

# 2023-2024 PRESERVING DIVERSE CULTURES DIVISION APPLICATION GUIDELINES



#### Agency Mission

To strengthen the cultural, educational, and economic vitality of Pennsylvania's communities through the arts.

#### Overarching Value:

**Diversity, Equity, and Inclusion**  
Promote equitable access for all Pennsylvanians to participate fully in a creative life and in the diverse forms of arts and culture in the commonwealth.

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#### DUE DATES:

- **Community-Based Engagement Project Letter of Interest:** February 13, 2023, 5 p.m. EST
- **Community-Based Engagement Project Application:** March 20, 2023, 5 p.m. EST
- **Strategies for Success Application:** March 13, 2023, 5 p.m. EST

**PLEASE NOTE THAT NO EXTENSIONS WILL BE GRANTED**

**GRANT ACTIVITY PERIOD:** September 1, 2023 - August 31, 2024

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## Description

The Preserving Diverse Cultures (PDC) Division supports the creation, development, and stabilization of organizations, programs, and projects whose mission and artistic work are deeply rooted in and reflective of BIPOC (Black, Indigenous, and People of Color) art, culture, history, and heritage. The Division fosters organizational stability, expands arts and cultural programming in BIPOC communities, and supports the training of capable administrators of BIPOC organizations.

## Division Programs

The PDC Division offers the following funding opportunities to individuals and organizations within BIPOC communities in Pennsylvania.

### Community-Based Engagement Projects

This program aims to engage BIPOC communities in the development and implementation of community-based arts and culture projects. Applicants may apply for artist-initiated project support through a nonprofit, tax-exempt organization that serves as the fiscal sponsor. A complete description of this program, eligibility requirements, award amounts, and how to apply follows on **page 2**.

### Strategies for Success

This program addresses and supports organizational development for BIPOC organizations. There are three levels of support within Strategies for Success: Basic, Intermediate, and Advanced. A complete description of this program, eligibility requirements, award amounts, and how to apply can be found on **page 4**.

### Additional Resources

When resources allow, the PDC Division provides technical assistance, funding for professional development for individual artists, and consultancy support for organizations not eligible to participate in Strategies for Success. The Division also offers virtual and in-person organizational and professional development convenings, webinars, and workshops. The availability of these opportunities will be announced via the PCA website, email notifications, and social media.

### Funding Process

- Applications are submitted online using ESA, the PCA's online grant management system.
- Applications are reviewed by staff for appropriateness and evaluated by advisory panels based on published Pennsylvania Council on the Arts (PCA) criteria.
- The Council reviews funding options annually and sets the parameters for funding. Awards are generally approved at the July Council meeting.

A complete description of the application and funding process can be found on **page 8**.

### Funding Restrictions

PCA grant funds cannot be used for any of the following:

- Activities outside the performance period;
- Activities that have a religious purpose;
- Payments to lobbyists;
- Cash prizes and awards;

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- Benefit activities; or
- Activities for which academic credit is given.

Unless authorized by Council, grant funds cannot be used for the following:

- Hospitality expenses (i.e., receptions, parties, gallery openings);
- Capital expenditures, including equipment costing \$500-or more;
- Competitions; or
- Performances and exhibitions not available to the general public.

## COMMUNITY-BASED ENGAGEMENT PROJECT GUIDELINES

### DUE DATES:

- **Letter of Interest:** February 13, 2023, 5 p.m. EST
- **Application submission (*approved applicants only*):** March 20, 2023, 5 p.m. EST

**PLEASE NOTE THAT NO EXTENSIONS WILL BE GRANTED**

**GRANT ACTIVITY PERIOD:** September 1, 2023 - August 31, 2024

**FINAL REPORT DUE DATE:** September 30, 2024

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### About

Community-Based Engagement Project support grants are designed to engage BIPOC artists and communities in the development and implementation of collaborative, artist-led community-based arts and culture projects.

The goal of this program is to support opportunities that highlight unique aspects of BIPOC communities, address issues that impact BIPOC communities, and bring communities together through arts and culture, and collaboration.

