evidence of growth or stabilization

NEW PILOT

COMMUNITY-BASED ENGAGEMENT PROJECTS

Description: *Up to \$3,500 total for planning and/or programming*

Engage the ALNAH communities in the development and implementation of community-based arts and culture projects.

May include but are not limited to: exhibitions, performances, artist-in-community residencies, and murals.

STAGE ONE: Letter of Determination

The letter of determination should contain the following information:

- A brief description of the proposed community project that includes outline or general plan
- The proposed timetable for the project (*The project must take place between January 2016 – December 2016*)
- Anticipated cost of the project, including PCA funding and match
- A list the partners and community members

Readiness Review Criteria:

Quality

- Soundness of plan
- Potential impact of project

Access

- Plan for community engagement

Management

- Management structure of partner organizations and artists to carry out the project

10a



Office of the Governor
Pennsylvania Council on the Arts
MEMORANDUM

DATE: June 17, 2015
TO: PCA Council Members
FROM: Caroline Savage, Program Director
CC: Philip Horn, Executive Director
RE: **AOAP Crafts and Visual Arts Advisory Review Panel**

Panel Chair: None
Program Director: Caroline Savage
Number of applications: 22

Summary of AOAP Crafts and Visual Arts Panel Meeting:

The AOAP Crafts and Visual Arts Panel met on March 24, 2015 and reviewed eligible applicants with budgets ranging from \$125,700 to \$7,300,000. Applicants included craft and visual art centers, galleries, and visual arts/crafts programs from across the Commonwealth. These organizations focus on craft and visual art exhibitions, education and creation of new work.

This was the first time The Philadelphia Art Alliance was reviewed by the AOAP Crafts and Visual Arts Advisory panel. They transitioned from Entry Track.

Innovation/Achievements in the Field: The panel noted two organizations that showed exemplary work or practices.

Temple University, Tyler School of Art, Temple Contemporary Gallery

- *The innovative Guerilla Kitchen, exciting programming, embracing the local community with provocative art practice.*

The Philadelphia Mural Arts Advocates

- *Video annual report*
- *Notes to Financial & Statistical Report (F&S) placed in F&S report.*

Policy or Panel Process Recommendations:

- The panel recommended applicants to this discipline program show a balance between images of actual artwork and documentation of community engagement in their work samples.

PCA Application Form:

- The panel recommended PCA emphasize to the field the importance of referencing the F&S in the narrative with explanations of significant financial changes.
- The narrative sections were repetitive and very lengthy. They suggested PCA consider revisiting the questions and consider reworking them for clarity and brevity.
- The panel liked the new F&S, but felt that some sections could be annotated for explanations in the form.
- They wished we could require more of a descriptive breakdown of the attendance numbers in the application.

Staff: (Staff impressions)

The panel worked well together by balancing their varied expertise in the arts and their community involvement. They supported the possibility of our reinstating PicturePA.

The panelists were from mid-sized museums to community visual art centers. Two of the panelists are currently in Entry Track, and expressed genuine appreciation for the opportunity to review the AOAP applications.



**Fiscal Year 2015-2016
Arts Organizations and Arts Programs (AOAP)
CRAFTS and VISUAL ARTS**

Report sorted by Income Total Cash

1	Historic Yellow Springs, Inc. Chester 2015296194-AOP	Quality: <u>21</u>	Access: <u>22</u>	Management: <u>18</u>	Income Total Cash \$125,713	Total Assessment	61
2	Silver Eye Center for Photography Allegheny 2015296609-AOP	Quality: <u>21</u>	Access: <u>17</u>	Management: <u>15</u>	Income Total Cash \$225,235	Total Assessment	53
3	Moore College of Art & Design Philadelphia 2015290998-AOP	Quality: <u>30</u>	Access: <u>29</u>	Management: <u>24</u>	Income Total Cash \$298,978	Total Assessment	83
4	Brandywine Graphic Workshop, Inc. Philadelphia 2015295896-AOP	Quality: <u>27</u>	Access: <u>21</u>	Management: <u>15</u>	Income Total Cash \$300,975	Total Assessment	63
5	STUDIO for Creative Inquiry Allegheny 2015292008-AOP	Quality: <u>32</u>	Access: <u>26</u>	Management: <u>24</u>	Income Total Cash \$315,921	Total Assessment	82
6	Tyler School of Art Philadelphia 2015296431-AOP	Quality: <u>32</u>	Access: <u>32</u>	Management: <u>25</u>	Income Total Cash \$322,933	Total Assessment	89
7	Art Association of Harrisburg Dauphin 2015291476-AOP	Quality: <u>22</u>	Access: <u>21</u>	Management: <u>15</u>	Income Total Cash \$338,573	Total Assessment	58



Fiscal Year 2015-2016 Arts Organizations and Arts Programs (AOAP)

8	Lehigh University Art Galleries Northampton 2015291189-AOP	Quality: <u> 26 </u>	Access: <u> 23 </u>	Management: <u> 17 </u>	Income Total Cash \$361,676 Total Assessment 66
9	Lafayette Art Galleries and EPI Northampton 2015300041-AOP	Quality: <u> 29 </u>	Access: <u> 25 </u>	Management: <u> 22 </u>	Income Total Cash \$386,167 Total Assessment 76
10	Print Center, The Philadelphia 2015294208-AOP	Quality: <u> 30 </u>	Access: <u> 24 </u>	Management: <u> 14 </u>	Income Total Cash \$417,680 Total Assessment 68
11	Philadelphia Art Alliance Philadelphia 2015298597-AOP	Quality: <u> 25 </u>	Access: <u> 19 </u>	Management: <u> 13 </u>	Income Total Cash \$595,129 Total Assessment 57
12	Society for Art in Crafts Allegheny 2015291521-AOP	Quality: <u> 31 </u>	Access: <u> 31 </u>	Management: <u> 26 </u>	Income Total Cash \$780,390 Total Assessment 88
13	Center for Art in Wood, The Philadelphia 2015292236-AOP	Quality: <u> 29 </u>	Access: <u> 23 </u>	Management: <u> 22 </u>	Income Total Cash \$809,299 Total Assessment 74
14	Abington Art Center Montgomery 2015295273-AOP	Quality: <u> 27 </u>	Access: <u> 26 </u>	Management: <u> 18 </u>	Income Total Cash \$846,119 Total Assessment 71

Fiscal Year 2015-2016 Arts Organizations and Arts Programs (AOAP)

15	Pittsburgh Glass Center Inc. Allegheny 2015291865-AOP	Quality: <u>33</u>	Access: <u>31</u>	Management: <u>28</u>	Income Total Cash	\$1,042,641	Total Assessment	92
16	Hoyt Center for the Arts Lawrence 2015302029-AOP	Quality: <u>25</u>	Access: <u>26</u>	Management: <u>21</u>	Income Total Cash	\$1,382,104	Total Assessment	72
17	Clay Studio, The Philadelphia 2015291401-AOP	Quality: <u>30</u>	Access: <u>29</u>	Management: <u>24</u>	Income Total Cash	\$1,491,911	Total Assessment	83
18	Main Line Art Center Delaware 2015293856-AOP	Quality: <u>28</u>	Access: <u>28</u>	Management: <u>27</u>	Income Total Cash	\$2,066,539	Total Assessment	83
19	Samuel Fleisher Art Memorial Philadelphia 2015292642-AOP	Quality: <u>31</u>	Access: <u>32</u>	Management: <u>25</u>	Income Total Cash	\$2,120,023	Total Assessment	88
20	Institute of Contemporary Art Philadelphia 2015291665-AOP	Quality: <u>33</u>	Access: <u>22</u>	Management: <u>24</u>	Income Total Cash	\$2,439,779	Total Assessment	79
21	Fabric Workshop and Museum, The Philadelphia 2015294681-AOP	Quality: <u>31</u>	Access: <u>25</u>	Management: <u>18</u>	Income Total Cash	\$2,662,940	Total Assessment	74



**Fiscal Year 2015-2016
Arts Organizations and Arts Programs (AOAP)**

22	Philadelphia Mural Arts Advocates	Income Total Cash	\$7,290,972	Total Assessment	88
	Philadelphia				
	2015295084-AOP	Quality: <u>31</u>	Access: <u>33</u>	Management: <u>24</u>	

2015 Crafts and Visual Arts AOAP Panel

6/17/2015 9:15 AM

	A	B	C	D	E
		Gender	Ethnicity	Region	City
1	Carrie Breschi Carlisle Arts Learning Center (CALC)	F	W	C	Carlisle
2	Yu-san Cheng Society for Contemporary Crafts	F	A	SW	Pittsburgh
3	DeJay Duckett Arthur Ross Gallery, University of Pennsylvania	F	B	SE	Philadelphia
4	Michiko Okaya Lafayette Art Galleries, Lafayette College	F	A	NE	Easton
5	Richard Rinehart SAMEK Art Gallery, Bucknell University	M	W	C	Lewisburg
6	Shauna Soom Touchstone Center for Crafts	F	W	W	Farmington
7	William Valerio Woodmere Art Museum	M	W	SE	Philadelphia

10b



Office of the Governor
Pennsylvania Council on the Arts
MEMORANDUM

DATE: June 18, 2015
TO: PCA Council Members
FROM: Matthew Serio, Program Director
CC: Philip Horn, Executive Director
RE: **AOAP Local Arts Advisory Review Panel**

Panel Chair: None
Program Director: Matthew Serio
Number of applications in Local Arts: 42

Summary of AOAP Local Arts Panel Meeting:

The Local Arts Panel met on Tuesday, April 7, and Wednesday, April 8, 2015, and reviewed 42 applications with budgets over \$200,000. Grantees in the AOAP Local Arts discipline include community centers' art programs, local arts councils, festivals, and multi-disciplinary organizations. Their budgets range from around \$76,000 to over \$50 million. There are a few smaller budget size organizations and others that are in AOAP because they serve constituents statewide (which may be recommended to transition into Program Stream at the December Council meeting).

The panel discussed the issue of local arts councils being difficult to review because they are so different from most other organizations. They recommended the PCA research reviewing the arts councils and AIE & PPA partners in a separate panel. They also talked about the large range in budget sizes and how hard it is to apply the criteria uniformly to such a wide range of applications.

Innovation/Achievements in the Field:

- **Allens Lane Art Center** provides a sculpture class for the blind and visually-impaired adults called "Vision Thru Art".
- **Community Arts Center of Wallingford** has "Clay Mornings" which is a ceramics class specifically for young adults with varying disabilities, from autism to Down's syndrome.
- **Sweetwater Center for the Arts** held the "Pittsburgh Tattoo Works" exhibition which featured new and innovative artwork from local tattoo artists including sculpture, oil painting, sketches, and drawings. It also included

open discussions, Q & A sessions, and a "live exhibition" of body work which added value to the viewer's experience.

- **Wayne Art Center** started "Broaden Your World" which are art classes that encourage the development and healing of physical coordination, personal expression and mental outlook, and provide special needs students with a social space in which to interact.

Policy or Panel Process Recommendations:

- Panelists felt the narrative questions were repetitive and recommended removing the repetitive questions.
- The panels should be given a summary of the demographics of a county to help with reviewing the Access to the Arts criterion.
- Using eGRANT and being able to view all the support materials before the panel meeting was very helpful.
- Panelists questioned the Return On Investment for smaller organizations. They discussed the effort in applying versus the amount of the grant. Note: AOAP applies once every three years and Program Stream applies once every two years.

Staff: The Local Arts panelists were extremely thorough in their scoring and recording their notes leading up to the panel meeting which made the review of the applications move quickly and smoothly. I look forward to having them return for other panel meetings.



**Fiscal Year 2015-2016
Arts Organizations and Arts Programs (AOAP)
LOCAL ARTS**

Report sorted by Income Total Cash

1	York Jewish Community Center York 2015292046-AOP	Quality: <u>20</u>	Access: <u>17</u>	Management: <u>16</u>	Total Assessment	53
					\$76,468	
2	Jewish Community Centers of Greater Philadelphia Philadelphia 2015294599-AOP	Quality: <u>30</u>	Access: <u>24</u>	Management: <u>19</u>	Total Assessment	73
					\$84,487	
3	Chambersburg Area Council for the Arts Franklin 2015301518-AOP	Quality: <u>24</u>	Access: <u>24</u>	Management: <u>18</u>	Total Assessment	66
					\$175,619	
4	ECCOTA Elk 2015296197-AOP	Quality: <u>27</u>	Access: <u>27</u>	Management: <u>24</u>	Total Assessment	78
					\$178,572	
5	Dstr. One Community Education Center Philadelphia 2015302098-AOP	Quality: <u>30</u>	Access: <u>31</u>	Management: <u>20</u>	Total Assessment	81
					\$185,902	
6	Pocono Arts Council Monroe 2015302055-AOP	Quality: <u>21</u>	Access: <u>18</u>	Management: <u>19</u>	Total Assessment	58
					\$190,547	
7	Cook Forest Sawmill Center for the Arts, The Forest 2015296040-AOP	Quality: <u>28</u>	Access: <u>26</u>	Management: <u>20</u>	Total Assessment	74
					\$209,672	

Fiscal Year 2015-2016 Arts Organizations and Arts Programs (AOAP)

8	Japan America Society of Greater Philadelphia Philadelphia 2015305026-AOP	Quality: <u>28</u> Access: <u>25</u>	Income Total Cash \$243,882	Management: <u>20</u>	Total Assessment 73
9	Schuylkill County Council for the Arts Schuylkill 2015296284-AOP	Quality: <u>24</u> Access: <u>24</u>	Income Total Cash \$259,187	Management: <u>18</u>	Total Assessment 66
10	Artistas y Musicos Latino Americanos (AMLA) Philadelphia 2015301242-AOP	Quality: <u>32</u> Access: <u>31</u>	Income Total Cash \$262,043	Management: <u>24</u>	Total Assessment 87
11	Pittsburgh Irish Festival, Inc. Allegheny 2015295540-AOP	Quality: <u>26</u> Access: <u>25</u>	Income Total Cash \$268,559	Management: <u>21</u>	Total Assessment 72
12	Community Arts Center of Cambria County Cambria 2015296167-AOP	Quality: <u>23</u> Access: <u>24</u>	Income Total Cash \$298,355	Management: <u>23</u>	Total Assessment 70
13	Cheltenham Center for the Arts Montgomery 2015302859-AOP	Quality: <u>26</u> Access: <u>16</u>	Income Total Cash \$302,079	Management: <u>10</u>	Total Assessment 52
14	Callope House, Inc. Allegheny 2015291453-AOP	Quality: <u>33</u> Access: <u>24</u>	Income Total Cash \$319,602	Management: <u>25</u>	Total Assessment 82



Fiscal Year 2015-2016 Arts Organizations and Arts Programs (AOAP)

15	Hidden City Philadelphia Philadelphia 2015300935-AOP	Quality: <u>25</u>	Income Total Cash <u>20</u>	Access: <u>20</u>	Management: <u>20</u>	Total Assessment <u>20</u>	65
16	Perry County Council of the Arts Perry 2015295406-AOP	Quality: <u>29</u>	Income Total Cash <u>25</u>	Access: <u>25</u>	Management: <u>25</u>	Total Assessment <u>25</u>	79
17	International House Philadelphia Philadelphia 2015291005-AOP	Quality: <u>33</u>	Income Total Cash <u>32</u>	Access: <u>32</u>	Management: <u>28</u>	Total Assessment <u>28</u>	93
18	Allens Lane Art Center Philadelphia 2015296166-AOP	Quality: <u>30</u>	Income Total Cash <u>32</u>	Access: <u>32</u>	Management: <u>24</u>	Total Assessment <u>24</u>	86
19	Westmoreland Arts & Heritage Festival, Inc. Westmoreland 2015302052-AOP	Quality: <u>29</u>	Income Total Cash <u>28</u>	Access: <u>28</u>	Management: <u>23</u>	Total Assessment <u>23</u>	80
20	Blair County Arts Foundation Blair 2015294594-AOP	Quality: <u>26</u>	Income Total Cash <u>28</u>	Access: <u>28</u>	Management: <u>22</u>	Total Assessment <u>22</u>	76
21	Sweetwater Center for the Arts Allegheny 2015292298-AOP	Quality: <u>31</u>	Income Total Cash <u>33</u>	Access: <u>33</u>	Management: <u>25</u>	Total Assessment <u>25</u>	89



Fiscal Year 2015-2016 Arts Organizations and Arts Programs (AOAP)

22	Jump Street, Inc. Dauphin 2015296042-AOP	Quality: <u>20</u>	Access: <u>21</u>	Management: <u>14</u>	Total Assessment \$589,046	55
23	Chester County Art Association Chester 2015302020-AOP	Quality: <u>20</u>	Access: <u>20</u>	Management: <u>14</u>	Total Assessment \$635,754	54
24	Central Pennsylvania Festival of the Arts Centre 2015295082-AOP	Quality: <u>31</u>	Access: <u>30</u>	Management: <u>22</u>	Total Assessment \$650,819	83
25	Mayfair, Inc. Lehigh 2015292038-AOP	Quality: <u>29</u>	Access: <u>29</u>	Management: <u>26</u>	Total Assessment \$651,829	84
26	Library Company Arts Programs Philadelphia 2015290835-AOP	Quality: <u>33</u>	Access: <u>25</u>	Management: <u>25</u>	Total Assessment \$681,263	83
27	Village of Arts & Humanities Philadelphia 2015302884-AOP	Quality: <u>33</u>	Access: <u>33</u>	Management: <u>26</u>	Total Assessment \$700,799	92
28	Laurel Arts Inc. Somerset 2015300621-AOP	Quality: <u>18</u>	Access: <u>17</u>	Management: <u>12</u>	Total Assessment \$714,035	47



Fiscal Year 2015-2016 Arts Organizations and Arts Programs (AOAP)

Organization	Income Total Cash	Lead Evaluator	Second Evaluator	Pages
29 Taller Puertorriqueno, Inc. Philadelphia 2015292218-AOP	Quality: <u>33</u> Access: <u>33</u> Income Total Cash: \$815,286	Management: <u>29</u>	Total Assessment	95
30 Art Sanctuary Philadelphia 2015295570-AOP	Quality: <u>29</u> Access: <u>30</u> Income Total Cash: \$868,676	Management: <u>20</u>	Total Assessment	79
31 Darlington Fine Arts Center Delaware 2015290867-AOP	Quality: <u>29</u> Access: <u>24</u> Income Total Cash: \$899,099	Management: <u>25</u>	Total Assessment	78
32 Yocum Institute for Arts Education Berks 2015294689-AOP	Quality: <u>31</u> Access: <u>30</u> Income Total Cash: \$907,437	Management: <u>27</u>	Total Assessment	88
33 Wyoming County Cultural Center, Inc. Wyoming 2015292170-AOP	Quality: <u>30</u> Access: <u>30</u> Income Total Cash: \$1,103,726	Management: <u>24</u>	Total Assessment	84
34 Asian Arts Initiative Philadelphia 2015298725-AOP	Quality: <u>32</u> Access: <u>32</u> Income Total Cash: \$1,308,474	Management: <u>28</u>	Total Assessment	92
35 Wayne Art Center Delaware 2015296048-AOP	Quality: <u>30</u> Access: <u>28</u> Income Total Cash: \$1,406,608	Management: <u>25</u>	Total Assessment	83



