

# 2022-2023

## Open Call for Panelists

# Folk & Traditional Arts Apprenticeships 2022 Advisory Panel

**Deadline: Monday, May 2, 2022**

The Pennsylvania Council on the Arts (PCA) is seeking volunteers to serve as panelists to review applications for the Apprenticeships in Traditional Arts grant offered by the Folk & Traditional Arts Infrastructure program.

### Background

Folk and traditional arts are arts that are shaped and shared within families, neighborhoods, and communities. They are passed down from one generation to another and learned through ongoing participation in community-based activities and through observation or imitation of master practitioners. Traditional artists, through their creativity, excellence, and dedication, reflect each community's history, practices, beliefs, and values. Their work thrives because it is a powerful expression of their community's experience.

The Pennsylvania Council on the Arts (PCA) fosters excellence and continuity in folk and traditional arts throughout the commonwealth through the PCA Folk & Traditional Arts Infrastructure program, which is comprised of the apprenticeship grants program, commissioned fieldwork, and the folk arts partnership.

The Apprenticeships in Traditional Arts (ATA) grant program provides up to \$4,000 to support the learning of traditional arts within cultural communities and funds partnerships between master traditional artists and qualified apprentices.

### Panelists

We strive to convene panels of artists, administrators, educators, etc. who have knowledge of and experience in folk and traditional arts and, who represent the diversity of the cultures and experiences of our applicants. Panelist recommendations guide the Council in the use and distribution of public funds.

Panelists will be assigned 4-5 applications to review thoroughly and score independently and then collectively make recommendations for funding during a virtual panel meeting.

Panelists must participate in an orientation prior to the receipt of assigned application materials.

**Orientation** – Wednesday, May 11, 2022 12pm – 1pm

**Virtual Panel** – Thursday, June 16, 2022 9am – 4pm (or earlier)

### Honorarium

Volunteers demonstrating relevant knowledge and experience selected to serve as panelists will receive \$250/day for participating in the virtual panel review session.

#### Agency Mission

To strengthen the cultural, educational, and economic vitality of Pennsylvania's communities through the arts.

#### Overarching Value:

##### Diversity, Equity, and Inclusion

Promote equitable access for all Pennsylvanians to participate fully in a creative life and in the diverse forms of arts and culture in the commonwealth.

[arts.pa.gov](http://arts.pa.gov)

Interested individuals should contact Dana Payne, Director – DEI Initiatives, Diverse Cultures & Heritage, via email at [danpayne@pa.gov](mailto:danpayne@pa.gov) and provide a biography and/or resume along with grant panel preference no later than Monday, May 2, 2022.

Submission of information does not guarantee that someone will be asked to serve on a panel.

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