Community projects may include but are not limited to exhibitions, performances, artist-in-community residencies, and murals.

### Eligibility

- Project must be a collaborative effort led by a BIPOC artist or group of artists and include community members and/or community organizations.
- Organizations currently receiving PCA funding are not eligible.
- Projects that are part of ongoing programming are not eligible.

Unincorporated groups (and in some instances, individuals) must apply to the PCA through a nonprofit, tax-exempt organization that will serve as the fiscal sponsor. Additional information regarding fiscal sponsorship follows on **page 3**.

Applicants may receive project support for up to four years.

### Grant Award

Up to \$3,500 total for planning and programming.

### Matching requirements

- First two years: No match required
- Third year: 50% match required
- Fourth year: 1:1 match required

**Application Process** (Note: this is a two-step process)

#### Step 1 - Letter of Interest

Complete the Letter of Interest form by providing the following information:

- A brief **two-page** description of the proposed project including an outline or general plan.
- A description of the lead artist(s) and the role(s) they will play.
- A list of project partners, community members, and community organizations and their

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roles in the planning and implementation of the project.

- Proposed timeline for the project (Note: the project must take place between September 1, 2023 - August 31, 2024).
- Anticipated cost of the project, including PCA funding and match (if applicable).

### Review Criteria

Letters of Interest are reviewed using the following criteria to determine alignment with grant program goals and project readiness:

- Soundness of plan; the potential impact of the project.
- Plan for community engagement.
- Management structure of partner organizations and artists to implement the project.

**Applicants who are recommended to proceed to Step 2 to submit a full application for funding will be notified by February 20, 2023.**

## Step 2 – Project Application

### Narrative Questions

Provide a detailed description of the project, including project theme, artists, partner organizations, community participants, and implementation timeline.

1. Describe the proposed project
2. Why is this project needed in the community?
3. Who will be involved and how will they be involved?
4. What is the projected outcome of the project?
5. How will you evaluate the impact of the project in the community?
6. What avenues of communication will you use to promote the project?

### Review Criteria

#### Community Value

**Applicant Demonstrates:**

- Project design and implementation plan that supports the strengthening of its community culturally, educationally, and/or economically.
- Project design and implementation plan that involves and are meaningful to the community being served.

#### Diversity, Equity, and Inclusion Value

**Applicant Demonstrates:**

- Apart from being audience members or beneficiaries, community members are central to the design of the applicant's work.
- Plans and action-oriented practices toward diversity, equity, inclusion, and access in ways that relevant to your community, including efforts to reach new audiences.

#### Stewardship Value

**Applicant Demonstrates:**

- Capacity to carry out programs and projects as planned.
- Appropriate financial planning and oversight practices.

### Fiscal Sponsorship

Unincorporated groups and Pennsylvania not-for-profit LLCs with more than two members conducting arts activities in Pennsylvania for an expressly not-for-profit purpose must apply to the PCA through a nonprofit, tax-exempt organization that serves as a fiscal sponsor. LLCs applying through a fiscal sponsor must meet the same requirements as other applicants, except for tax-exempt status. If an LLC has a purpose that is not-for-profit, its purpose must be stated in its certificate of organization filed with the Pennsylvania Department of State, a copy of which must be included in the application materials. Groups applying through a fiscal sponsor must meet the same requirements as other applicants, except for tax-exempt status and being registered with the Pennsylvania Bureau of Corporations.

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The fiscal sponsor is responsible for the administration of the grant award agreement (contract), including all reporting requirements, has discretion and control over the grant funds, and may charge a reasonable fee for its services. The fiscal sponsor receives the grant payment directly from the PCA and is responsible for ensuring the completion of the final reports.

Fiscally sponsored groups must have a fully executed, active agreement with the fiscal sponsor, a copy of which must be submitted with the application materials.

**For additional information on the role of a fiscal sponsor, contact:**

Dana Payne, Director of DEI Initiatives, Diverse Cultures & Heritage at [danpayne@pa.gov](mailto:danpayne@pa.gov) or (717) 525-5544.