Fiscal Year 2015-2016 Arts Organizations and Arts Programs (AOAP)

36	Berks Arts Council Berks 2015298276-AOP	Quality: <u>30</u>	Income Total Cash <u>27</u>	Access: <u>21</u>	Management: <u>21</u>	Total Assessment <u>78</u>
37	Community Arts Center Wallingford Delaware 2015290976-AOP	Quality: <u>28</u>	Income Total Cash <u>27</u>	Access: <u>26</u>	Management: <u>26</u>	Total Assessment <u>81</u>
38	GoggleWorks Center for the Arts Berks 2015294252-AOP	Quality: <u>29</u>	Income Total Cash <u>26</u>	Access: <u>20</u>	Management: <u>20</u>	Total Assessment <u>75</u>
39	Manchester Craftsmen's Guild Allegheny 2015290734-AOP	Quality: <u>34</u>	Income Total Cash <u>34</u>	Access: <u>29</u>	Management: <u>29</u>	Total Assessment <u>97</u>
40	Pittsburgh Filmmakers Allegheny 2015291434-AOP	Quality: <u>33</u>	Income Total Cash <u>32</u>	Access: <u>27</u>	Management: <u>27</u>	Total Assessment <u>92</u>
41	ArtsQuest Northampton 2015291185-AOP	Quality: <u>33</u>	Income Total Cash <u>30</u>	Access: <u>25</u>	Management: <u>25</u>	Total Assessment <u>88</u>
42	Pittsburgh Trust for Cultural Resources (dba - Pittsburgh Cultural Trust) Allegheny 2015292234-AOP	Quality: <u>34</u>	Income Total Cash <u>34</u>	Access: <u>29</u>	Management: <u>29</u>	Total Assessment <u>97</u>

2015 LOCAL ARTS Panel

	A		B	C	D	E
			Gender	Ethnicity	Region	City
1	Marilyn Blackmore Arts in the Wild		F	W	NW	Kane
2	Andrew Cassano Zoellner Arts Center at Lehigh University		M	W	NE	Bethlehem
3	Norberto Dominguez Community Action Development Corporation		M	L	NE	Allentown
4	Abbi Peters Elk County Council on the Arts		F	W	NW	Ridgway
5	Cecile Shellman Carnegie Museums of Pittsburgh		F	B	SW	Pittsburgh
6	Tiffany Wilhelm Greater Pittsburgh Arts Council		F	W	SW	Pittsburgh

10c



Office of the Governor
Pennsylvania Council on the Arts

MEMORANDUM

DATE: June 18, 2015
TO: PCA Council Members
FROM: Caroline Savage, Program Director
CC: Philip Horn, Executive Director
RE: **AOAP Media Arts Advisory Review Panel**

Panel Chair: None
Program Director: Caroline Savage
Number of applications: 5

Summary of AOAP Media Arts Panel Meeting (Cyber Panel):

The AOAP Media Arts Panel convened on April 21, 2015 and reviewed applicants with budgets over \$200,000 with a range of budget sizes from \$420,000 to \$2,382,000. Applicants were all from the Philadelphia Region and included four independent art house cinemas and one education, exhibition and production center. Their programming encompassed media arts screenings, education and creation of new work.

This was the first time the Philadelphia Film Society was reviewed by the AOAP Media Arts Advisory Panel. They transitioned from Entry Track.

Innovation/Achievements in the Field: The panel noted two organizations.

Philadelphia Film Society

- Sensory friendly screenings which were for children with developmental and behavioral disabilities.
- "PFS on Us Program" which provided free tickets to individuals from non-profit organizations and cultural groups such as Art-Reach, the Free Library, Girard Medical Center, Raices Culturales, Drexel, and Temple.

Bryn Mawr Film Institute

- SEE, HEAR, FEEL, FILM which is a curriculum that teaches third-grade students critical viewing skills, including reading subtitles, and techniques of telling a story through film.

- SENIOR ACCESS PASS which created access to films by providing free tickets and transportation to older patrons of limited means to view films.

Policy or Panel Process Recommendations:

- All the right materials were in the application packet.
- The panel felt the eGrant was easy to use, but they also liked having the panel book to take written notes. They appreciated viewing the work samples and attachments online in advance of the meeting.
- They recommended revising the application to note specific descriptions of the community that applicants serve as well as their physical location, with population breakdowns.
- They were concerned that cultural and economic diversity was lacking in some applications. The organizations seem to be missing out on audiences that would love to be a part of their programming.
- The Panel recommended convening Media Arts makers and non-profits (producers, festivals and independent art houses) to share resources and network across the Commonwealth to benefit and build the Media Arts field.

Staff: (Staff impressions)

This panel meeting was a webinar so we were communicating via the phone and computer. We had no technical problems showing work samples and attachments. The panel was comprised of one filmmaker/curator from Philadelphia, one Film Festival director and Art College Professor from Philadelphia and one Film Society Director from Erie. Along with evaluating Quality and Management, the Panel focused on cultural and economic diversity and community engagement strategies and implementation.



**Fiscal Year 2015-2016
Arts Organizations and Arts Programs (AOAP)
MEDIA ARTS**

Report sorted by Income Total Cash

1	Scribe Video Center, Inc. Philadelphia 2015294683-AOP	Income Total Cash	\$420,448	Total Assessment	89
		Quality: <u>31</u>	Access: <u>33</u>	Management: <u>25</u>	
2	Philadelphia Film Society Philadelphia 2015291083-AOP	Income Total Cash	\$589,570	Total Assessment	73
		Quality: <u>25</u>	Access: <u>23</u>	Management: <u>25</u>	
3	County Theater, Inc. Bucks 2015291456-AOP	Income Total Cash	\$886,659	Total Assessment	73
		Quality: <u>25</u>	Access: <u>23</u>	Management: <u>25</u>	
4	Ambler Theater, Inc. Montgomery 2015296217-AOP	Income Total Cash	\$1,589,604	Total Assessment	73
		Quality: <u>25</u>	Access: <u>23</u>	Management: <u>25</u>	
5	Bryn Mawr Film Institute Montgomery 2015291577-AOP	Income Total Cash	\$2,382,749	Total Assessment	88
		Quality: <u>32</u>	Access: <u>30</u>	Management: <u>26</u>	

2015 AOAP Media Arts Panel

	A	B	C		E
		Gender	Ethnicity	Region	City
1	Maori Holmes Blackstar Film Festival, Moore College of Art	F	B	SE	Philadelphia
2	John Lyons Film Society of Northwestern Pennsylvania	M	W	NW	Erie
3	DeJay Duckett Arthur Ross Gallery, University of Pennsylvania	F	B	SE	Philadelphia

10d



Office of the Governor
Pennsylvania Council on the Arts

MEMORANDUM

DATE: June 18, 2015
TO: PCA Council Members
FROM: Amy Gabriele, Deputy Director for Administration
CC: Philip Horn, Executive Director
RE: **AOAP Music Advisory Review Panel**

Panel Chair: None
Program Director: Amy Gabriele
Number of applications: 36

Summary of AOAP Music Panel Meeting:

The AOAP Music Panel met April 14-15, 2015 and reviewed music applicants with budgets over \$200,000. Applicants in the AOAP Music Program include orchestras, choirs, opera companies and small ensembles focused on specific types of music such as modern, renaissance, pops, etc. These applicants have a broad range of budget sizes from just under \$200,000 to just over \$50,000,000.

There was a discussion about some of the Music applicants being reviewed in the Arts Education Organizations panel such as Curtis Institute of Music, Academy of Vocal Arts and the youth orchestras and choirs. There was also a discussion of reviewing all PCA applicants by budget size, not disciplines. These suggestions can be researched and reviewed to see if they are practical, appropriate and beneficial.

There were no transitions from Entry, PPA Program Stream or Preserving Diverse Cultures from last year. Two applicants did not submit applications from last year-one went out of business and one did not respond to PCA staff requests.

Innovation/Achievements in the Field:

- *Availability of braille concert programs*-**Chamber Orchestra of Philadelphia (Concerto Soloists of Philadelphia), Philadelphia Orchestra, Pittsburgh Youth Symphony, Pittsburgh Symphony**
- *Library Pass-free tickets can be checked out of libraries*-**Lancaster Symphony**
- *Sensory Friendly Concerts*-performances geared toward children, families and adults with developmental disabilities-**Pittsburgh Symphony**

- *Audiences of the Future Program*-enables local high school students to plan, produce, program, and implement a concert over the course of a season-**Pittsburgh Symphony**
- *Hip H'opera*-an afterschool program that develops artistic expression and self-esteem in teens at four Philadelphia high schools-**Opera Philadelphia (Opera Company of Philadelphia)**
- *Opera Academy and Workshops for Educators*-programs provide teachers of all grade levels and disciplines with hands-on training, resource materials and lessons to meet Pennsylvania Education Standards in all subject areas-**Pittsburgh Opera**
- *LiveNote*-a smartphone application that presents program notes in synchrony with music during select concerts-**Philadelphia Orchestra**

Policy or Panel Process Recommendations:

- Shorten application and/or word count-it is too long for the applicants and for the panelists. The length of the application is getting in the way of the applicant being able to tell their story.
- Many questions are repetitive which then causes repeated answers throughout the application.
- PDF of application should print questions-many applicants referenced parts of the application in their answers but those parts were not printed on PDF.
- F&S report needs some tweaking for clarity.

Staff: Panelists were well prepared and did an excellent job of being consistent and thorough in their assessment of each applicant.



**Fiscal Year 2015-2016
Arts Organizations and Arts Programs (AOAP)
MUSIC**

Report sorted by Income Total Cash

1	Choral Arts Society of Philadelphia Philadelphia 2015291925-AOP	Income Total Cash	\$124,396	Total Assessment	55
	Quality: <u>20</u>	Access: <u>20</u>	Management: <u>15</u>		
2	Black Pearl Chamber Orchestra, Inc. Philadelphia 2015292556-AOP	Income Total Cash	\$171,388	Total Assessment	79
	Quality: <u>28</u>	Access: <u>30</u>	Management: <u>21</u>		
3	Pennsylvania Sinfonia Orchestra Lehigh 2015292938-AOP	Income Total Cash	\$208,363	Total Assessment	50
	Quality: <u>21</u>	Access: <u>15</u>	Management: <u>14</u>		
4	Singing City Philadelphia 2015302132-AOP	Income Total Cash	\$239,446	Total Assessment	69
	Quality: <u>27</u>	Access: <u>27</u>	Management: <u>15</u>		
5	Altoona Symphony Orchestra Blair 2015293777-AOP	Income Total Cash	\$266,699	Total Assessment	66
	Quality: <u>23</u>	Access: <u>23</u>	Management: <u>20</u>		
6	Children's Festival Chorus Allegheny 2015296505-AOP	Income Total Cash	\$315,229	Total Assessment	70
	Quality: <u>26</u>	Access: <u>25</u>	Management: <u>19</u>		
7	Mendelssohn Choir of Pittsburgh, The Allegheny 2015294436-AOP	Income Total Cash	\$321,302	Total Assessment	79
	Quality: <u>30</u>	Access: <u>26</u>	Management: <u>23</u>		



Fiscal Year 2015-2016 Arts Organizations and Arts Programs (AOAP)

8	Piffaro, The Renaissance Band Philadelphia 2015295072-AOP	Income Total Cash Quality: <u> 32 </u>	\$338,252 Access: <u> 18 </u>	Total Assessment Management: <u> 19 </u>	69
9	Williamsport Symphony Orchestra Lycoming 2015291669-AOP	Income Total Cash Quality: <u> 24 </u>	\$354,826 Access: <u> 19 </u>	Total Assessment Management: <u> 20 </u>	63
10	Chatham Baroque, Inc. Allegheny 2015301722-AOP	Income Total Cash Quality: <u> 28 </u>	\$358,467 Access: <u> 25 </u>	Total Assessment Management: <u> 19 </u>	72
11	Mendelssohn Club of Philadelphia Philadelphia 2015294415-AOP	Income Total Cash Quality: <u> 27 </u>	\$362,706 Access: <u> 14 </u>	Total Assessment Management: <u> 13 </u>	54
12	Kennett Symphony of Chester County Chester 2015302370-AOP	Income Total Cash Quality: <u> 22 </u>	\$388,944 Access: <u> 19 </u>	Total Assessment Management: <u> 15 </u>	56
13	Orchestra 2001 Philadelphia 2015302376-AOP	Income Total Cash Quality: <u> 28 </u>	\$416,049 Access: <u> 25 </u>	Total Assessment Management: <u> 18 </u>	71
14	Westmoreland Symphony Orchestra Westmoreland 2015302075-AOP	Income Total Cash Quality: <u> 23 </u>	\$444,516 Access: <u> 25 </u>	Total Assessment Management: <u> 20 </u>	68

Fiscal Year 2015-2016 Arts Organizations and Arts Programs (AOAP)

15	Pittsburgh Youth Symphony Orchestra Allegheny	Income Total Cash	\$478,809	Total Assessment	77
	2015293837-AOP	Quality: <u>30</u>	Access: <u>25</u>	Management: <u>22</u>	
16	Philadelphia Youth Orchestra Philadelphia	Income Total Cash	\$548,868	Total Assessment	80
	2015301217-AOP	Quality: <u>30</u>	Access: <u>29</u>	Management: <u>21</u>	
17	Pittsburgh Opera Theater, Inc. dba Opera Theater of Pittsburgh Allegheny	Income Total Cash	\$549,540	Total Assessment	76
	2015294427-AOP	Quality: <u>27</u>	Access: <u>28</u>	Management: <u>21</u>	
18	Balmoral School of Highland Piping, The Allegheny	Income Total Cash	\$562,863	Total Assessment	68
	2015302214-AOP	Quality: <u>27</u>	Access: <u>23</u>	Management: <u>18</u>	
19	Johnstown Symphony Orchestra Cambria	Income Total Cash	\$659,533	Total Assessment	67
	2015293179-AOP	Quality: <u>23</u>	Access: <u>25</u>	Management: <u>19</u>	
20	York Symphony Orchestra York	Income Total Cash	\$952,134	Total Assessment	53
	2015300976-AOP	Quality: <u>21</u>	Access: <u>22</u>	Management: <u>10</u>	
21	Erie Philharmonic Erie	Income Total Cash	\$1,291,095	Total Assessment	74
	2015291653-AOP	Quality: <u>28</u>	Access: <u>24</u>	Management: <u>22</u>	



Fiscal Year 2015-2016 Arts Organizations and Arts Programs (AOAP)

22	River City Brass Band Allegheny 2015294849-AOP	Quality: <u>30</u>	Access: <u>29</u>	Management: <u>20</u>	Income Total Cash	\$1,375,499	Total Assessment	79
23	Reading Symphony Orchestra Berks 2015292436-AOP	Quality: <u>25</u>	Access: <u>25</u>	Management: <u>22</u>	Income Total Cash	\$1,412,332	Total Assessment	72
24	Northeastern Pennsylvania Philharmonic Luzerne 2015293860-AOP	Quality: <u>20</u>	Access: <u>21</u>	Management: <u>14</u>	Income Total Cash	\$1,432,029	Total Assessment	55
25	Concerto Soloists of Philadelphia Philadelphia 2015295560-AOP	Quality: <u>30</u>	Access: <u>25</u>	Management: <u>13</u>	Income Total Cash	\$1,440,480	Total Assessment	68
26	Bach Choir of Bethlehem Northampton 2015296898-AOP	Quality: <u>30</u>	Access: <u>28</u>	Management: <u>24</u>	Income Total Cash	\$1,467,112	Total Assessment	82
27	Lancaster Symphony Orchestra Lancaster 2015292238-AOP	Quality: <u>29</u>	Access: <u>28</u>	Management: <u>22</u>	Income Total Cash	\$1,718,063	Total Assessment	79
28	Harrisburg Symphony Association Dauphin 2015294788-AOP	Quality: <u>30</u>	Access: <u>28</u>	Management: <u>25</u>	Income Total Cash	\$2,464,816	Total Assessment	83

Fiscal Year 2015-2016 Arts Organizations and Arts Programs (AOAP)

	Organization	Income Total Cash	Lead Evaluator	Second Evaluator	Pages
29	Allentown Symphony Association, Inc. Lehigh 2015291132-AOP	Income Total Cash Quality: <u>30</u>	\$3,080,869 Access: <u>28</u>	Total Assessment Management: <u>23</u>	81
30	Encore Series, Inc. Philadelphia 2015295589-AOP	Income Total Cash Quality: <u>28</u>	\$3,572,010 Access: <u>23</u>	Total Assessment Management: <u>21</u>	72
31	Academy of Vocal Arts Philadelphia 2015302040-AOP	Income Total Cash Quality: <u>31</u>	\$3,574,162 Access: <u>28</u>	Total Assessment Management: <u>24</u>	83
32	Pittsburgh Opera, Inc. Allegheny 2015291386-AOP	Income Total Cash Quality: <u>31</u>	\$7,267,728 Access: <u>31</u>	Total Assessment Management: <u>26</u>	88
33	Opera Philadelphia Philadelphia 2015291508-AOP	Income Total Cash Quality: <u>32</u>	\$9,217,412 Access: <u>32</u>	Total Assessment Management: <u>24</u>	88
34	Curtis Institute of Music Philadelphia 2015291874-AOP	Income Total Cash Quality: <u>33</u>	\$28,946,266 Access: <u>32</u>	Total Assessment Management: <u>27</u>	92
35	Pittsburgh Symphony Inc. Allegheny 2015291026-AOP	Income Total Cash Quality: <u>34</u>	\$34,522,565 Access: <u>30</u>	Total Assessment Management: <u>24</u>	88



Fiscal Year 2015-2016
Arts Organizations and Arts Programs (AOAP)

36	Philadelphia Orchestra Association, The	Income Total Cash	\$53,770,500	Total Assessment	92
	Philadelphia				
	2015290887-AOP	Quality: <u>35</u>	Access: <u>32</u>	Management: <u>25</u>	

2015 AOAP Music Panel

	A	B	C	D	E
		Gender	Ethnicity	Region	City
1	Rebecca Catelinet Pennsylvania Rural Arts Alliance	F	W	SW	Loretto
2	Jeff Collier Erie Philharmonic	M	W	NW	Erie
3	Fred Dade Shippensburg University	M	B	SC	Shippensburg
4	William Dewan Opera Lancaster	M	W	SC	Lancaster
5	Sheila Evans Allentown Symphony Association	F	W	SE	Allentown
6	Edwina French Children's Festival Chorus	F	W	SW	Pittsburgh
7	Amy Miller Curtis Institute of Music	F	W	SE	Philadelphia

10e



Office of the Governor
Pennsylvania Council on the Arts
MEMORANDUM

DATE: June 18, 2015
TO: PCA Council Members
FROM: Matthew Serio, Program Director
CC: Philip Horn, Executive Director
RE: **AOAP Presenting Advisory Review Panel**

Panel Chair: Bill Lehr
Program Director: Matthew Serio
Number of applications in Presenting: 36

Summary of AOAP Presenting Panel Meeting:

The Presenting Panel met on Tuesday, March 31, and Wednesday, April 1, 2015, and reviewed 36 applications with budgets over \$200,000. Grantees in the AOAP Presenting discipline includes arts centers, universities & colleges, theatres, festivals and smaller organizations which present works in various venues. The budgets of these organizations range in size from just under \$45 million to just under \$200,000.