## STRATEGIES FOR SUCCESS GUIDELINES

**DUE DATE:** March 13, 2023, 5 p.m. EST

**PLEASE NOTE THAT NO EXTENSIONS WILL BE GRANTED**

**GRANT ACTIVITY PERIOD:** September 1, 2023 - August 31, 2024

**FINAL REPORT DUE DATE:** September 30, 2024

### About

Strategies for Success is a participatory, multi-year, multi-level capacity-building program that addresses and supports organizational development for underserved and underresourced BIPOC arts and cultural organizations through implementation awards, technical assistance, and professional development workshops and conferences. Participation in the program is based on three levels of organizational readiness - Basic, Intermediate, and Advanced. **Funding and continued participation at each level is dependent on meeting eligibility requirements and an annual evaluation.**

**Note:** Applicants to Strategies for Success are not eligible to apply for the Community-Based Engagement Project grant but may be eligible to apply to the PCA's Creative Sector Flex Fund (CSFF) or Entry to AOAP grant programs.

### Eligibility

All organizations applying to Strategies for Success must be deeply rooted in and reflective of the art, culture, history, and heritage of one or more BIPOC communities (African American, Latinx, Asian, Native American, and/or Hispanic).

#### Basic Level

- Must have at least two consecutive years of active arts and cultural programming;
- Average annual budget of less than \$24,000;
- Applicants must have an established board or community support group;
- Unincorporated ensembles, artists' cooperatives, organizations in need of restructuring or social service, community, and non-arts organizations interested in cultivating professionally staffed arts programs;
- Applicants must have a Federal Tax Identification number. Unincorporated groups must apply through a nonprofit, tax-exempt 501(c)(3) organization that serves as a fiscal sponsor.

#### Intermediate Level

- Must have at least three consecutive years of operation;
- Average annual budget exceeding \$24,000;
- At least one staff position working a minimum of 20 hours per week;
- Formal board of directors with committee structure and regular meetings;
- Formal bookkeeping system, regular office hours, and accessible place of business;
- Evidence of successful fundraising;
- Consistent community and audience support;
- Programming that is an artistically significant and effective presentation of cultural activities;
- Federal Tax Identification Number and determination as a nonprofit, tax-exempt 501(c)(3) organization or a pending application.

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### Advanced Level

- Must have at least ten consecutive years of operation;
- Average annual budget greater than or equal to \$125,000;
- At least two full-time, salaried staff members;
- Formal, structured board of directors with committee structure and regular meetings;
- Formal bookkeeping system, regular office hours, accessible place of business, and an annual audit, or review of financial statements prepared by a CPA (as applicable);
- Long-range plan (for at least three years in the future);
- Evidence of structured annual fundraising activities;
- Established marketing program;
- Established community support and awareness;
- Annual programming that is artistically significant and an effective presentation of cultural activities;
- Federal Tax Identification Number and determination as a nonprofit, tax-exempt 501(c)(3) organization or a pending application.

### Fiscal Sponsorship

Unincorporated groups and Pennsylvania not-for-profit LLCs with more than two members conducting arts activities in Pennsylvania for an expressly not-for-profit purpose must apply to the PCA through a nonprofit, tax-exempt organization that serves as a fiscal sponsor. LLCs applying through a fiscal sponsor must meet the same requirements as other applicants, except for tax-exempt status. If an LLC has a purpose that is not-for-profit, its purpose must be stated in its certificate of organization filed with the Pennsylvania Department of State, a copy of which must be included in the application materials. Groups applying through a fiscal sponsor must meet the same requirements as other applicants, except for tax-exempt status and being registered with the Pennsylvania Bureau of Corporations.

The fiscal sponsor is responsible for the administration of the grant award agreement (contract), including all reporting requirements, has discretion and control over the grant funds, and may charge a reasonable fee for its services. The fiscal sponsor receives the grant payment directly from the PCA and is responsible for ensuring the completion of the final reports.