The panel discussed at length the issue of reviewing university and college presenting programs along with other presenting organizations. Most of the panelists felt that they should be reviewed separately because of their unique organizational and financial structures.

The Lively Arts at Indiana University of Pennsylvania was the only organization that transitioned into Presenting this year and was reviewed for the first time by the discipline specific panel. They transitioned in from Entry Track.

Innovation/Achievements in the Field:

- **Chamber Music Pittsburgh** has Braille and large-print programs available for its patrons.
- **Penn State University Center for Performing Arts'** Faith, Hope and Love Ticket Program provides free tickets to three Centre County children's homes.
- **PA College of Technology Community Arts Center** partnered with Little League Baseball and pop artist Charles Fazzino for a residency whereby

every 5th grader in Lycoming and Sullivan Counties participated in the creation of a permanent work of art that is featured at the World of Little League Museum marking the 75th anniversary of Little League Baseball.

- **Philadelphia Chamber Music Society** partnered with the Free Library of Philadelphia to bring bilingual artists to perform at library branches in underserved neighborhoods.

Policy or Panel Process Recommendations:

- The new application is more laborious than the NEA application and for less funding.
- As a reviewer, it was too much to read. The word count should be less.
- They liked the connection between the narrative and the Financial & Statistical (F&S) Report.
- They suggested changing the term outreach to community engagement.
- The narrative questions seemed very repetitive.
- Show a summary of the net finances in the F&S Report.
- We should have a focus group of grantees to review the changes before implementing them.
- The criteria are great and show when an organization is “on the ball.”



Fiscal Year 2015-2016
Arts Organizations and Arts Programs (AOAP)
PRESENTING ORGANIZATIONS

Report sorted by Income Total Cash

1	Central Pennsylvania Friends of Jazz Dauphin 2015300814-AOP	Quality: <u>24</u>	Income Total Cash	\$178,119	Access: <u>22</u>	Management: <u>19</u>	Total Assessment	65
2	Chamber Music Pittsburgh Allegheny 2015291478-AOP	Quality: <u>26</u>	Income Total Cash	\$236,993	Access: <u>24</u>	Management: <u>22</u>	Total Assessment	72
3	Johnstown Area Heritage Association (JAHA) Cambria 2015294650-AOP	Quality: <u>23</u>	Income Total Cash	\$325,000	Access: <u>25</u>	Management: <u>21</u>	Total Assessment	69
4	Performance Artists Series Berks 2015292227-AOP	Quality: <u>25</u>	Income Total Cash	\$367,035	Access: <u>25</u>	Management: <u>23</u>	Total Assessment	73
5	Music at Gretna, Inc Lancaster 2015291176-AOP	Quality: <u>21</u>	Income Total Cash	\$388,990	Access: <u>21</u>	Management: <u>17</u>	Total Assessment	59
6	Capitol Theatre Center Foundation Franklin 2015302076-AOP	Quality: <u>20</u>	Income Total Cash	\$428,690	Access: <u>21</u>	Management: <u>20</u>	Total Assessment	61
7	Greater Uniontown Heritage Consortium Fayette 2015291405-AOP	Quality: <u>20</u>	Income Total Cash	\$447,679	Access: <u>23</u>	Management: <u>18</u>	Total Assessment	61



Fiscal Year 2015-2016 Arts Organizations and Arts Programs (AOAP)

8	Rose Lehrman Arts Center Dauphin 2015290845-AOP	Quality: <u>28</u>	Income Total Cash <u>25</u>	Access: <u>25</u>	Management: <u>22</u>	Total Assessment \$463,171	75
9	Institute for Arts & Culture Erie 2015297279-AOP	Quality: <u>25</u>	Income Total Cash <u>21</u>	Access: <u>21</u>	Management: <u>20</u>	Total Assessment \$494,315	66
10	Lively Arts, The Indiana 2015291723-AOP	Quality: <u>27</u>	Income Total Cash <u>24</u>	Access: <u>24</u>	Management: <u>17</u>	Total Assessment \$497,651	68
11	Long's Park Amphitheater Foundation Lancaster 2015302095-AOP	Quality: <u>19</u>	Income Total Cash <u>20</u>	Access: <u>20</u>	Management: <u>9</u>	Total Assessment \$540,349	48
12	Cultural Affairs Office Montgomery 2015292949-AOP	Quality: <u>25</u>	Income Total Cash <u>26</u>	Access: <u>26</u>	Management: <u>20</u>	Total Assessment \$575,290	71
13	Whitaker Center for Science and the Arts Dauphin 2015291636-AOP	Quality: <u>17</u>	Income Total Cash <u>15</u>	Access: <u>15</u>	Management: <u>11</u>	Total Assessment \$625,713	43
14	Gettysburg Festival, Inc., The Adams 2015291770-AOP	Quality: <u>20</u>	Income Total Cash <u>21</u>	Access: <u>21</u>	Management: <u>20</u>	Total Assessment \$656,378	61



Fiscal Year 2015-2016 Arts Organizations and Arts Programs (AOAP)

15	Lafayette College Performance Series Northampton 2015299002-AOP	Quality: <u>30</u>	Income Total Cash <u>20</u>	Access: <u>20</u>	Management: <u>20</u>	Total Assessment \$689,707	70
16	Community Theater Project Corporation Allegheny 2015295278-AOP	Quality: <u>29</u>	Income Total Cash <u>27</u>	Access: <u>27</u>	Management: <u>20</u>	Total Assessment \$791,613	76
17	Astral Artistic Services Philadelphia 2015291722-AOP	Quality: <u>30</u>	Income Total Cash <u>30</u>	Access: <u>30</u>	Management: <u>25</u>	Total Assessment \$831,384	85
18	Weis Center for the Performing Arts Union 2015291614-AOP	Quality: <u>30</u>	Income Total Cash <u>25</u>	Access: <u>25</u>	Management: <u>23</u>	Total Assessment \$867,213	78
19	Pasquerilla Performing Arts Center Cambria 2015291188-AOP	Quality: <u>22</u>	Income Total Cash <u>22</u>	Access: <u>22</u>	Management: <u>16</u>	Total Assessment \$873,467	60
20	Painted Bride Arts Center Philadelphia 2015295287-AOP	Quality: <u>28</u>	Income Total Cash <u>27</u>	Access: <u>27</u>	Management: <u>23</u>	Total Assessment \$956,481	78
21	Majestic Theater Adams 2015291399-AOP	Quality: <u>20</u>	Income Total Cash <u>22</u>	Access: <u>22</u>	Management: <u>17</u>	Total Assessment \$1,076,561	59

Fiscal Year 2015-2016 Arts Organizations and Arts Programs (AOAP)

22	State Theatre, Inc Centre 2015292272-AOP	Quality: <u>15</u>	Income Total Cash <u>16</u>	Access: <u>16</u>	Management: <u>9</u>	Total Assessment <u>9</u>	40
23	Philadelphia Folk Song Society Philadelphia 2015302705-AOP	Quality: <u>30</u>	Income Total Cash <u>24</u>	Access: <u>24</u>	Management: <u>15</u>	Total Assessment <u>15</u>	69
24	Philadelphia Chamber Music Society Philadelphia 2015295548-AOP	Quality: <u>28</u>	Income Total Cash <u>27</u>	Access: <u>27</u>	Management: <u>25</u>	Total Assessment <u>25</u>	80
25	Dance Affiliates Philadelphia 2015295414-AOP	Quality: <u>26</u>	Income Total Cash <u>26</u>	Access: <u>26</u>	Management: <u>20</u>	Total Assessment <u>20</u>	72
26	Community Arts Center Lycoming 2015295271-AOP	Quality: <u>25</u>	Income Total Cash <u>24</u>	Access: <u>24</u>	Management: <u>25</u>	Total Assessment <u>25</u>	74
27	Zoellner Arts Center Northampton 2015291240-AOP	Quality: <u>31</u>	Income Total Cash <u>30</u>	Access: <u>30</u>	Management: <u>25</u>	Total Assessment <u>25</u>	86
28	Scranton Cultural Center Lackawanna 2015292671-AOP	Quality: <u>24</u>	Income Total Cash <u>23</u>	Access: <u>23</u>	Management: <u>16</u>	Total Assessment <u>16</u>	63



Fiscal Year 2015-2016 Arts Organizations and Arts Programs (AOAP)

Organization	Income Total Cash	Lead Evaluator	Second Evaluator	Pages
29 Philadelphia Fringe Festival Philadelphia 2015290737-AOP	Quality: <u>30</u> Access: <u>30</u> Management: <u>19</u>	\$2,319,793	Total Assessment	79
30 FM Kirby Center for the Performing Arts Luzerne 2015302080-AOP	Quality: <u>25</u> Access: <u>24</u> Management: <u>21</u>	\$3,055,893	Total Assessment	70
31 Center for the Performing Arts Centre 2015290786-AOP	Quality: <u>30</u> Access: <u>30</u> Management: <u>25</u>	\$3,811,228	Total Assessment	85
32 Strand Capitol Performing Arts Co. York 2015290894-AOP	Quality: <u>15</u> Access: <u>20</u> Management: <u>5</u>	\$4,687,216	Total Assessment	40
33 State Theatre Center for the Arts Northampton 2015291137-AOP	Quality: <u>18</u> Access: <u>25</u> Management: <u>15</u>	\$5,389,261	Total Assessment	58
34 Annenberg Center for the Performing Arts Philadelphia 2015291566-AOP	Quality: <u>27</u> Access: <u>27</u> Management: <u>20</u>	\$5,394,011	Total Assessment	74
35 Mann Center for the Performing Arts, The Philadelphia 2015294261-AOP	Quality: <u>27</u> Access: <u>28</u> Management: <u>20</u>	\$8,997,800	Total Assessment	75

**Fiscal Year 2015-2016
 Arts Organizations and Arts Programs (AOAP)**

36	Kimmel Center, Inc. Philadelphia 2015292921-AOP	Quality: <u>33</u>	Access: <u>33</u>	Management: <u>27</u>	Total Assessment	93
					\$41,334,158	

2015 PRESENTING Panel

	A	B	C	D	E
		Gender	Ethnicity	Region	City
1	John Brady Zing! Productions	M	W	NC	Danville
2	Janis Burly Wilson Pittsburgh Cultural Trust	F	B	SW	Pittsburgh
3	Bill Dewan Opera Lancaster	M	W	SE	Lancaster
4	Kassie Hilgert ArtsQuest	F	W	NE	Bethlehem
5	Brie Knight Steel River Playhouse	F	B	SE	Pottstown
6	Larry Moore Dauphin County	M	B	SC	Harrisburg

10f



Office of the Governor
Pennsylvania Council on the Arts
MEMORANDUM

DATE: June 18, 2015
TO: PCA Council Members
FROM: Matthew Serio, Program Director
CC: Philip Horn, Executive Director
RE: **PPA Program Stream Advisory Review Panel**

Pennsylvania Partners in the Arts (PPA) Background

PPA is the Pennsylvania Council on the Arts' (PCA) decentralized re-granting program. Thirteen regional organizations re-grant PCA funds to support a wide variety of arts projects and programs across the Commonwealth. PPA has two funding streams: Project Stream and Program Stream.

The Project Stream funds single focus arts projects which are reviewed every year, while the Program Stream is designed to provide on-going support to smaller (less than \$200,000) arts organizations and programs that have established track records of providing quality and stable on-going arts programming. The PPA partners administer the Program Stream with an application and review process that is consistent statewide.

Program Stream Applications

Applicants are eligible for Program Stream by invitation only. This year the Council approved transitioning applicants to the Program Stream from PPA Project Stream. The PPA partners recommended 22 of their **Project** Stream applicants to the **Program** Stream. These applicants have proven track records of on-going arts programming and have consistently done well in panel review. Of the 22 approved for transition, 16 submitted full applications this year. A total of 321 applicants applied to the Program Stream this year.

PPA Application History	FY2013-2014	FY2014-2015	FY 2015-2016
Project Stream	342	400	TBD
Program Stream	314	322	321
Totals	656	722	TBD

Program Stream Panel Meetings

A multi-year application process is used for Program Stream. The same application is used in Entry Track and AOAP. Applicants submit full applications every other year. In the off year, they submit an interim application which does not require panel review. This has made the Program Stream more efficient for applicants, partners and the PCA.

This spring, the PPA partners convened regional, multi-disciplinary panels to review Program Stream applicants. Some partners had applicants on FULL application status and some had applicants on INTERIM application status. In total, there were eight partners holding ten separate panel meetings. They are summarized below:

Date	Location	Partner	Number of Applications
4/27/2015	Stroudsburg	Pocono Arts Council	17
4/28/2015	Towanda	Bradford County Regional Arts Council	16
4/29/2015	St. Mary's	Elk County Council on the Arts	4
4/30/2015	Pittsburgh	Greater Pittsburgh Arts Council	17
5/4-5/5/2015	Reading	Berks Arts Council	24
5/4/2015	York	Cultural Alliance of York County	9
5/6-6/8/2015	Philadelphia	Greater Philadelphia Cultural Alliance	56
5/11/2015	Harrisburg	Jump Street	17
		Total	160

Panelists reached consensus on the assessment totals for each applicant, which are included in the funding formula.

Policy or Panel Process Recommendations:

- Panelists felt the Financial & Statistical (F&S) Report should have a summary and show the difference between the revenue and expenses.
- The same support materials should be required for all applicants and not be different for each discipline within Program Stream.
- There was concern over the same application being required for an organization that receives a \$2,000 award and an organization that receives \$180,000. The Return On Investment for Program Stream is very low.
- The successes and challenges narrative question helps to show where the organization thinks they are.
- Providing the panels with demographic information about the regions would help them in reviewing the Access to the Arts criterion.

- The panel felt it would be helpful if the applicant provided a list of funders from whom they've received funding.
- The orientation video should go into more detail explaining how the F&S should be reviewed.

Pennsylvania Partners in the Arts

2015 Key to PPA Partner Abbreviations

6/18/2015 1:45 PM

B

A

PPA Abbreviation	PPA Partner Organization
1 ACE	Arts Council of Erie/Erie Arts & Culture
2 BAC	Berks Arts Council
3 BCRAC	Bradford County Region Arts Council
4 CPRC&D	Community Partnerships Resource Conservation & Development Council, Inc.
5 CAYC	Cultural Alliance of York County
6 ECCOTA	Elk County Council on the Arts
7 GALAXY	Galaxy, the Arts in Education Program of Central Intermediate Unit 10
8 GPAC	Greater Philadelphia Cultural Alliance
9 GPAC	Greater Pittsburgh Arts Council
10 JS	Jump Street
11 LVAC	Lehigh Valley Arts Council
12 PRAA	Pennsylvania Rural Arts Alliance
13 PAC or POCONO	Pocono Arts Council

PA Partners in the Arts 2015-16 Program Stream Assessment Totals (Full) - Sorted by Partner

ROW	A					E	F	G
	Organization Name	B	C	D	Total			
		Artistic Quality Score	Access to the Arts Score	Management Score		County	PPA Partner	
1	Allegro: The Chamber Orchestra of Lancaster	30	29	27	86	Lancaster	BAC	
2	Art Plus Gallery	25	24	24	73	Berks	BAC	
3	Berks Ballet Theatre	31	25	22	78	Berks	BAC	
4	Berks Community Television	27	28	25	80	Berks	BAC	
5	Berks Opera Workshop	30	30	23	83	Berks	BAC	
6	Berks Youth Chorus	35	32	28	95	Berks	BAC	
7	Building a Better Boyertown - Arts and Activities Alliance: Studio B	27	30	20	77	Berks	BAC	
8	Clay on Main	29	28	24	81	Berks	BAC	
9	Gabriel Chamber Ensemble	25	25	25	75	Schuylkill	BAC	
10	Hole in the Wall Puppet Theatre, Inc.	32	29	15	76	Lancaster	BAC	
11	Imani Edu-Tainers African Dance Company	31	29	23	83	Lancaster	BAC	
12	Lancaster Opera Company d/b/a Opera Lancaster	30	24	20	74	Lancaster	BAC	
13	Mifflin Community Library	21	19	15	55	Berks	BAC	
14	Music For Everyone	31	33	23	87	Lancaster	BAC	
15	New Arts Program, Inc.	20	10	10	40	Berks	BAC	
16	Our Town Foundation	30	30	25	85	Berks	BAC	
17	People's Shakespeare Project, The	30	28	25	83	Lancaster	BAC	
18	PRIMA Arts Inc.	31	26	25	82	Lancaster	BAC	
19	Reading Choral Society	25	22	20	67	Berks	BAC	
20	Reading Pops Orchestra	30	25	25	80	Berks	BAC	
21	Reading Theater Project	30	25	24	79	Berks	BAC	
22	Schuylkill County's VISION	19	20	15	54	Schuylkill	BAC	
23	Theater of the Seventh Sister	21	25	18	64	Lancaster	BAC	
24	Wheatland Chorale	20	14	10	44	Lancaster	BAC	
25	Billtown Blues Association Inc	31	32	27	90	Lycoming	BCRAC	
26	Box Of Light Digital Arts Studio	31	25	26	82	Columbia	BCRAC	
27	Children's Museum, Inc., The	32	30	25	87	Columbia	BCRAC	
28	Community Theatre League, Inc.	31	33	28	92	Lycoming	BCRAC	
29	Endless Mountain Music Festival	34	35	29	98	Tioga	BCRAC	
30	Endless Mountains Theatre Company	28	29	23	80	Susquehanna	BCRAC	
31	Greater Mansfield Area Chamber of Commerce	24	24	18	66	Tioga	BCRAC	
32	Loyalsock Township Board of Supervisors	5	10	0	15	Lycoming	BCRAC	
33	Lycoming College - Brilliant Corners: A Journal of Jazz & Literature	30	15	8	53	Lycoming	BCRAC	
34	Muncy Historical Society & Museum of History	26	30	27	83	Lycoming	BCRAC	
35	Northern Tier Symphony Orchestra	30	28	25	83	Wyoming	BCRAC	
36	Sullivan County Council on the Arts	29	31	25	85	Sullivan	BCRAC	
37	Williamsport Ballet Guild	27	28	23	78	Lycoming	BCRAC	
38	Williamsport Chamber Choir & Orchestra	31	32	25	88	Lycoming	BCRAC	
39	Williamsport Civic Chorus	31	31	27	89	Lycoming	BCRAC	
40	Williamsport Lycoming Arts Council	30	33	26	89	Lycoming	BCRAC	

PA Partners in the Arts 2015-16 Program Stream Assessment Totals (Full) - Sorted by Partner

ROW	A					E	F	G
	Organization Name	B	C	D				
		Artistic Quality Score	Access to the Arts Score	Management Score	Total	County	PPA Partner	
41	Adams County Arts Council	31	30	20	81	Adams	CAYC	
42	Gettysburg Chamber Orchestra	27	22	20	69	Adams	CAYC	
43	Gettysburg Community Concert Association	27	28	33	88	Adams	CAYC	
44	Mercersburg Area Community Chorus, Inc.	28	22	23	73	Franklin	CAYC	
45	Pennsylvania Arts Experience	14	12	9	35	York	CAYC	
46	Renfrew Institute for Cultural and Environmental Studies	23	20	17	60	Franklin	CAYC	
47	Springettsbury Township	30	30	21	81	York	CAYC	
48	Susquehanna Folk Music Society	28	25	21	74	York	CAYC	
49	Wilson College	13	15	10	38	Franklin	CAYC	
50	Allegheny RiverStone Center for the Arts	30	27	27	84	Clarion	ECCOTA	
51	Art in the Wilds, Inc.	25	25	20	70	McKean	ECCOTA	
52	Cameron County Chamber of Commerce & Artisan Center	29	27	20	76	Cameron	ECCOTA	
53	Forest Area Arts Council	25	25	18	68	Forest	ECCOTA	
54	Allia Musica	28	22	15	65	Allegheny	GPAC	
55	Autumn House Press	24	22	17	63	Allegheny	GPAC	
56	Butler County Symphony Orchestra	23	24	15	62	Butler	GPAC	
57	Carnegie Mellon University - Regina Gouger Miller Gallery	30	24	18	72	Allegheny	GPAC	
58	City of Asylum Pittsburgh	30	28	25	83	Allegheny	GPAC	
59	Corningworks	28	24	19	71	Allegheny	GPAC	
60	Edgewood Symphony Orchestra	25	20	22	67	Allegheny	GPAC	
61	Jazz Workshop, Incorporated	28	30	20	78	Allegheny	GPAC	
62	Jewish Community Center of Greater Pittsburgh - Young Men and Women's Hebrew Association	27	25	22	74	Allegheny	GPAC	
63	Jewish Foundation of Greater Pittsburgh - Jfilm: the Pittsburgh Jewish Film Forum	27	25	22	74	Allegheny	GPAC	
64	New Horizon Theater, Inc.	30	30	16	76	Allegheny	GPAC	
65	Pittsburgh Camerata, The	25	18	16	59	Allegheny	GPAC	
66	Renaissance City Choirs	25	22	19	66	Allegheny	GPAC	
67	South Arts, Inc.	20	23	15	58	Allegheny	GPAC	
68	Squonk Opera Inc.	26	22	17	65	Allegheny	GPAC	
69	Tickets for Kids Foundation dba Tickets for Kids Charities	25	24	16	65	Allegheny	GPAC	
70	University of Pittsburgh - Shakespeare-in-the-Schools	24	20	15	59	Allegheny	GPAC	
71	Abington Presbyterian Church - Music at Abington	30	26	22	78	Montgomery	GPAC	
72	Al-Bustan Seeds of Culture	33	33	27	93	Philadelphia	GPAC	
73	Anne-Marie Mulgrew and Dancers Company	22	23	18	63	Philadelphia	GPAC	
74	Art Goes to School of Delaware Valley, Inc.	25	20	15	60	Bucks	GPAC	
75	Bach Festival of Philadelphia	30	26	19	75	Philadelphia	GPAC	
76	Bainbridge House	29	32	21	82	Philadelphia	GPAC	
77	Bel Canto Children's Chorus, The	24	22	14	60	Montgomery	GPAC	
78	Bucks County Community College - Visual Arts Alliance	32	32	25	89	Bucks	GPAC	
79	CareLink Community Support Services	23	27	21	71	Delaware	GPAC	
80	Choristers of Upper Dublin, Inc., The	28	23	22	73	Montgomery	GPAC	

PA Partners in the Arts 2015-16 Program Stream Assessment Totals (Full) - Sorted by Partner

ROW	A				B	C	D	E	F	G
	Organization Name	Artistic Quality Score	Access to the Arts Score	Management Score						
81	Coatesville Cultural Society, Inc.	20	13	10	43	Chester	GPCA			
82	Commonwealth Classic Theatre Company	31	32	20	83	Delaware	GPCA			
83	ContempraDance Theatre	20	15	13	48	Delaware	GPCA			
84	Crossing, The	33	30	25	88	Philadelphia	GPCA			
85	CultureWorks, Ltd.	26	18	15	59	Philadelphia	GPCA			
86	Danse4Nia Repertory Ensemble	23	25	18	66	Philadelphia	GPCA			
87	Delaware County Symphony	30	28	25	83	Delaware	GPCA			
88	Dolce Suono Ensemble	30	27	23	80	Philadelphia	GPCA			
89	Dryden Ensemble	30	23	20	73	Bucks	GPCA			
90	FiddleKicks	25	23	20	68	Montgomery	GPCA			
91	First Person Arts (formerly Blue Sky)	30	30	22	82	Philadelphia	GPCA			
92	Gas & Electric Arts	25	26	15	66	Philadelphia	GPCA			
93	Headlong Dance Theater	27	24	18	69	Philadelphia	GPCA			
94	Images of the Motherland (IMIT)	25	22	15	62	Philadelphia	GPCA			
95	Islamic Cultural Preservation & Information Council	20	27	18	65	Delaware	GPCA			
96	Jazz Bridge Project	30	30	24	84	Montgomery	GPCA			
97	Kulu Mele African Dance & Drum Ensemble	30	28	20	78	Philadelphia	GPCA			
98	Lansdowne Economic Development Corporation	21	19	10	50	Delaware	GPCA			
99	Lenape Chamber Ensemble	30	26	20	76	Bucks	GPCA			
100	Metropolitan Ballet Company	31	30	25	86	Montgomery	GPCA			
101	Network for New Music	29	23	22	74	Philadelphia	GPCA			
102	New Paradise Laboratories	33	27	25	85	Philadelphia	GPCA			
103	Nia Center, Inc., The	21	21	12	54	Delaware	GPCA			
104	Philadelphia Chamber Ensemble, The	30	20	16	66	Philadelphia	GPCA			
105	Philadelphia Chinese Opera Society, Inc.	27	27	18	72	Philadelphia	GPCA			
106	Philadelphia Sculptors	29	29	23	81	Philadelphia	GPCA			
107	PlayPenn, Inc.	30	26	25	81	Philadelphia	GPCA			
108	Portside Arts Center	30	33	23	86	Philadelphia	GPCA			
109	Quakertown Band, The	29	27	24	80	Bucks	GPCA			
110	Raices Culturales Latinoamericanas, Inc.	30	31	24	85	Philadelphia	GPCA			
111	Relache	29	22	12	63	Philadelphia	GPCA			
112	Rosenbach of the Free Library of Philadelphia, The	30	23	22	75	Philadelphia	GPCA			
113	Schuykill Center for Environmental Education	32	30	27	89	Philadelphia	GPCA			
114	Senior Community Services	29	32	24	85	Delaware	GPCA			
115	Shakespeare in Clark Park	33	33	29	95	Philadelphia	GPCA			
116	Smith Memorial Playgrounds	30	31	26	87	Philadelphia	GPCA			
117	Sruti, The India Music and Dance Society	31	25	25	81	Montgomery	GPCA			
118	Steel River Playhouse	25	28	21	74	Montgomery	GPCA			
119	Summer Carillon Concerts at St. Thomas' Church Whitemarsh	27	24	18	69	Montgomery	GPCA			
120	Swarthmore College - Chester Children's Chorus	30	30	21	81	Delaware	GPCA			

PA Partners in the Arts 2015-16 Program Stream Assessment Totals (Full) - Sorted by Partner

ROW	A					E	F	G
	Organization Name	B	C	D	Total			
		Artistic Quality Score	Access to the Arts Score	Management Score		County	PPA Partner	
121	Tempesta di Mare	32	20	17	69	Philadelphia	GPCA	
122	Trinity Center for Urban Life	20	28	17	65	Philadelphia	GPCA	
123	Village Library of Wrightstown	29	30	27	86	Bucks	GPCA	
124	Vox Populi	32	27	25	84	Philadelphia	GPCA	
125	West Park Cultural Center	26	30	19	75	Philadelphia	GPCA	
126	West Whiteland Township Friends of the Park Committee	16	19	16	51	Chester	GPCA	
127	Barak, Inc.	25	30	15	70	Dauphin	JS	
128	Cantate Carlisle	25	23	23	71	Cumberland	JS	
129	Capital Area Music Association	22	22	20	64	Dauphin	JS	
130	Dauphin County - Parks & Recreation Department	25	25	15	65	Dauphin	JS	
131	Harrisburg Area Community College - Rose Lehrman Art Gallery	23	20	14	57	Dauphin	JS	
132	Harrisburg Area Contra Dance Association	20	13	15	48	Dauphin	JS	
133	Harrisburg Choral Society	15	15	15	45	Cumberland	JS	
134	Lebanon Community Concert Band	22	20	23	65	Lebanon	JS	
135	Lebanon County Community Concert Association	22	22	20	64	Lebanon	JS	
136	Market Square Concerts	32	28	30	90	Dauphin	JS	
137	Mechanicsburg Art Center	30	30	25	85	Cumberland	JS	
138	Mount Greina Arts Council	10	10	10	30	Lebanon	JS	
139	Ngozi Inc.	5	5	0	10	Dauphin	JS	
140	Oyster Mill Playhouse	25	25	20	70	Cumberland	JS	
141	Pennsylvania Regional Ballet	30	28	26	84	Cumberland	JS	
142	Shippensburg Arts Programming and Education (SHAPE)	27	27	26	80	Cumberland	JS	
143	Susquehanna Chorale	32	28	28	88	Dauphin	JS	
144	American Federation of Musicians - Scranton Musicians Union	30	30	22	82	Lackawanna	PAC	
145	Arcadia Chorale, fka Robert Dale Chorale	30	25	25	80	Lackawanna	PAC	
146	Artists for Art	29	26	23	78	Lackawanna	PAC	
147	Ballet Theatre of Scranton	30	29	27	86	Lackawanna	PAC	
148	Black Bear Film Festival, Inc.	33	31	26	90	Pike	PAC	
149	Catholic Choral Society of Scranton	25	25	19	69	Lackawanna	PAC	
150	Choral Society of Northeast Pennsylvania, The	30	25	22	77	Lackawanna	PAC	
151	First Presbyterian Church of Clarks Summit	29	27	19	75	Lackawanna	PAC	
152	Greater Hazleton Concert Series	30	30	26	86	Luzerne	PAC	
153	Honesdale Roots & Rhythm Music and Arts Festival	30	33	28	91	Wayne	PAC	
154	Lackawanna College - Community Concerts Association	25	21	15	61	Lackawanna	PAC	
155	Little Theatre of Wilkes-Barre	30	30	25	85	Luzerne	PAC	
156	Marywood University Art Galleries	31	27	23	81	Lackawanna	PAC	
157	Mostly Opera	27	24	20	71	Lackawanna	PAC	
158	Pennsylvania Jazz Alliance - Scranton Jazz Festival	31	29	20	80	Lackawanna	PAC	
159	Pocono Bluegrass and Folk Society	24	17	13	54	Monroe	PAC	
160	University of Scranton - Hope Horn Gallery	31	30	24	85	Lackawanna	PAC	

PA Partners in the Arts 2015-2016 Program Stream Assessment Totals - Sorted by Partner

ROW	A		B		C		D		E	
	Full/Interim	Organization Name	Raw Assessment	County	PPA Partner					
1	Interim	Academy Theatre Foundation	79	Crawford	ACE					
2	Interim	Allegheny College Art Galleries	71	Crawford	ACE					
3	Interim	Corry Area Arts Council, Inc.	78	Erie	ACE					
4	Interim	Dafmark Dance Theater	66	Erie	ACE					
5	Interim	Edinboro University of PA - Bruce Gallery of Art	68	Erie	ACE					
6	Interim	Edinboro University of PA - Chamber Players	68	Erie	ACE					
7	Interim	Edinboro University of PA - Edinboro Highland Games	73	Erie	ACE					
8	Interim	Erie Dance Conservatory Company - Contemporary Ballet Theatre	75	Erie	ACE					
9	Interim	Erie Dance Consortium	56	Erie	ACE					
10	Interim	Erie Homes for Children and Adults	70	Erie	ACE					
11	Interim	Erie Opera Theatre	73	Erie	ACE					
12	Interim	Gannon University/Erie Chamber Orchestra	78	Erie	ACE					
13	Interim	Goodell Project, Inc., The	67	Erie	ACE					
14	Interim	JazzErie	62	Erie	ACE					
15	Interim	Meadville Council on the Arts	66	Crawford	ACE					
16	Interim	North East Arts Council	80	Erie	ACE					
17	Interim	Pennsylvania State University - Music at Noon	77	Erie	ACE					
18	Interim	Pennsylvania State University - Young People's Chorus of Erie	80	Erie	ACE					
19	Interim	Photomedia Center	57	Erie	ACE					
20	Interim	Stairways Behavioral Health	80	Erie	ACE					
21	Interim	Titusville Council on the Arts	69	Crawford	ACE					
22	Interim	United Community Independence Program - French Creek Community Theatre	76	Crawford	ACE					
23	Interim	Valley Lyric Opera	31	Mercer	ACE					
24	Interim	Warren Civic Orchestra dba Warren Philharmonic	70	Warren	ACE					
25	Interim	Warren County Summer Music School	59	Warren	ACE					
26	Full	Allegro: The Chamber Orchestra of Lancaster	86	Lancaster	BAC					
27	Full	Art Plus Gallery	73	Berks	BAC					
28	Full	Berks Ballet Theatre	78	Berks	BAC					
29	Full	Berks Community Television	80	Berks	BAC					
30	Full	Berks Opera Workshop	83	Berks	BAC					
31	Full	Berks Youth Chorus	95	Berks	BAC					
32	Full	Building a Better Boyertown - Arts and Activities Alliance: Studio B	77	Berks	BAC					
33	Full	Clay on Main	81	Berks	BAC					
34	Full	Gabriel Chamber Ensemble	75	Schuylkill	BAC					
35	Full	Hole in the Wall Puppet Theatre, Inc.	76	Lancaster	BAC					
36	Full	Imani Edu-Tainers African Dance Compnay	83	Lancaster	BAC					
37	Full	Lancaster Opera Company d/b/a Opera Lancaster	74	Lancaster	BAC					
38	Full	Mifflin Community Library	55	Berks	BAC					
39	Full	Music for Everyone	87	Lancaster	BAC					
40	Full	New Arts Program, Inc.	40	Berks	BAC					

PA Partners in the Arts 2015-2016 Program Stream Assessment Totals - Sorted by Partner

ROW	A		B		C		D		E	
	Full/Interim	Organization Name	Raw Assessment	County	PPA Partner					
41	Full	Our Town Foundation	85	Berks	BAC					
42	Full	People's Shakespeare Project, The	83	Lancaster	BAC					
43	Full	PRiMA Arts, Inc.	82	Lancaster	BAC					
44	Full	Reading Choral Society	67	Berks	BAC					
45	Full	Reading Pops Orchestra	80	Berks	BAC					
46	Full	Reading Theater Project	79	Berks	BAC					
47	Full	Schuylkill County's VISION	54	Schuylkill	BAC					
48	Full	Theater of the Seventh Sister	64	Lancaster	BAC					
49	Full	Wheatland Chorale	44	Lancaster	BAC					
50	Full	Billtown Blues Association, Inc.	90	Lycoming	BCRAC					
51	Full	Box of Light Digital Arts Studio	82	Columbia	BCRAC					
52	Full	Children's Museum, Inc., The	87	Columbia	BCRAC					
53	Full	Community Theatre League, Inc.	92	Lycoming	BCRAC					
54	Full	Endless Mountain Music Festival	98	Tioga	BCRAC					
55	Full	Endless Mountains Theatre Company	80	Susquehanna	BCRAC					
56	Full	Greater Mansfield Area Chamber of Commerce	66	Tioga	BCRAC					
57	Full	Loyalsock Township Board of Supervisors	15	Lycoming	BCRAC					
58	Full	Lycoming College - Brilliant Corners: A Journal of Jazz & Literature	53	Lycoming	BCRAC					
59	Full	Muncy Historical Society & Museum of History	83	Lycoming	BCRAC					
60	Full	Northern Tier Symphony Orchestra	83	Wyoming	BCRAC					
61	Full	Sullivan County Council on the Arts	85	Sullivan	BCRAC					
62	Full	Williamsport Ballet Guild	78	Lycoming	BCRAC					
63	Full	Williamsport Chamber Choir & Orchestra	88	Lycoming	BCRAC					
64	Full	Williamsport Civic Chorus	89	Lycoming	BCRAC					
65	Full	Williamsport Lycoming Arts Council	89	Lycoming	BCRAC					
66	Full	Adams County Arts Council	81	Adams	CAYC					
67	Full	Gettysburg Chamber Orchestra	69	Adams	CAYC					
68	Full	Gettysburg Community Concert Association	78	Adams	CAYC					
69	Full	Mercersburg Area Community Chorus, Inc.	73	Franklin	CAYC					
70	Full	Pennsylvania Arts Experience	35	York	CAYC					
71	Full	Renfrew Institute for Cultural & Environmental Studies	60	Franklin	CAYC					
72	Full	Springettsbury Township	81	York	CAYC					
73	Full	Susquehanna Folk Music Society	74	York	CAYC					
74	Full	Wilson College	38	Franklin	CAYC					
75	Interim	Bucknell University - Samek Art Gallery	78	Union	CPRC&D					
76	Interim	Fetherston Foundation	88	Union	CPRC&D					
77	Interim	Friends of the Embassy Theatre, Inc.	41	Mifflin	CPRC&D					
78	Interim	Generoo Organization	93	Snyder	CPRC&D					
79	Interim	Juniata River Valley Visitors' Bureau	91	Mifflin	CPRC&D					
80	Interim	Slifer House Museum/RiverWoods Senior Living Community	82	Union	CPRC&D					