Fiscally sponsored groups must have a fully executed, active agreement with the fiscal sponsor, a copy of which must be submitted with the application materials.

For additional information on the role of a fiscal sponsor, contact: **Dana Payne, Director of DEI Initiatives, Diverse Cultures & Heritage** at [danpayne@pa.gov](mailto:danpayne@pa.gov) or (717) 525-5544.

### Participation Requirements

- Participating organizations should discuss with their board of directors the impact that a consultant will have on the growth of the organization and plan accordingly.
- Participating organizations must have their organizational development consultant complete and submit a progress report on an annual basis.
- Participating organizations should identify at least one representative who will participate in an annual orientation meeting with the PCA Director of DEI Initiatives, Diverse Cultures & Heritage.
- Participating organizations must participate in at least two virtual and/or in-person

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## BASIC LEVEL

The Basic Level is designed to support organizations that may be new to formal funding processes and seek assistance with the development of a formal board structure, more consistent arts programming, and the establishment of nonprofit, tax-exempt 501(c)(3) status.

Once accepted into this level, organizations may be funded annually for a maximum of four years.

### Grant Award

The Basic Level awards up to \$7,000 per year in non-matching funds.

#### The grant award is to be allocated as follows:

\$4,500 to support program and staff expenses;  
\$2,500 to support organizational development consultancy fees.

### Allowable Expenses

- Artists' fees
- Facility/venue and equipment rental (equipment rental not to exceed \$500)
- Marketing expenses
- Staff development materials (fiscal management systems, publications, workshops)
- Conference fees (registration, lodging, and transportation - not to exceed \$750)
- Consultancy fees

## INTERMEDIATE LEVEL

The primary focus of the Intermediate Level of Strategies for Success is building internal staffing capacity. This level is designed for independent BIPOC arts organizations or arts programs within social service, community and non-arts organizations interested in developing professionally staffed arts programs with an active board of directors. Prospective grantees may need administrative and programmatic stabilization.

In the past, areas of assistance have included support for staff position(s), specialized staff training, long-range planning, and the creation of programmatic initiatives. The intent of the funded staff position(s) is to assist the organization in developing professional staff who are committed to the growth of the organization. Once accepted into this level, organizations may be funded annually for a maximum of four years.

### Grant Award

The Intermediate Level awards up to \$12,500 per year. A partial match of \$7,500 is required.

#### The grant award is to be allocated as follows:

- \$7,500 for implementation or augmentation of up to two staff positions (**\*match required**);
- \$2,500 for programming;
- \$2,500 for consultancy fees.

## ADVANCED LEVEL

The Advanced Level of Strategies for Success focuses on BIPOC arts organizations that are viewed as institutions within their community that provide consistent arts and cultural programming. Such organizations must document a track record of quality presentations and commitment to and from their community.

Allowable projects include fundraising, long-range planning, program development, facility development, board development, and expansion. Special programmatic initiatives in the planning stages should also address the long-term stability of the institution. Once accepted into this level, organizations may be funded annually for a maximum of three years.

### Grant Award

The Advanced Level awards up to \$20,000 per year. A **100% match is required**.

**Advanced Level ONLY** – Advanced-level applicants can request funding to support any or all of the following categories - staffing, programming, organizational development consultancy.

## APPLICATION NARRATIVE QUESTIONS

1. Provide your mission statement. If you represent an arts program within a larger non-arts organization that does not have an arts-specific mission, provide an artistic statement and the goals of your arts program.
2. Briefly describe the community you serve and why.
3. Describe how your organization will use the requested funds based on participation level using the format below.

**Example:** *Organization Name* requests acceptance into the Strategies for Success program at the **Intermediate** Level. The request is for **\$12,500** to be used as follows: **\$7,500** to implement or augment 1-2 staff positions; **\$2,500** for programmatic expenditures (artists' fees, marketing, contracted services, space rental, etc..) and **\$2,500** for consultant fees (board development, fundraising, fiscal management, etc.).