PA Partners in the Arts 2015-2016 Program Stream Assessment Totals - Sorted by Partner

A		B		C	D	E
ROW	Full/Interim	Organization Name	Raw Assessment	County	PPA Partner	
81	Interim	Susquehanna Valley Chorale	86	Union	CPRC&D	
82	Interim	West End Library	83	Union	CPRC&D	
83	Full	Allegheny RiverStone Center for the Arts	84	Clarion	ECCOTA	
84	Full	Art in the Wilds, Inc.	70	McKean	ECCOTA	
85	Full	Cameron County Chamber of Commerce & Artisan Center	76	Cameron	ECCOTA	
86	Full	Forest Area Arts Council	68	Forest	ECCOTA	
87	Interim	Art Alliance of Central Pennsylvania	58	Centre	GALAXY	
88	Interim	Bellefonte Historical and Cultural Association	41	Centre	GALAXY	
89	Interim	Cultural Resources, Inc.	55	Clearfield	GALAXY	
90	Interim	Huntingdon County Arts Council	69	Huntingdon	GALAXY	
91	Interim	Millbrook Playhouse, Inc.	55	Clinton	GALAXY	
92	Interim	Music Academy of State College, The	40	Centre	GALAXY	
93	Interim	Nittany Valley Symphony, Inc.	35	Centre	GALAXY	
94	Interim	Pennsylvania Centre Chamber Orchestra Society	51	Centre	GALAXY	
95	Interim	Pennsylvania Dance Theatre	52	Centre	GALAXY	
96	Interim	State College Area Municipal Band	45	Centre	GALAXY	
97	Interim	State College Choral Society	47	Centre	GALAXY	
98	Interim	Tempest Productions, Inc.	38	Centre	GALAXY	
99	Interim	VanDance, Inc.	46	Centre	GALAXY	
100	Interim	Afro-American Music Institute	58	Allegheny	GPAC	
101	Full	Alia Musica	65	Allegheny	GPAC	
102	Interim	Artists Image Resource	80	Allegheny	GPAC	
103	Full	Autumn House Press	63	Allegheny	GPAC	
104	Interim	Bach Choir of Pittsburgh	83	Allegheny	GPAC	
105	Interim	Brew House Association, The	60	Allegheny	GPAC	
106	Interim	Bricolage Production Company	95	Allegheny	GPAC	
107	Interim	Bulgarian Macedonian National Educational & Cultural Center	65	Allegheny	GPAC	
108	Full	Butler County Symphony Orchestra	62	Butler	GPAC	
109	Full	Carnegie Mellon University - Regina Gouger Miller Gallery	72	Allegheny	GPAC	
110	Full	City of Asylum Pittsburgh	83	Allegheny	GPAC	
111	Full	Corningworks	71	Allegheny	GPAC	
112	Interim	Creative Nonfiction Foundation	71	Allegheny	GPAC	
113	Interim	Dreams of Hope	80	Allegheny	GPAC	
114	Full	Edgewood Symphony Orchestra	67	Allegheny	GPAC	
115	Interim	Hill Dance Academy Theater	82	Allegheny	GPAC	
116	Full	Jazz Workshop, Incorporated	78	Allegheny	GPAC	
117	Full	Jewish Community Center of Greater Pittsburgh - Young Men and Women's Hebrew Association	59	Allegheny	GPAC	
118	Full	Jewish Foundation of Greater Pittsburgh - Jfilm: the Pittsburgh Jewish Film Forum	74	Allegheny	GPAC	
119	Full	New Horizon Theater, Inc.	76	Allegheny	GPAC	
120	Full	Pittsburgh Camerata	59	Allegheny	GPAC	

PA Partners in the Arts 2015-2016 Program Stream Assessment Totals - Sorted by Partner

A		B		C		D		E	
ROW	Full/Interim	Organization Name	Raw Assessment	County	PPA Partner				
121	Interim	Pittsburgh Concert Chorale	75	Allegheny	GPAC				
122	Interim	Pittsburgh Lesbian and Gay Film Society	91	Allegheny	GPAC				
123	Interim	Pittsburgh New Music Ensemble	86	Allegheny	GPAC				
124	Interim	Pittsburgh Playwrights Theater Co.	77	Allegheny	GPAC				
125	Interim	Pittsburgh Youth Ballet Company	53	Washington	GPAC				
126	Interim	Prime Stage Theatre	83	Allegheny	GPAC				
127	Interim	Renaissance & Baroque Society of Pittsburgh	75	Allegheny	GPAC				
128	Full	Renaissance City Choirs	66	Allegheny	GPAC				
129	Interim	Renaissance City Wind Music Society	70	Allegheny	GPAC				
130	Interim	SilkScreen - Asian Arts Organization	62	Allegheny	GPAC				
131	Interim	SLB Radio Productions, Inc.	100	Allegheny	GPAC				
132	Full	South Arts, Inc.	58	Allegheny	GPAC				
133	Interim	South Park Theatre	67	Allegheny	GPAC				
134	Full	Squonk Opera, Inc.	65	Allegheny	GPAC				
135	Interim	Three Rivers Young Peoples Orchestras	73	Allegheny	GPAC				
136	Full	Tickets for Kids Foundation dba Tickets for Kids Charities	65	Allegheny	GPAC				
137	Full	University of Pittsburgh - Shakespeare-in-the-Schools	59	Allegheny	GPAC				
138	Interim	University of Pittsburgh - Tuesday Musical Club	81	Allegheny	GPAC				
139	Interim	Unseam'd Shakespeare Company, The	51	Allegheny	GPAC				
140	Interim	Washington Symphony Orchestra, Inc.	86	Washington	GPAC				
141	Full	Abington Presbyterian Church - Music at Abington	78	Montgomery	GPAC				
142	Interim	African Cultural Alliance of North America, Inc.	58	Philadelphia	GPAC				
143	Full	Al-Bustan Seeds of Culture	93	Philadelphia	GPAC				
144	Interim	Anna Crusis Women's Choir	73	Philadelphia	GPAC				
145	Full	Anne-Marie Mulgrew and Dancers Company	63	Philadelphia	GPAC				
146	Interim	Art for Justice	68	Montgomery	GPAC				
147	Full	Art Goes to School of the Delaware Valley, Inc.	60	Bucks	GPAC				
148	Interim	Art Partners Studio	76	Chester	GPAC				
149	Full	Bach Festival of Philadelphia	75	Philadelphia	GPAC				
150	Full	Bainbridge House	82	Philadelphia	GPAC				
151	Full	Bel Canto Children's Chorus, The	60	Montgomery	GPAC				
152	Interim	Brandywine Ballet Company	68	Chester	GPAC				
153	Interim	Bryn Mawr College, Office for the Arts	83	Montgomery	GPAC				
154	Full	Bucks County Community College - Visual Arts Alliance	89	Bucks	GPAC				
155	Interim	Bucks County Historical Society	78	Bucks	GPAC				
156	Interim	Bucks County Symphony Society	67	Bucks	GPAC				
157	Full	Carelink Community Support Services	71	Delaware	GPAC				
158	Interim	Center in the Park	63	Philadelphia	GPAC				
159	Interim	Centro Nueva Creacion	88	Philadelphia	GPAC				
160	Full	Choristers of Upper Dublin, Inc., The	73	Montgomery	GPAC				

PA Partners in the Arts 2015-2016 Program Stream Assessment Totals - Sorted by Partner

		B			C		D		E	
ROW	A	Organization Name				Raw Assessment	County	PPA Partner		
	Full/Interim									
161	Full	Coatesville Cultural Society, Inc.				43	Chester	GPCA		
162	Full	Commonwealth Classic Theatre Company				83	Delaware	GPCA		
163	Full	ContempraDance Theatre				48	Delaware	GPCA		
164	Interim	CosaCosa Art at Large, Inc.				87	Philadelphia	GPCA		
165	Full	Crossing, The				88	Philadelphia	GPCA		
166	Full	CultureWorks, Ltd.				59	Philadelphia	GPCA		
167	Interim	Dancefusion, Inc.				90	Philadelphia	GPCA		
168	Full	Danse4Nia Repertory Ensemble				66	Philadelphia	GPCA		
169	Full	Delaware County Symphony				83	Delaware	GPCA		
170	Full	Dolce Suono Ensemble				80	Philadelphia	GPCA		
171	Full	Dryden Ensemble				73	Bucks	GPCA		
172	Interim	Eastern State Penitentiary Historic Site, Inc.				76	Philadelphia	GPCA		
173	Interim	EgoPo Classic Theater				86	Philadelphia	GPCA		
174	Interim	Esther Klein Gallery - Breadboard				80	Philadelphia	GPCA		
175	Full	Fiddlekicks				68	Montgomery	GPCA		
176	Interim	First Night Newtown				29	Bucks	GPCA		
177	Full	First Person Arts (formerly Blue Sky)				82	Philadelphia	GPCA		
178	Interim	Foundation at the Manor				67	Bucks	GPCA		
179	Full	Gas & Electric Arts				66	Philadelphia	GPCA		
180	Interim	Girls Rock Philly				81	Philadelphia	GPCA		
181	Interim	Group Motion Multi Media Dance Theater				78	Philadelphia	GPCA		
182	Full	Headlong Dance Theater				69	Philadelphia	GPCA		
183	Interim	Historic Fallsington, Inc.				57	Bucks	GPCA		
184	Full	Images of the Motherland (IMIT)				62	Philadelphia	GPCA		
185	Interim	International Ballet Exchange				81	Philadelphia	GPCA		
186	Full	Islamic Cultural Preservation & Information Council				65	Delaware	GPCA		
187	Full	Jazz Bridge Project				84	Montgomery	GPCA		
188	Interim	Kennett Area Senior Center				72	Chester	GPCA		
189	Full	Kulu Mele African Dance & Drum Ensemble				78	Philadelphia	GPCA		
190	Interim	Kun-Yang Lin Dancers				91	Philadelphia	GPCA		
191	Full	Lansdowne Economic Development Corporation				50	Delaware	GPCA		
192	Interim	Leah Stein Dance Company				79	Philadelphia	GPCA		
193	Full	Lenape Chamber Ensemble				76	Bucks	GPCA		
194	Interim	LiveConnections				84	Philadelphia	GPCA		
195	Interim	Mad Poets Society				64	Delaware	GPCA		
196	Interim	Media Business Authority				64	Delaware	GPCA		
197	Full	Metropolitan Ballet Company				86	Delaware	GPCA		
198	Interim	National Liberty Museum				78	Montgomery	GPCA		
199	Interim	National Museum of American Jewish History				63	Philadelphia	GPCA		
200	Full	Network for New Music				74	Philadelphia	GPCA		

PA Partners in the Arts 2015-2016 Program Stream Assessment Totals - Sorted by Partner

A		B		C		D		E	
ROW	Full/Interim	Organization Name	Raw Assessment	County	PPA Partner				
201	Full	New Paradise Laboratories	85	Philadelphia	GPCA				
202	Full	Nia Center, Inc., The	54	Delaware	GPCA				
203	Interim	North Light Community Center	77	Philadelphia	GPCA				
204	Interim	Ollin Yoliztli Calmecac	62	Philadelphia	GPCA				
205	Interim	Opera North, Inc.	53	Montgomery	GPCA				
206	Interim	Paoli Blues Fest, Inc.	73	Chester	GPCA				
207	Interim	Pasion y Arts	68	Philadelphia	GPCA				
208	Interim	Passyunk Square Civic Association	57	Philadelphia	GPCA				
209	Full	Philadelphia Chamber Ensemble, The	66	Philadelphia	GPCA				
210	Full	Philadelphia Chinese Opera Society, Inc.	72	Philadelphia	GPCA				
211	Interim	Philadelphia Community Arts Network	73	Philadelphia	GPCA				
212	Interim	Philadelphia Photo Arts Center	78	Philadelphia	GPCA				
213	Full	Philadelphia Sculptors	81	Philadelphia	GPCA				
214	Interim	Philadelphia Sinfonia Association, Inc.	75	Philadelphia	GPCA				
215	Interim	Philadelphia Sketch Club	69	Philadelphia	GPCA				
216	Interim	Philadelphia Virtuosi Chamber Orchestra	49	Philadelphia	GPCA				
217	Interim	Phoenix Village Art Center	72	Chester	GPCA				
218	Full	PlayPenn, Inc.	81	Philadelphia	GPCA				
219	Full	Portside Arts Center	86	Philadelphia	GPCA				
220	Full	Quakertown Band, The	80	Bucks	GPCA				
221	Full	Raices Culturales Latinoamericanas, Inc.	85	Philadelphia	GPCA				
222	Full	Relache	63	Philadelphia	GPCA				
223	Interim	Rock to the Future	89	Philadelphia	GPCA				
224	Full	Rosenbach of the Free Library of Philadelphia, The	75	Philadelphia	GPCA				
225	Full	Schuylkill Center for Environmental Education	89	Philadelphia	GPCA				
226	Full	Senior Community Services	85	Delaware	GPCA				
227	Full	Shakespeare in Clark Park	95	Philadelphia	GPCA				
228	Interim	Shirley Road Productions	73	Montgomery	GPCA				
229	Full	Smith Memorial Playgrounds	87	Philadelphia	GPCA				
230	Interim	Spiral Q Puppet Theater	82	Philadelphia	GPCA				
231	Full	Sruti, The India Music and Dance Society	81	Montgomery	GPCA				
232	Full	Steel River Playhouse	74	Montgomery	GPCA				
233	Interim	Storybook Musical Theatre	66	Montgomery	GPCA				
234	Full	Summer Carillon Concerts at St. Thomas' Church Whitemarsh	69	Montgomery	GPCA				
235	Full	Swarthmore College - Chester Children's Chorus	81	Delaware	GPCA				
236	Interim	Swarthmore-Rutledge Elementary School	50	Delaware	GPCA				
237	Full	Tempesta di Mare	69	Delaware	GPCA				
238	Interim	Temple Judea Museum, The	73	Philadelphia	GPCA				
239	Interim	Theatre Horizon	89	Montgomery	GPCA				
240	Interim	Tri-County Concerts Association, Inc.	63	Montgomery	GPCA				

PA Partners in the Arts 2015-2016 Program Stream Assessment Totals - Sorted by Partner

		B			C		D		E
A		Organization Name			Raw Assessment	County	PPA Partner		
ROW	Full/Interim								
241	Full	Trinity Center for Urban Life			65	Philadelphia	GPCA		
242	Full	Village Library of Wrightstown			86	Bucks	GPCA		
243	Full	Vox Populi			84	Philadelphia	GPCA		
244	Interim	Weathervane Music			66	Philadelphia	GPCA		
245	Full	West Park Cultural Center			75	Philadelphia	GPCA		
246	Full	West Whiteland Township Friends of the Park Committee			51	Chester	GPCA		
247	Full	Barak, Inc.			70	Dauphin	JS		
248	Full	Cantate Carlisle			71	Cumberland	JS		
249	Full	Capital Area Music Association			64	Dauphin	JS		
250	Full	Dauphin County-Parks & Recreation Department			65	Dauphin	JS		
251	Full	Harrisburg Area Community College - Rose Lehrman Art Gallery			57	Dauphin	JS		
252	Full	Harrisburg Area Contra Dance Association			48	Dauphin	JS		
253	Full	Harrisburg Choral Society			45	Dauphin	JS		
254	Full	Lebanon Community Concert Band			65	Lebanon	JS		
255	Full	Lebanon County Community Concert Association			64	Lebanon	JS		
256	Full	Market Square Concerts			90	Dauphin	JS		
257	Full	Mechanicsburg Art Center			85	Cumberland	JS		
258	Full	Mount Gretna Arts Council			30	Lebanon	JS		
259	Full	Ngozi, Inc.			10	Dauphin	JS		
260	Full	Oyster Mill Playhouse			70	Cumberland	JS		
261	Full	Pennsylvania Regional Ballet			84	Cumberland	JS		
262	Full	Shippensburg Arts Programming & Education (SHAPE)			80	Cumberland	JS		
263	Full	Susquehanna Chorale			88	Dauphin	JS		
264	Interim	Allentown Band			88	Lehigh	LVAC		
265	Interim	Allentown Music Festivals, Inc.			72	Lehigh	LVAC		
266	Interim	Arts Community of Easton			55	Northampton	LVAC		
267	Interim	Bach and Handel Chorale, Inc.			66	Carbon	LVAC		
268	Interim	Ballet Guild of the Lehigh Valley			93	Northampton	LVAC		
269	Interim	Camerata Singers			48	Lehigh	LVAC		
270	Interim	Chamber Music Society of Bethlehem			62	Northampton	LVAC		
271	Interim	Godfrey Daniels			95	Northampton	LVAC		
272	Interim	Lehigh Valley Storytelling Guild			80	Lehigh	LVAC		
273	Interim	Mock Turtle Marionette Theater			93	Lehigh	LVAC		
274	Interim	Muhlenberg College - Trexler Pavilion for Theatre & Dance			95	Lehigh	LVAC		
275	Interim	Nurture Nature Center			83	Northampton	LVAC		
276	Interim	Repertory Dance Theatre			95	Lehigh	LVAC		
277	Interim	Satori			99	Lehigh	LVAC		
278	Interim	SouthSide Film Institute			95	Northampton	LVAC		
279	Interim	Young People's Philharmonic of the Lehigh Valley			80	Northampton	LVAC		
280	Full	American Federation of Musicians - Scranton Musicians Union			82	Lackawanna	PAC		

PA Partners in the Arts 2015-2016 Program Stream Assessment Totals - Sorted by Partner

A		B		C		D		E	
ROW	Full/Interim	Organization Name	Raw Assessment	County	PPA Partner				
281	Full	Arcadia Chorale, fka Robert Dale Chorale	80	Lackawanna	PAC				
282	Full	Artists for Art	78	Lackawanna	PAC				
283	Interim	Ballet Northeast	61	Luzerne	PAC				
284	Full	Ballet Theatre of Scranton	86	Lackawanna	PAC				
285	Full	Black Bear Film Festival, Inc.	90	Pike	PAC				
286	Full	Catholic Choral Society of Scranton	69	Lackawanna	PAC				
287	Full	Choral Society of Northeast Pennsylvania, The	77	Lackawanna	PAC				
288	Interim	City of Scranton Parks & Recreation	85	Lackawanna	PAC				
289	Interim	Company Players Incorporated	88	Wayne	PAC				
290	Interim	First Night Scranton Association	76	Lackawanna	PAC				
291	Full	First Presbyterian Church of Clarks Summit	75	Lackawanna	PAC				
292	Full	Greater Hazleton Concert Series	86	Luzerne	PAC				
293	Full	Honesdale Roots & Rhythm Music and Arts Festival	91	Wayne	PAC				
294	Interim	King's College	84	Luzerne	PAC				
295	Full	Lackawanna College - Community Concerts Association	61	Lackawanna	PAC				
296	Interim	Lackawanna Historical Society	91	Lackawanna	PAC				
297	Full	Little Theatre of Wilkes-Barre	85	Luzerne	PAC				
298	Interim	Lyric Consort, The	85	Lackawanna	PAC				
299	Full	Marywood University Art Galleries	81	Lackawanna	PAC				
300	Full	Mostly Opera	71	Lackawanna	PAC				
301	Full	Pennsylvania Jazz Alliance - Scranton Jazz Festival	80	Lackawanna	PAC				
302	Full	Pocono Bluegrass and Folk Society	54	Monroe	PAC				
303	Interim	Scranton Civic Ballet Company	84	Lackawanna	PAC				
304	Interim	Under the Stars at Misericordia University	93	Luzerne	PAC				
305	Full	University of Scranton - Hope Horn Gallery	85	Lackawanna	PAC				
306	Interim	Wayne County Art Alliance	96	Wayne	PAC				
307	Interim	Allegheny Ballet Company	73	Blair	PRAA				
308	Interim	Altoona Community Theatre, Inc.	84	Blair	PRAA				
309	Interim	Bedford County Players	37	Bedford	PRAA				
310	Interim	Blair Concert Chorale	82	Blair	PRAA				
311	Interim	Bottle Works Ethnic Arts Center	72	Cambria	PRAA				
312	Interim	Cresson Lake Playhouse Inc.	77	Cambria	PRAA				
313	Interim	Greater Altoona Economic Development Corporation - Summer Sounds	52	Blair	PRAA				
314	Interim	Indiana Arts Council	76	Indiana	PRAA				
315	Interim	Indiana University of Pennsylvania - Footlight Players Theater-for-Youth	61	Indiana	PRAA				
316	Interim	Indiana University of Pennsylvania - Research Institute/Museum	78	Indiana	PRAA				
317	Interim	Pennsylvania Consort, The	83	Bedford	PRAA				
318	Interim	Saint Vincent College Concert Series	77	Westmoreland	PRAA				
319	Interim	Seton Hill University	75	Westmoreland	PRAA				
320	Interim	Valley Players of Ligonier	79	Westmoreland	PRAA				

PA Partners in the Arts 2015-2016 Program Stream Assessment Totals - Sorted by Partner

	A	B	C	D	E
ROW	Full/Interim	Organization Name	Raw Assessment	County	PPA Partner
321	Interim	Westmoreland County Parks & Recreation Citizens Advisory Board	62	Westmoreland	PRAA

PA Partners in the Arts 2015-2016 Program Stream Assessment Totals - Sorted by County

A		B		C		D		E	
ROW	Full/Interim	Organization Name	Raw Assessment	County	PPA Partner				
1	Full	Adams County Arts Council	81	Adams	CAYC				
2	Full	Gettysburg Chamber Orchestra	69	Adams	CAYC				
3	Full	Gettysburg Community Concert Association	78	Adams	CAYC				
4	Interim	Afro-American Music Institute	58	Allegheny	GPAC				
5	Full	Alia Musica	65	Allegheny	GPAC				
6	Interim	Artists Image Resource	80	Allegheny	GPAC				
7	Full	Autumn House Press	63	Allegheny	GPAC				
8	Interim	Bach Choir of Pittsburgh	83	Allegheny	GPAC				
9	Interim	Brew House Association, The	60	Allegheny	GPAC				
10	Interim	Bricolage Production Company	95	Allegheny	GPAC				
11	Interim	Bulgarian Macedonian National Educational & Cultural Center	65	Allegheny	GPAC				
12	Full	Carnegie Mellon University - Regina Gouger Miller Gallery	72	Allegheny	GPAC				
13	Full	City of Asylum Pittsburgh	83	Allegheny	GPAC				
14	Full	Corningworks	71	Allegheny	GPAC				
15	Interim	Creative Nonfiction Foundation	71	Allegheny	GPAC				
16	Interim	Dreams of Hope	80	Allegheny	GPAC				
17	Full	Edgewood Symphony Orchestra	67	Allegheny	GPAC				
18	Interim	Hill Dance Academy Theater	82	Allegheny	GPAC				
19	Full	Jazz Workshop, Incorporated	78	Allegheny	GPAC				
20	Full	Jewish Community Center of Greater Pittsburgh - Young Men and Women's Hebrew Association	59	Allegheny	GPAC				
21	Full	Jewish Foundation of Greater Pittsburgh - Jfilm: the Pittsburgh Jewish Film Forum	74	Allegheny	GPAC				
22	Full	New Horizon Theater, Inc.	76	Allegheny	GPAC				
23	Full	Pittsburgh Camerata	59	Allegheny	GPAC				
24	Interim	Pittsburgh Concert Chorale	75	Allegheny	GPAC				
25	Interim	Pittsburgh Lesbian and Gay Film Society	91	Allegheny	GPAC				
26	Interim	Pittsburgh New Music Ensemble	86	Allegheny	GPAC				
27	Interim	Pittsburgh Playwrights Theater Co.	77	Allegheny	GPAC				
28	Interim	Prime Stage Theatre	83	Allegheny	GPAC				
29	Interim	Renaissance & Baroque Society of Pittsburgh	75	Allegheny	GPAC				
30	Full	Renaissance City Choirs	66	Allegheny	GPAC				
31	Interim	Renaissance City Wind Music Society	70	Allegheny	GPAC				
32	Interim	SilkScreen - Asian Arts Organization	62	Allegheny	GPAC				
33	Interim	SLB Radio Productions, Inc.	100	Allegheny	GPAC				
34	Full	South Arts, Inc.	58	Allegheny	GPAC				
35	Interim	South Park Theatre	67	Allegheny	GPAC				
36	Full	Squonk Opera, Inc.	65	Allegheny	GPAC				
37	Interim	Three Rivers Young Peoples Orchestras	73	Allegheny	GPAC				
38	Full	Tickets for Kids Foundation dba Tickets for Kids Charities	65	Allegheny	GPAC				
39	Full	University of Pittsburgh - Shakespeare-in-the-Schools	59	Allegheny	GPAC				
40	Interim	University of Pittsburgh - Tuesday Musical Club	81	Allegheny	GPAC				

PA Partners in the Arts 2015-2016 Program Stream Assessment Totals - Sorted by County

		B			C		D		E
ROW	A	Organization Name			Raw Assessment	County	PPA Partner		
	Full/Interim								
41	Interim	Unseam'd Shakespeare Company, The			51	Allegheny	GPAC		
42	Interim	Bedford County Players			37	Bedford	PRAA		
43	Interim	Pennsylvania Consort, The			83	Bedford	PRAA		
44	Full	Art Plus Gallery			73	Berks	BAC		
45	Full	Berks Ballet Theatre			78	Berks	BAC		
46	Full	Berks Community Television			80	Berks	BAC		
47	Full	Berks Opera Workshop			83	Berks	BAC		
48	Full	Berks Youth Chorus			95	Berks	BAC		
49	Full	Building a Better Boyertown - Arts and Activities Alliance: Studio B			77	Berks	BAC		
50	Full	Clay on Main			81	Berks	BAC		
51	Full	Mifflin Community Library			55	Berks	BAC		
52	Full	New Arts Program, Inc.			40	Berks	BAC		
53	Full	Our Town Foundation			85	Berks	BAC		
54	Full	Reading Choral Society			67	Berks	BAC		
55	Full	Reading Pops Orchestra			80	Berks	BAC		
56	Full	Reading Theater Project			79	Berks	BAC		
57	Interim	Allegheny Ballet Company			73	Blair	PRAA		
58	Interim	Altoona Community Theatre, Inc.			84	Blair	PRAA		
59	Interim	Blair Concert Chorale			82	Blair	PRAA		
60	Interim	Greater Altoona Economic Development Corporation - Summer Sounds			52	Blair	PRAA		
61	Full	Art Goes to School of the Delaware Valley, Inc.			60	Bucks	GPAC		
62	Full	Bucks County Community College - Visual Arts Alliance			89	Bucks	GPAC		
63	Interim	Bucks County Historical Society			78	Bucks	GPAC		
64	Interim	Bucks County Symphony Society			67	Bucks	GPAC		
65	Full	Dryden Ensemble			73	Bucks	GPAC		
66	Interim	First Night Newtown			29	Bucks	GPAC		
67	Interim	Foundation at the Manor			67	Bucks	GPAC		
68	Interim	Historic Fallsington, Inc.			57	Bucks	GPAC		
69	Full	Lenape Chamber Ensemble			76	Bucks	GPAC		
70	Full	Quakertown Band, The			80	Bucks	GPAC		
71	Full	Village Library of Wrightstown			86	Bucks	GPAC		
72	Full	Butler County Symphony Orchestra			62	Butler	GPAC		
73	Interim	Bottle Works Ethnic Arts Center			72	Cambria	PRAA		
74	Interim	Cresson Lake Playhouse Inc.			77	Cambria	PRAA		
75	Full	Cameron County Chamber of Commerce & Artisan Center			76	Cameron	ECCOTA		
76	Interim	Bach and Handel Chorale, Inc.			66	Carbon	LVAC		
77	Interim	Art Alliance of Central Pennsylvania			58	Centre	GALAXY		
78	Interim	Bellefonte Historical and Cultural Association			41	Centre	GALAXY		
79	Interim	Music Academy of State College, The			40	Centre	GALAXY		
80	Interim	Nittany Valley Symphony, Inc.			35	Centre	GALAXY		

PA Partners in the Arts 2015-2016 Program Stream Assessment Totals - Sorted by County

ROW	A		B		C		D		E	
	Full/Interim	Organization Name	Raw Assessment	County	PPA Partner					
81	Interim	Pennsylvania Centre Chamber Orchestra Society	51	Centre	GALAXY					
82	Interim	Pennsylvania Dance Theatre	52	Centre	GALAXY					
83	Interim	State College Area Municipal Band	45	Centre	GALAXY					
84	Interim	State College Choral Society	47	Centre	GALAXY					
85	Interim	Tempest Productions, Inc.	38	Centre	GALAXY					
86	Interim	VanDance, Inc.	46	Centre	GALAXY					
87	Interim	Art Partners Studio	76	Chester	GPCA					
88	Interim	Brandywine Ballet Company	68	Chester	GPCA					
89	Full	Coatesville Cultural Society, Inc.	43	Chester	GPCA					
90	Interim	Kennett Area Senior Center	72	Chester	GPCA					
91	Interim	Paoli Blues Fest, Inc.	73	Chester	GPCA					
92	Interim	Phoenix Village Art Center	72	Chester	GPCA					
93	Full	West Whiteland Township Friends of the Park Committee	51	Chester	GPCA					
94	Full	Allegheny RiverStone Center for the Arts	84	Clarton	ECCOTA					
95	Interim	Cultural Resources, Inc.	55	Clearfield	GALAXY					
96	Interim	Millbrook Playhouse, Inc.	55	Clinton	GALAXY					
97	Full	Box of Light Digital Arts Studio	82	Columbia	BCRAC					
98	Full	Children's Museum, Inc., The	87	Columbia	BCRAC					
99	Interim	Academy Theatre Foundation	79	Crawford	ACE					
100	Interim	Allegheny College Art Galleries	71	Crawford	ACE					
101	Interim	Meadville Council on the Arts	66	Crawford	ACE					
102	Interim	Titusville Council on the Arts	69	Crawford	ACE					
103	Interim	United Community Independence Program - French Creek Community Theatre	76	Crawford	ACE					
104	Full	Cantate Carlisle	71	Cumberland	JS					
105	Full	Mechanicsburg Art Center	85	Cumberland	JS					
106	Full	Oyster Mill Playhouse	70	Cumberland	JS					
107	Full	Pennsylvania Regional Ballet	84	Cumberland	JS					
108	Full	Shippensburg Arts Programming & Education (SHAPE)	80	Cumberland	JS					
109	Full	Barak, Inc.	70	Dauphin	JS					
110	Full	Capital Area Music Association	64	Dauphin	JS					
111	Full	Dauphin County-Parks & Recreation Department	65	Dauphin	JS					
112	Full	Harrisburg Area Community College - Rose Lehman Art Gallery	57	Dauphin	JS					
113	Full	Harrisburg Area Contra Dance Association	48	Dauphin	JS					
114	Full	Harrisburg Choral Society	45	Dauphin	JS					
115	Full	Market Square Concerts	90	Dauphin	JS					
116	Full	Ngozi, Inc.	10	Dauphin	JS					
117	Full	Susquehanna Chorale	88	Dauphin	JS					
118	Full	Carelink Community Support Services	71	Delaware	GPCA					
119	Full	Commonwealth Classic Theatre Company	83	Delaware	GPCA					
120	Full	ContempraDance Theatre	48	Delaware	GPCA					

PA Partners in the Arts 2015-2016 Program Stream Assessment Totals - Sorted by County

A		B		C	D	E
ROW	Full/Interim	Organization Name	Raw Assessment	County	PPA Partner	
121	Full	Delaware County Symphony	83	Delaware	GPCA	
122	Full	Islamic Cultural Preservation & Information Council	65	Delaware	GPCA	
123	Full	Lansdowne Economic Development Corporation	50	Delaware	GPCA	
124	Interim	Mad Poets Society	64	Delaware	GPCA	
125	Interim	Media Business Authority	64	Delaware	GPCA	
126	Full	Nia Center, Inc., The	54	Delaware	GPCA	
127	Full	Senior Community Services	85	Delaware	GPCA	
128	Full	Swarthmore College - Chester Children's Chorus	81	Delaware	GPCA	
129	Interim	Swarthmore-Rutledge Elementary School	50	Delaware	GPCA	
130	Interim	Corry Area Arts Council, Inc.	78	Erie	ACE	
131	Interim	Dafmark Dance Theater	66	Erie	ACE	
132	Interim	Edinboro University of PA - Bruce Gallery of Art	68	Erie	ACE	
133	Interim	Edinboro University of PA - Chamber Players	68	Erie	ACE	
134	Interim	Edinboro University of PA - Edinboro Highland Games	73	Erie	ACE	
135	Interim	Erie Dance Conservatory Company - Contemporary Ballet Theatre	75	Erie	ACE	
136	Interim	Erie Dance Consortium	56	Erie	ACE	
137	Interim	Erie Homes for Children and Adults	70	Erie	ACE	
138	Interim	Erie Opera Theatre	73	Erie	ACE	
139	Interim	Gannon University/Erie Chamber Orchestra	78	Erie	ACE	
140	Interim	Goodell Project, Inc., The	67	Erie	ACE	
141	Interim	JazzErie	62	Erie	ACE	
142	Interim	North East Arts Council	80	Erie	ACE	
143	Interim	Pennsylvania State University - Music at Noon	77	Erie	ACE	
144	Interim	Pennsylvania State University - Young People's Chorus of Erie	80	Erie	ACE	
145	Interim	Photomedia Center	57	Erie	ACE	
146	Interim	Stairways Behavioral Health	80	Erie	ACE	
147	Full	Forest Area Arts Council	68	Forest	ECCOTA	
148	Full	Mercersburg Area Community Chorus, Inc.	73	Franklin	CAYC	
149	Full	Renfrew Institute for Cultural & Environmental Studies	60	Franklin	CAYC	
150	Full	Wilson College	38	Franklin	CAYC	
151	Interim	Huntingdon County Arts Council	69	Huntingdon	GALAXY	
152	Interim	Indiana Arts Council	76	Indiana	PRAA	
153	Interim	Indiana University of Pennsylvania - Footlight Players Theater-for-Youth	61	Indiana	PRAA	
154	Interim	Indiana University of Pennsylvania - Research Institute/Museum	78	Indiana	PRAA	
155	Full	American Federation of Musicians - Scranton Musicians Union	82	Lackawanna	PAC	
156	Full	Arcadia Chorale, fka Robert Dale Chorale	80	Lackawanna	PAC	
157	Full	Artists for Art	78	Lackawanna	PAC	
158	Full	Ballet Theatre of Scranton	86	Lackawanna	PAC	
159	Full	Catholic Choral Society of Scranton	69	Lackawanna	PAC	
160	Full	Choral Society of Northeast Pennsylvania, The	77	Lackawanna	PAC	

PA Partners in the Arts 2015-2016 Program Stream Assessment Totals - Sorted by County