4. Describe the role that Strategies for Success will play in your organization's development.
5. Over the past year, how did your artistic products and/or services support your community culturally, educationally, and/or economically? (Your response may include a description of the value provided to your community, whether adding to its cultural landscape, educational opportunities, or economic opportunities promoted directly or indirectly within your community).
6. Over the past year, describe how artistic decisions were made and by whom. How did you know your artistic products and/or services were meaningful to your community?
7. Over the past year, describe how you defined and determined the impact of your arts learning initiatives within your community.
8. Over the past year, describe your community's involvement in your work, methods you used to reach your community, and feedback related to your artistic products and/or services.
9. Over the past year, describe your organization's plans and work to advance diversity, equity, inclusion, and/or access. How did you know that plans and actions were relevant to your community?
10. Describe your most recently completed planning process, including who was involved. Describe the key findings, the short-term and long-term goals that were established or amended following this planning process, and how you track and measure progress.
11. Describe your organizational development goals for the 9/1/2023 – 8/31/2024 program period. Goals should be related to your organization's participation level -Basic, Intermediate, or Advanced.
12. Over the past year, how did you ensure that you were able to carry out your programs or projects? To what degree were you able to carry out programs as planned?
13. Describe your financial planning and oversight practices, including who participates in and is accountable for financial management and organizational oversight. Describe the financial condition of your organization and key actions taken to ensure adequate resources are available to carry out your mission or arts program.

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## REQUIRED ATTACHMENTS FOR ALL STRATEGIES FOR SUCCESS APPLICANTS

In addition to providing responses to the narrative questions included in this document, applicants are required to upload the following, as applicable, to the Addendum section in ESA:

- Key artistic and managerial staff and brief biographies.
- Board of directors with professional affiliations and race/ethnicity.
- Organizational development consultant agreement.
- **Basic Level applicants** - Annual budget from the most recently completed fiscal year.
- **Intermediate & Advanced Level applicants** – Copy of IRS Form 990 for most recently completed fiscal year.
- **Intermediate & Advanced Level applicants** - Copy of most recent strategic plan.

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*(continued)*

**For non-arts organizations:**

Attach a Board/Committee approved arts-specific program financial statement for the most recently completed fiscal year. The arts-specific program financial statement must include program revenue, including contributed and earned income and income realized from investments, as applicable, and expenses. In-kind contributions are not to be included.

**For applicants applying through a fiscal sponsor:**

Attach the fiscally sponsored organization's financial statement for the most recently completed fiscal year. The financial statement must include revenue, including contributed and earned income, income realized from investments, as applicable, and expenses.

Attach the Sponsorship Agreement between the fiscal sponsor and the organization being sponsored. LLCs MUST also submit its Certificate of Organization-Domestic Limited Liability Company filed with the Pennsylvania Department of State Bureau of Corporations and Charitable Organizations -At least three organizers/members must be listed in the Certificate of Organization.

- Organizational development consultant agreement.
- A succinct, one page list of arts activities from the past two years. Include the following:
  - Date(s) and location (venue)
  - Type of activity – concerts, workshops, performance, exhibitions, etc..
  - Number of artists involved
  - Attendance totals

THIS WILL BE SHARED WITH THE PANEL.

- Work Samples: You may submit up to three links of artistic content or programmatic highlights generated during the past two years. Note: links can include file sharing sites (Google Drive, DropBox, etc.), YouTube, Vimeo, Instagram, websites, etc. Please be sure to grant proper access as applicable.

**APPLICATION & FUNDING PROCESS**

The following information relates to the application and funding process of the PCA, and to the subsequent procedures once an award has been made. Please read all guidelines carefully, prior to submitting an application.