ROW	A		B		C		D		E	
	Full/Interim	Organization Name	Raw Assessment	County	PPA Partner					
161	Interim	City of Scranton Parks & Recreation	85	Lackawanna	PAC					
162	Interim	First Night Scranton Association	76	Lackawanna	PAC					
163	Full	First Presbyterian Church of Clarks Summit	75	Lackawanna	PAC					
164	Full	Lackawanna College - Community Concerts Association	61	Lackawanna	PAC					
165	Interim	Lackawanna Historical Society	91	Lackawanna	PAC					
166	Interim	Lyric Consort, The	85	Lackawanna	PAC					
167	Full	Marywood University Art Galleries	81	Lackawanna	PAC					
168	Full	Mostly Opera	71	Lackawanna	PAC					
169	Full	Pennsylvania Jazz Alliance - Scranton Jazz Festival	80	Lackawanna	PAC					
170	Interim	Scranton Civic Ballet Company	84	Lackawanna	PAC					
171	Full	University of Scranton - Hope Horn Gallery	85	Lackawanna	PAC					
172	Full	Allegro: The Chamber Orchestra of Lancaster	86	Lancaster	BAC					
173	Full	Hole in the Wall Puppet Theatre, Inc.	76	Lancaster	BAC					
174	Full	Imani Edu-Tainers African Dance Compnay	83	Lancaster	BAC					
175	Full	Lancaster Opera Company d/b/a Opera Lancaster	74	Lancaster	BAC					
176	Full	Music for Everyone	87	Lancaster	BAC					
177	Full	People's Shakespeare Project, The	83	Lancaster	BAC					
178	Full	PRIMA Arts, Inc.	82	Lancaster	BAC					
179	Full	Theater of the Seventh Sister	64	Lancaster	BAC					
180	Full	Wheatland Chorale	44	Lancaster	BAC					
181	Full	Lebanon Community Concert Band	65	Lebanon	JS					
182	Full	Lebanon County Community Concert Association	64	Lebanon	JS					
183	Full	Mount Gretna Arts Council	30	Lebanon	JS					
184	Interim	Allentown Band	88	Lehigh	LVAC					
185	Interim	Allentown Music Festivals, Inc.	72	Lehigh	LVAC					
186	Interim	Camerata Singers	48	Lehigh	LVAC					
187	Interim	Lehigh Valley Storytelling Guild	80	Lehigh	LVAC					
188	Interim	Mock Turtle Marionette Theater	93	Lehigh	LVAC					
189	Interim	Muhlenberg College - Trexler Pavilion for Theatre & Dance	95	Lehigh	LVAC					
190	Interim	Repertory Dance Theatre	95	Lehigh	LVAC					
191	Interim	Satori	99	Lehigh	LVAC					
192	Interim	Ballet Northeast	61	Luzerne	PAC					
193	Full	Greater Hazleton Concert Series	86	Luzerne	PAC					
194	Interim	King's College	84	Luzerne	PAC					
195	Full	Little Theatre of Wilkes-Barre	85	Luzerne	PAC					
196	Interim	Under the Stars at Misericordia University	93	Luzerne	PAC					
197	Full	Billtown Blues Association, Inc.	90	Lycoming	BCRAC					
198	Full	Community Theatre League, Inc.	92	Lycoming	BCRAC					
199	Full	Loyalsock Township Board of Supervisors	15	Lycoming	BCRAC					
200	Full	Lycoming College - Brilliant Corners: A Journal of Jazz & Literature	53	Lycoming	BCRAC					

PA Partners in the Arts 2015-2016 Program Stream Assessment Totals - Sorted by County

		B			C		D		E
ROW	A	Organization Name			Raw Assessment	County	PPA Partner		
	Full/Interim								
201	Full	Muncy Historical Society & Museum of History			83	Lycoming	BCRAC		
202	Full	Williamsport Ballet Guild			78	Lycoming	BCRAC		
203	Full	Williamsport Chamber Choir & Orchestra			88	Lycoming	BCRAC		
204	Full	Williamsport Civic Chorus			89	Lycoming	BCRAC		
205	Full	Williamsport Lycoming Arts Council			89	Lycoming	BCRAC		
206	Full	Art in the Wilds, Inc.			70	McKean	ECCOTA		
207	Interim	Valley Lyric Opera			31	Mercer	AGE		
208	Interim	Friends of the Embassy Theatre, Inc.			41	Mifflin	CPRC&D		
209	Interim	Juniata River Valley Visitors' Bureau			91	Mifflin	CPRC&D		
210	Full	Pocono Bluegrass and Folk Society			54	Monroe	PAC		
211	Full	Abington Presbyterian Church - Music at Abington			78	Montgomery	GPCA		
212	Interim	Art for Justice			68	Montgomery	GPCA		
213	Full	Bel Canto Children's Chorus, The			60	Montgomery	GPCA		
214	Interim	Bryn Mawr College, Office for the Arts			83	Montgomery	GPCA		
215	Full	Choristers of Upper Dublin, Inc., The			73	Montgomery	GPCA		
216	Full	Fiddlekicks			68	Montgomery	GPCA		
217	Full	Jazz Bridge Project			84	Montgomery	GPCA		
218	Full	Metropolitan Ballet Company			86	Montgomery	GPCA		
219	Interim	Opera North, Inc.			53	Montgomery	GPCA		
220	Interim	Shirley Road Productions			73	Montgomery	GPCA		
221	Full	Sruti, The India Music and Dance Society			81	Montgomery	GPCA		
222	Full	Steel River Playhouse			74	Montgomery	GPCA		
223	Interim	Storybook Musical Theatre			66	Montgomery	GPCA		
224	Full	Summer Carillon Concerts at St. Thomas' Church Whitemarsh			69	Montgomery	GPCA		
225	Interim	Temple Judea Museum, The			73	Montgomery	GPCA		
226	Interim	Theatre Horizon			89	Montgomery	GPCA		
227	Interim	Tri-County Concerts Association, Inc.			63	Montgomery	GPCA		
228	Interim	Arts Community of Easton			55	Northampton	LVAC		
229	Interim	Ballet Guild of the Lehigh Valley			93	Northampton	LVAC		
230	Interim	Chamber Music Society of Bethlehem			62	Northampton	LVAC		
231	Interim	Godfrey Daniels			95	Northampton	LVAC		
232	Interim	Nurture Nature Center			83	Northampton	LVAC		
233	Interim	SouthSide Film Institute			95	Northampton	LVAC		
234	Interim	Young People's Philharmonic of the Lehigh Valley			80	Northampton	LVAC		
235	Interim	African Cultural Alliance of North America, Inc.			58	Philadelphia	GPCA		
236	Full	Al-Bustan Seeds of Culture			93	Philadelphia	GPCA		
237	Interim	Anna Crusis Women's Choir			73	Philadelphia	GPCA		
238	Full	Anne-Marie Mulgrew and Dancers Company			63	Philadelphia	GPCA		
239	Full	Bach Festival of Philadelphia			75	Philadelphia	GPCA		
240	Full	Bainbridge House			82	Philadelphia	GPCA		

PA Partners in the Arts 2015-2016 Program Stream Assessment Totals - Sorted by County

A		B		C	D	E
ROW	Full/Interim	Organization Name	Raw Assessment	County	PPA Partner	
241	Interim	Center in the Park	63	Philadelphia	GPCA	
242	Interim	Centro Nueva Creacion	88	Philadelphia	GPCA	
243	Interim	CosaCosa Art at Large, Inc.	87	Philadelphia	GPCA	
244	Full	Crossing, The	88	Philadelphia	GPCA	
245	Full	CultureWorks, Ltd.	59	Philadelphia	GPCA	
246	Interim	Dancefusion, Inc.	90	Philadelphia	GPCA	
247	Full	Danse4Nia Repertory Ensemble	66	Philadelphia	GPCA	
248	Full	Dolce Suono Ensemble	80	Philadelphia	GPCA	
249	Interim	Eastern State Penitentiary Historic Site, Inc.	76	Philadelphia	GPCA	
250	Interim	EgoPo Classic Theater	86	Philadelphia	GPCA	
251	Interim	Esther Klein Gallery - Breadboard	80	Philadelphia	GPCA	
252	Full	First Person Arts (formerly Blue Sky)	82	Philadelphia	GPCA	
253	Full	Gas & Electric Arts	66	Philadelphia	GPCA	
254	Interim	Girls Rock Philly	81	Philadelphia	GPCA	
255	Interim	Group Motion Multi Media Dance Theater	78	Philadelphia	GPCA	
256	Full	Headlong Dance Theater	69	Philadelphia	GPCA	
257	Full	Images of the Motherland (MIT)	62	Philadelphia	GPCA	
258	Interim	International Ballet Exchange	81	Philadelphia	GPCA	
259	Full	Kulu Mele African Dance & Drum Ensemble	78	Philadelphia	GPCA	
260	Interim	Kun-Yang Lin Dancers	91	Philadelphia	GPCA	
261	Interim	Leah Stein Dance Company	79	Philadelphia	GPCA	
262	Interim	LiveConnections	84	Philadelphia	GPCA	
263	Interim	National Liberty Museum	78	Philadelphia	GPCA	
264	Interim	National Museum of American Jewish History	63	Philadelphia	GPCA	
265	Full	Network for New Music	74	Philadelphia	GPCA	
266	Full	New Paradise Laboratories	85	Philadelphia	GPCA	
267	Interim	North Light Community Center	77	Philadelphia	GPCA	
268	Interim	Ollin Yoliztli Calmecac	62	Philadelphia	GPCA	
269	Interim	Pasion y Arts	68	Philadelphia	GPCA	
270	Interim	Passyunk Square Civic Association	57	Philadelphia	GPCA	
271	Full	Philadelphia Chamber Ensemble, The	66	Philadelphia	GPCA	
272	Full	Philadelphia Chinese Opera Society, Inc.	72	Philadelphia	GPCA	
273	Interim	Philadelphia Community Arts Network	73	Philadelphia	GPCA	
274	Interim	Philadelphia Photo Arts Center	78	Philadelphia	GPCA	
275	Full	Philadelphia Sculptors	81	Philadelphia	GPCA	
276	Interim	Philadelphia Sinfonia Association, Inc.	75	Philadelphia	GPCA	
277	Interim	Philadelphia Sketch Club	69	Philadelphia	GPCA	
278	Interim	Philadelphia Virtuosi Chamber Orchestra	49	Philadelphia	GPCA	
279	Full	PlayPenn, Inc.	81	Philadelphia	GPCA	
280	Full	Portside Arts Center	86	Philadelphia	GPCA	

PA Partners in the Arts 2015-2016 Program Stream Assessment Totals - Sorted by County

		B			C		D		E	
ROW	A	Organization Name			Raw Assessment	County	PPA Partner			
	Full/Interim									
281	Full	Raices Culturales Latinoamericanas, Inc.			85	Philadelphia	GPCA			
282	Full	Relache			63	Philadelphia	GPCA			
283	Interim	Rock to the Future			89	Philadelphia	GPCA			
284	Full	Rosenbach of the Free Library of Philadelphia, The			75	Philadelphia	GPCA			
285	Full	Schuylkill Center for Environmental Education			89	Philadelphia	GPCA			
286	Full	Shakespeare in Clark Park			95	Philadelphia	GPCA			
287	Full	Smith Memorial Playgrounds			87	Philadelphia	GPCA			
288	Interim	Spiral Q Puppet Theater			82	Philadelphia	GPCA			
289	Full	Tempesta di Mare			69	Philadelphia	GPCA			
290	Full	Trinity Center for Urban Life			65	Philadelphia	GPCA			
291	Full	Vox Populi			84	Philadelphia	GPCA			
292	Interim	Weathervane Music			66	Philadelphia	GPCA			
293	Full	West Park Cultural Center			75	Philadelphia	GPCA			
294	Full	Black Bear Film Festival, Inc.			90	Pike	PAC			
295	Full	Gabriel Chamber Ensemble			75	Schuylkill	BAC			
296	Full	Schuylkill County's VISION			54	Schuylkill	BAC			
297	Interim	Generoo Organization			93	Snyder	CPRC&D			
298	Full	Sullivan County Council on the Arts			85	Sullivan	BCRAC			
299	Full	Endless Mountains Theatre Company			80	Susquehanna	BCRAC			
300	Full	Endless Mountain Music Festival			98	Tioga	BCRAC			
301	Full	Greater Mansfield Area Chamber of Commerce			66	Tioga	BCRAC			
302	Interim	Bucknell University - Samek Art Gallery			78	Union	CPRC&D			
303	Interim	Fetherston Foundation			88	Union	CPRC&D			
304	Interim	Slifer House Museum/RiverWoods Senior Living Community			82	Union	CPRC&D			
305	Interim	Susquehanna Valley Chorale			86	Union	CPRC&D			
306	Interim	West End Library			83	Union	CPRC&D			
307	Interim	Warren Civic Orchestra dba Warren Philharmonic			70	Warren	ACE			
308	Interim	Warren County Summer Music School			59	Warren	ACE			
309	Interim	Pittsburgh Youth Ballet Company			53	Washington	GPAC			
310	Interim	Washington Symphony Orchestra, Inc.			86	Washington	GPAC			
311	Interim	Company Players Incorporated			88	Wayne	PAC			
312	Full	Honesdale Roots & Rhythm Music and Arts Festival			91	Wayne	PAC			
313	Interim	Wayne County Art Alliance			96	Wayne	PAC			
314	Interim	Saint Vincent College Concert Series			77	Westmoreland	PRAA			
315	Interim	Seton Hill University			75	Westmoreland	PRAA			
316	Interim	Valley Players of Ligonier			79	Westmoreland	PRAA			
317	Interim	Westmoreland County Parks & Recreation Citizens Advisory Board			62	Westmoreland	PRAA			
318	Full	Northern Tier Symphony Orchestra			83	Wyoming	BCRAC			
319	Full	Pennsylvania Arts Experience			35	York	CAYC			
320	Full	Springettsbury Township			81	York	CAYC			

PA Partners in the Arts 2015-2016 Program Stream Assessment Totals - Sorted by County

	A	B	C	D	E
ROW	Full/Interim	Organization Name	Raw Assessment	County	PPA Partner
321	Full	Susquehanna Folk Music Society	74	York	CAYC

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Office of the Governor
Pennsylvania Council on the Arts

MEMORANDUM

DATE: June 18, 2015
TO: PCA Council Members
FROM: Caroline Savage, Program Director
CC: Philip Horn, Executive Director
RE: **Picture Pennsylvania (PicturePA)**

Picture Pennsylvania

Picture Pennsylvania, (PicturePA) is an initiative of the Pennsylvania Council on the Arts (PCA). It broadens the availability and appreciation of the arts throughout the Commonwealth. Pennsylvania's rich history in the arts is diverse, vital and distinguished – its excellence is apparent in the art that was produced in the past, and that tradition continues with contemporary artists.

PicturePA enables and promotes the traveling of Pennsylvania-originated exhibitions in Pennsylvania by providing: 1.) the registration of art exhibits online, 2.) fee-subsidy for the booking of registered exhibitions and 3.) resources for developing traveling exhibitions (anticipated for future years if funds are available)

PicturePA builds an infrastructure for the arts. Curators have a platform to publicize exhibits for loan, and arts organizations will have a place to find exhibitions to present in their galleries. The program profiles organizations online to facilitate networking of shared resources and exhibitions. Most importantly, it enhances participation in the arts throughout Pennsylvania. Through traveling exhibitions, Pennsylvanians can see art that otherwise might not visit their community. PCA is committed to quality and accessibility supported by strong educational components with the registered exhibitions.

Traveling Exhibition Program Overview

Goal:

To enable and promote the traveling of Pennsylvania-originated art exhibitions in Pennsylvania.

Eligibility:

- Pennsylvania non-profit organizations that are able to book, curate, or organize exhibitions from their own collections and/or other Pennsylvania organizations
- Exhibition focus must be arts and culture
- Curated exhibits that include PA living artists is a priority
- Organizations must register (free) to join as members on the Picture PA website
- **PicturePA** members list exhibitions
- **PicturePA** members contact exhibition organizers to arrange booking
- Prior to listing exhibitions or booking exhibitions, organizations must register on the **PicturePA** website and complete the facilities report

General Information:

Any art exhibition curated by a **PicturePA** member is eligible for booking. The exhibition's primary focus must be fine arts, crafts, design, and/or folk arts.

PicturePA members who are "originators," list their exhibitions available for booking. **PicturePA** members who are "bookers" view the exhibitions online and after selecting an exhibition, contact the "originator."

How The Program Works

Listing Exhibitions:

1. Go to the **Picture PA** website
2. Register your organization to join **PicturePA**
 - a. Contact PCA to create login and password to access website
3. Complete the facilities report prior to listing exhibitions. This report has been modified from the Institute of Museum Services/American Association of Museums Facilities report.
4. Register traveling exhibition(s)

Selecting and Booking an Exhibition:

1. Register your organization to join **PicturePA**
 - a. Contact PCA to create login and password to access website
2. Complete the facilities report prior to booking exhibitions
3. Potential "Bookers" view the exhibits and contact the originating organization to begin the booking process
4. When the exhibit has been selected, the **PicturePA** member executes a contract with exhibition originator, and then, applies to PCA for fee-subsidy based on the following scale (select all that are applicable):

- 20% Base-of fee, inclusive of shipping, insurance, etc.
- 10% Catalog
- 10% Educational materials and activities on website

- 5% More than 1 venue (5% for each additional venue) in a *designated underserved county*** which is a county that does not receive PCA funding for programs in visual arts, crafts or art museums
- 10% Marketing Materials
- 20% Includes work of living PA artist
- 15% Works are exclusively by living PA artist(s)
- At least one PA Artist will be present at the exhibition and provide a service in conjunction with the exhibition.

The **total subsidy request cannot be more than 50% of the exhibition fee.**

Frequently Asked Questions

Where do Picture PA exhibitions originate?

PicturePA exhibitions are originated by PA Art Museums, Art Centers, Folk Arts, Crafts, and Visual Arts non-profits in Pennsylvania.

How long does an exhibition tour?

There is no limit to how long an exhibition can tour.

How do I schedule an exhibition?

Once you have selected the exhibition that you would like to book, you contact the exhibition organizer to negotiate the fee and apply to PCA for a fee-subsidy to partially underwrite the booking and installation fee.

What are my costs to book a traveling exhibition?

You are responsible for the exhibition rental fee and the cost of shipping the exhibition to the next venue.

Additional Information

- In subsequent years, PCA anticipates accepting proposals for collaborative exhibitions by 3 or more non-profits to develop exhibitions from collections that are mostly in PA.
- No more than \$30,000 will be committed to any one exhibition or to subsidize bookings from one institution in one year. (Exhibition "originator" may have multiple exhibitions available)
- "Originator" needs to keep in mind managing the \$30,000 annual limit on PCA funding or subsidy of traveling exhibitions.
- PCA limits the right to limit subsidy funds at any time.
- There is no limit on how much a "Booker" may receive from PCA for booking **PicturePA** exhibitions.
- No funding is available to originate an exhibition that will not travel.

- Exhibitions must travel at least 25 miles to be eligible.
- Partial funding (up to 50%) may be granted in advance of the exhibition upon receipt of a fully executed contract. Provisional agreements with an escape clause are acceptable. A fully executed contract is required for payments.
- Failure to comply may jeopardize future **PicturePA** funding and all other funding from PCA.

****Designated Underserved County List**

Armstrong, Beaver, Bedford, Blair, Bradford, Butler, Cameron, Clarion, Clearfield, Clinton, Columbia, Fayette, Forest, Franklin, Fulton, Greene, Huntingdon, Jefferson, Juniata, Lycoming, Mercer, Mifflin, Monroe, Montour, Northumberland, Pike, Potter, Schuylkill, Snyder, Somerset, Sullivan, Susquehanna, Tioga, Union, Venango, Warren, Washington, Wayne, Wyoming.

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Office of the Governor
Pennsylvania Council on the Arts
MEMORANDUM

DATE: June 22, 2015
TO: PCA Council Members
FROM: Philip Horn, Executive Director
CC: Senior Staff
RE: **Recommendation for Marketing Initiative**

Council member Bill Lehr and I met with the staff of Americans for the Arts (AFTA) to discuss our ideas for training in marketing. AFTA hosts the National Arts Marketing Conference every year. Under the auspices of the Business Committee for the Arts (now part of AFTA), American Express funded training in marketing in a few cities, including Pittsburgh. The results were impressive and we would like to explore something similar. This is what I provided as an introduction to the folks at AFTA:

Briefly, what we have in mind is training cohorts of arts practitioners in marketing, et al.; over a period of years, possibly adding new cohorts in subsequent years.

Our thinking is that the cohort could be organized around a city or region of the state. It could be organized around another commonality, such as Latino organizations in eastern PA or mid-sized orchestras. We anticipate that everyone in the cohort must agree to fully share data on audiences and related information. We also anticipate requiring that there be a local match, probably from a community foundation.

Our work would set benchmarks for increasing attendance and earned income. Strategies must be based on the resources currently available to the cohort, individually and collectively. So, it could include local matching funds, but must not depend on the PCA and other non-local sources for marketing efforts. This must be sustainable. PCA funding will be used for training in various forms, including in-person gatherings, on-line, individual on-site consultation, etc. We see the NAMP conference as a key component. Part of the project will ensure that participants in the program attend the annual conference each year.

We would like you (AFTA) to consider bringing the NAMP conference to Pennsylvania as part of this effort. Furthermore, we have been considering a statewide arts conference in our near future, 2 – 3 years. We would like to align this conference with the NAMP conference and use your conference infrastructure to manage our conference that would be integrated into portions of the NAMP conference as well as separate meetings for this PCA program. We are in conversation with the National Guild about this as well.

We will likely issue a RFP for this to select cohorts and service providers for this process. We expect that NAMP/AFTA would be deeply involved in the selection process.

This is our initial thinking. We are open to ideas.

We are awaiting their reply.

If we go ahead with this effort, the soonest we could start would be next fiscal year. I have provided a very rough estimate of \$200,000 to cover all aspects of the training, including instructors, travel, hotels, meals, some money for implementation, etc. We envision that some of this work will be done via the web but we emphasized that face to face is going to be very important to the long term success of this effort.

I am looking forward to discussing this with you at the roundtables.

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Office of the Governor
Pennsylvania Council on the Arts

MEMORANDUM

DATE: June 18, 2015
TO: PCA Council Members
FROM: Amy Gabriele, Deputy Director for Administration
CC: Philip Horn, Executive Director
RE: **Proposed Budget for 2015-2016**

Below, and within other areas of this Council book, are details about the 2015-2016 budget proposal. These are based on the Governor's proposed \$2,000,000 increase to the PCA's grants budget. On the spreadsheet, the proposed budget is illustrated with a \$1,000,000 and \$2,000,000 increase. At the time this memo was written the state budget had not yet passed.

Column F: Please note that some items that were previously paid for in the PCA grants budget may now be required to be paid for from the PCA administrative budget. These are highlighted in gray. This will be accomplished by moving more federal money from "Grants to the Arts" to "Council on the Arts" (administration).

Line 6: The Governor has proposed an increase of \$2,000,000 in the PCA grants budget, Column D. A \$1,000,000 increase is also shown (Column E).

Line 7: All National Endowment for the Arts (federal) funding is proposed to be allocated to the PCA's administrative budget.

Line 11: Responsive Funding (AOAP, PPA and Entry) are all proposed to increase.

Line 12/13: AOAP and PPA Program Stream grants make up the Funding Formula. Details of proposed scenarios are explained in **Proposed Parameters for the AOAP and PPA Program Stream Funding Formula ACTION ITEM 10**

Line 16: Pennsylvania Partners in the Arts (PPA) administration is proposed to increase. Details are explained in the **Recommendations for Pennsylvania Partners in the Arts Partner Funding ACTION ITEM 7.**

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- Line 18: Details are explained in the **Recommendations for Entry Track Funding and Transitions to AOAP** ACTION ITEM 8.
- Lines 21-32: Arts in Education funding is proposed to increase. Details are explained in the **Recommendations for Arts in Education Division** ACTION ITEMS 5 & 6.
- Line 34: Preserving Diverse Cultures Program details are explained in the **Preserving Diverse Cultures Division** ACTION ITEM 9.
- Line 52: A new line item has been added to the grants budget for statewide conferences that are recommended for funding by staff pending proposals.
- Line 61: Accessibility Statewide Services funding is proposed to fund the support of increasing accessibility to cultural events and facilities and to increase the participation of audiences with disabilities throughout Pennsylvania. The specific grantee(s) of these funds has not yet been determined.
- Line 62: Arts and Economic Prosperity Report is proposed to help Pennsylvania continue its participation in research by Americans for the Arts.
- Line 66: Marketing Initiative is proposed as a new line item. This is a multi-year initiative to build capacity in marketing using cohorts of arts practitioners in the Commonwealth (potentially grouped by region, arts discipline, or other commonality). The initiative would include bringing the prestigious National Arts Marketing conference to Pennsylvania as a key component of the statewide effort. ACTION ITEM 12.
- Line 68: Picture Pennsylvania is proposed to return as new line item. This is to help continue the enthusiasm and interest generated by the Inaugural Exhibit earlier in 2015. This program was eliminated when the PCA's grants budget was cut. ACTION ITEM 11.

	A	B	C	D	E	F
1	Pennsylvania Council on the Arts					
2	2015-2016 Grants Budget Proposal					
3						
4		2013-2014 Actual	2014-2015 Actual	\$2,000,000 Increase 2015-2016 Draft Proposal July 2015	\$1,000,000 Increase 2015-2016 Draft Proposal July 2015	Grantee(s)/Notes
5	REVENUE			23%	12%	
6	State	\$8,179,000	\$8,590,000	\$10,590,000	\$9,590,000	
7	Federal/NEA	\$284,400	\$303,771.91	\$0	\$0	All federal (NEA) funds for PCA administration
8	Revenue TOTAL	\$8,463,400	\$8,893,771.91	\$10,590,000	\$9,590,000	
9						
10	EXPENSES					
11	Responsive Funding					
12	Arts Organizations & Arts Programs Track/			13%	6%	
13	Pennsylvania Partners in the Arts Program Stream	\$5,392,565	\$5,664,402	\$6,402,868	\$5,999,868	Funding Formula Grantees
14	Pennsylvania Partners in the Arts (PPA)					
15	Project Stream Grants (16-17)	\$450,000	\$550,000	\$700,000	\$550,000	13 PPA Partners
16	Administration	\$280,000	\$280,000	\$353,000	\$353,000	13 PPA Partners-includes \$3K to attend retreat
17	Conferences/Meetings	\$8,000	\$8,000			Administrative Budget-\$5,000
18	Entry Track	\$65,000	\$70,974	\$115,000	\$115,000	Entry Track Grantees
19	TOTAL	\$6,195,565	\$6,573,376	\$7,570,868	\$7,017,868	
20						
21	Arts in Education (AIE)					
22	Residencies					
23	Partner	\$385,002	\$379,848	\$585,000	\$585,000	14 AIE Partners
24	Non-Partner			\$44,498	\$44,498	4 non-partners
25	Long Term/TAP	\$195,000	\$252,000	\$234,925	\$234,925	Long Term and TAP Grantees
26	Partnership					
27	Administration	\$742,999	\$748,652	\$852,709	\$852,709	14 AIE Partners-includes POL allocation
28	Contractor/Consultant Fees	\$100,000	\$100,000			Administrative Budget-\$50,000
29	Conferences/Convenings/Outreach/TAP Institute	\$15,000	\$30,000			Administrative Budget-\$35,000
30	Teaching Artist Certification Program		\$10,000	\$21,000	\$21,000	University of the Arts
31	Poetry Out Loud	\$50,000	\$60,000	\$50,000	\$50,000	Direct Grant-Statewide Contest
32	TOTAL	\$1,488,001	\$1,580,500	\$1,788,132	\$1,788,132	
33						
34	Preserving Diverse Cultures					
35	Strategies for Success					
36	Community Based Projects			\$28,000	\$28,000	Community Based Projects Grantees
37	Basic Level	\$34,500	\$40,000	\$56,000	\$56,000	Basic Level Grantees
38	Intermediate Level	\$67,000	\$137,500	\$150,000	\$150,000	Intermediate Level Grantees
39	Advanced Level	\$92,500	\$40,000	\$40,000	\$40,000	Advanced Level Grantees
40	Projects					
41	Contractor/Consultant Fees	\$25,000	\$30,000			Administrative Budget-\$30,000
42	Conferences/Convenings/Outreach	\$35,000	\$40,000			Administrative Budget-\$30,000
43	Technical Assistance	\$7,500	\$7,500	\$10,000	\$10,000	Technical Assistance Direct Grantees
44	TOTAL	\$261,500	\$295,000	\$256,000	\$256,000	
45						
46	Folk & Traditional Arts					
47	Regional Infrastructure	\$70,000	\$70,000	\$100,000	\$70,000	
48	Services	\$45,000	\$55,000	\$60,000	\$55,000	
49	Apprenticeships	\$40,000	\$40,000	\$55,000	\$55,000	
50	TOTAL	\$155,000	\$165,000	\$215,000	\$180,000	Jump Street, Inc.
51						
52	Statewide Conferences					
53	Leadership Exchange in Arts and Disability in Pittsburgh			\$15,000	\$15,000	Greater Pittsburgh Arts Council
54	National Guild for Community Arts Education in Philadelphia			\$10,000	\$10,000	National Guild for Community Arts Education
55	Pennsylvania Arts Education Association			\$5,000	\$5,000	Pennsylvania Arts Education Association
56	Pennsylvania Music Educators Association			\$5,000	\$5,000	Pennsylvania Music Educators Association
57	Pennsylvania Parent Teacher Association	\$5,000	\$5,000	\$5,000	\$5,000	Pennsylvania Parent Teacher Association
58	Pennsylvania Presenters			\$5,000	\$5,000	Pennsylvania Presenters
59	TOTAL	\$5,000	\$5,000	\$45,000	\$45,000	
60						
61	Other					
62	Accessibility Statewide Services			\$25,000	\$25,000	TBD
63	Arts and Economic Prosperity Report			\$50,000	\$50,000	Americans for the Arts
64	Cultural Data Project	\$100,000	\$50,000	\$50,000	\$50,000	Cultural Data Project
65	Governor's Awards for the Arts	\$20,000				Administrative Budget-\$20,000
66	Information & Technology	\$35,000	\$50,000			Administrative Budget-\$35,000
67	Marketing Initiative			\$200,000		TBD
68	Mid-Atlantic Arts Foundation	\$80,000	\$80,000	\$80,000	\$80,000	Mid-Atlantic Arts Foundation
69	Picture Pennsylvania			\$150,000		TBD
70	Professional Development & Consulting	\$50,334	\$46,895.91	\$100,000	\$50,000	PD&C Direct Grantees
71	Sudden Opportunity	\$25,000				
72	Statewide Services	\$48,000	\$48,000	\$60,000	\$48,000	Citizens for the Arts in Pennsylvania
73	TOTAL	\$358,334	\$274,896	\$715,000	\$303,000	
74						
75	Expenses TOTAL	\$8,463,400	\$8,893,772	\$10,590,000	\$9,590,000	
76	BALANCE	\$0	\$0	\$0	\$0	
77						
78	13 PPA Partners:					
79	Arts Council of Erie, Inc., Berks Arts Council, Bradford County Regional Arts Council, Community Partnerships RC&D,					
80	Cultural Alliance of York County, The, Elk County Council on the Arts, Galaxy: Central Intermediate Unit 10,					
81	Greater Pittsburgh Arts Council, Greater Philadelphia Cultural Alliance, Jump Street, Inc., Lehigh Valley Arts Council, Inc.					
82	Pennsylvania Rural Arts Alliance, Pocono Arts Council					
83						
84	14 AIE Partners:					
85	Allentown Art Museum, Arts Council of Erie, Inc., Bradford County Regional Arts Council, Cultural Alliance of York County, The,					
86	Elk County Council on the Arts, Galaxy: Central Intermediate Unit 10, Indiana University of Pennsylvania Research Institute,					
87	Jump Street, Inc., Northeastern Educational Unit IU 19, Perry County Council of the Arts, Philadelphia Arts in Education Partnership,					
88	Millersville University, Pittsburgh Filmmakers/Pittsburgh Center for the Arts, Southern Alleghenies Museum of Art					
89						

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Office of the Governor
Pennsylvania Council on the Arts
MEMORANDUM

DATE: June 22, 2015
TO: PCA Council Members
FROM: Mira Johnson, Folk & Traditional Arts Coordinator
CC: Philip Horn, Executive Director
RE: **Proposal for use of Remaining Funds from Infrastructure Grants**

Due to the Northern Tier Cultural Alliance leaving the Folk and Traditional Arts Infrastructure program there is remainder of \$10,000 in Infrastructure grant funds. There is also a remainder of \$3,000 in the budget for fieldwork in the 2014-2015 Folk and Traditional Arts budget.

Of the remaining \$13,000, we recommend to use \$7,000 to fund a third folklore contract to conduct a folklife field survey in the underserved counties of Adams, York and Franklin. A folklorist in York County, Sally Van de Water, has been identified to conduct this fieldwork.

The results of these folklife field surveys will be used to identify strategies to increase artist applications to the Apprenticeship program, increase county representation in the program, expand the artist database of the folk arts program, and provide cultural information, including field reports, to local cultural and arts organizations towards the creation of future programs. All fieldwork documentation will also become part of the Folk Arts Program Archive.

Fieldwork will include documenting at least ten to fifteen traditional artists in these communities, as well as industry-related folk art forms in the region, identification of potential collaborator organizations in the region, and working with newer cultural communities to document their living traditions and to understand their identities and values.

The Folk and Traditional Arts program recommends to use the final \$6,000 of the funds to support a folk and traditional arts pilot project at Penn State Harrisburg, using materials from the Pennsylvania Folklife Archives and/or original fieldwork.

This project will take place over the 2015/2016 academic school year and will include a public presentation component at the completion of the project.

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Report to Councils May 2015

NASAA Report to Councils is designed especially for state arts agency board and commission members. In two concise pages, you get relevant national news along with targeted resources to assist your efforts as a volunteer arts leader. Be sure you receive Report to Councils regularly: contact NASAA Communications Manager [Sue Struve](#).

Meet New NASAA CEO Pam Breaux



The NASAA board recently announced the appointment of Pam Breaux as our new chief executive officer. Currently completing her term as assistant secretary of the Office of Cultural Development at the Louisiana Department of Culture, Recreation and Tourism (CRT), Breaux joins the NASAA staff on July 6.

Breaux has served on the NASAA board of directors and on the boards of South Arts, the Louisiana Board of International Commerce and the U.S. Travel Association. While at CRT, Breaux led numerous creative economy initiatives and helped the state gain UNESCO recognition of Poverty Point as a World Heritage site.

"I'm honored to become NASAA's CEO at such an exciting time," says Breaux. "State arts agencies and NASAA have done tremendous work to advance the arts and serve the public during the last 50 years, and I see even more successes on our horizon!"

SAA Grant-Making Trends

Be in the know about your agency's grant making—and that of other state arts agencies (SAAs) nationwide. These NASAA tools help you visualize SAA grant-making data at several levels, which comes in handy at council sessions and encounters with your legislators:

- **NEW!** [SAA Grant-Making Explorer: Trends in Key Types of Support](#) shows state-by-state grant spending for operating support, individual artists, arts education, and total dollars awarded.

Put NASAA on Your Board's Agenda

Have any of these issues surfaced at a recent council meeting?

- How to make a convincing case to legislators
- Crafting a new strategic plan
- Strengthening relationships with advocacy organizations
- Developing new resources for your agency

NASAA can help by providing clarity, examples and trend data on these and other topics. There are many ways you can invite NASAA to your table:

- Share this **Report to Councils** with your fellow council members.
- Call us for **talking points** or a **phone briefing** on important issues.
- **Skype in a NASAA staff member** to dialogue with your council, or to orient them to NASAA's benefits for members.

We are just a phone call or an [e-mail](#) away!

- **[NEW! SAA Grant-Making Explorer: Institution & Discipline](#)** displays, for each state, awards by institution type and artistic discipline from 2004-2013.
- **[States Investing in the Arts](#)** highlights the value of state investment in the arts via a set of colorful infographics.
- **Grant-Making Fact Sheets** offer a national perspective on overall SAA grants for [general operating support](#), [individual artists](#), [arts education](#), [arts in rural communities](#) and [local arts agencies](#).

Speaking Out!

Arts council appointees have persuasive voices to use on behalf of public support for the arts. Two recent op eds by fellow state arts agency council members highlight the public value of the arts and state arts agencies:



Alaska State Council on the Arts Chair Benjamin Brown uses the occasion of Poetry Out Loud (POL) to promote the arts in [This National Winner Speaks Out Loud](#), published in the *Juneau Empire*. His piece celebrates Alaska's POL champion and explains the relationship between the National Endowment for the Arts and state arts agencies.



Missouri Arts Council Member Marie Nau Hunter weighs in on how the [Arts Do Their Share – and Then Some](#), published in the *Columbia Daily Tribune*. She underscores the importance of accessibility, noting that cuts to public funding can put the arts out of reach for many communities.

Have you or one of your council member colleagues written an article, blog posting, op ed or white paper in support of the arts? [Let NASAA know](#) and we'll be happy to share!

Be Part of the Leadership Institute

Gather with your fellow council members from across the country at the [NASAA 2015 Leadership Institute](#), October 7-9 in Salt Lake City, Utah. The preliminary [agenda](#) shows the structure of this year's event, which draws on the pioneering [Change Leaders](#) program. NASAA Leadership Institutes offer opportunities for those in SAA leadership positions—chairs, council members, executive directors and deputies—to consider pressing issues, share success stories, and explore local arts and culture. Mark your calendar!

You Can Help All SAAs Today

People like you who understand the value of state arts agencies make NASAA's work possible through your generous contributions. Your gift supports advocacy tools, research and leadership training programs designed specifically for state arts agencies. The spring generosity campaign ends **May 31** and we need your help to reach our \$15,000 goal! [Please give today](#). Many thanks!