**Instructions for accessing and submitting your application using ESA, the PCA's online grants management system, follow on page 10.**

**Timeline**

- |   |  |
|---|--|
| • Community-Based Engagement Project Letter of Interest     | <b>Due:</b> February 13, 2023, 5 p.m.                            |
| • Community-Based Engagement Project Application Submission | <b>Due:</b> March 20, 2023, 5 p.m.                               |
| • Strategies for Success Application Submission             | <b>Due:</b> March 13, 2023, 5 p.m.                               |
| • Grant Review Panel Sessions                               | May – June 2023  |
| • Recommendations Made to Council                           | July 2023  |
| • Applicant Notification                                    | August 2023<br><i>(Pending timely passage of state budget)</i>   |
| • Program Period:   | September 1, 2023 - August 31, 2024                              |
| • Final Report Due Date:                                    | September 30, 2024<br><i>(For FY 2023-2024 grant recipients)</i> |

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## Application Review Process

The PCA uses an advisory panel review process to make recommendations for the Council's consideration in making final funding decisions. Participation on advisory panels rotates and applicants should not assume that the panelists have any prior knowledge of the applicant:

- The information provided in the application is the principal source of information for advisory panel review;
- Applications should be clear, complete, and concise in presenting all information;
- The responsibility for making a compelling case for PCA support rests entirely with the applicant;
- Only the information required by the PCA will be presented to the advisory panel;
- Applicants must adhere to the character limits specified for the application narrative, addenda materials, and work samples;
- The advisory panel may recommend little or no support if information is missing, incorrect or unclear.

The advisory panel will evaluate and apply the following weighted criteria to an applicant's past and current performance to determine a recommended award:

### Community Value

**Applicant Demonstrates:**

- Artistic products and/or services that strengthen its community culturally, educationally, and/or economically.
- Artists and artistic products and/or services involve and are meaningful to the community being served.
- Relevant arts learning opportunities for community members. artistic products

### Diversity, Equity, and Inclusion Value

**Applicant Demonstrates:**

- Apart from being audience members or beneficiaries, community members are central to the design of the applicant's work.
- Plans and action-oriented practices toward diversity, equity, inclusion, and access in ways that are relevant to your community.

### Stewardship Value

**Applicant Demonstrates:**

- Planning processes appropriate to the organization, mission, and goals.
- Capacity to carry out programs and projects as planned.
- Appropriate financial planning and oversight practices.

## Funding Process

The recommendations of the advisory panel are reviewed and approved by the Council prior to making all awards. The Council does not obligate itself to make formal explanation of its awards. Program directors are available to advise applicants. However, this advice does not represent the decision of the Council nor bind the Council in future determinations.

Those receiving awards will be sent an email providing instructions for completing a Grant Award Agreement (contract) setting forth any conditions, restrictions, and changes imposed by the Council, and must return revised budgets, project descriptions, and any other requested documentation in order for the award process to begin. The recipient will use the Grant Award Agreement to specify how funds will be used. The use of funds is subject to PCA approval. Upon signing the Grant Award Agreement, recipients certify that they will accept the terms, conditions, and provisions referred to in the Grant Award Agreement. Recipients also agree to accept any conditions, restrictions, or changes imposed by the Council unless the recipient objects in writing within 30 days of the mailing of the award letter. The PCA is required to verify that the recipient has complied with all terms of the contract.

## Payment Process

Requests for payment are initiated by the PCA upon approval of the fully executed Grant Award Agreement. Awards are subject to review by several state agencies. It can take two-to-four months for payment to be issued after the PCA approves the Grant Award Agreement. Often, PCA funds will not arrive by the start date of the project or funding year. The PCA does not issue payment. Payments are issued by the Pennsylvania Department of the Treasury and do not arrive at the same time each year. The issuance of payments is dependent on the timely passage of the state budget. Applicants should be aware of this and plan their cash flow accordingly.

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## Appeal Process

The PCA recognizes that errors may occur in the application process. The PCA is committed to acknowledging any errors and responding to rectify the effects of an error. The appeals process enables applicants to identify these errors and omissions and bring them to the attention of the Council. Appeals of the Council's decision may result in an increase in the PCA award amount if the applicant can satisfactorily document that the application was misrepresented or improperly reviewed through no fault of the applicant. Appeals are awarded only if the Council believes that the error or omission had a substantial effect on the recommendation of the advisory panel or PCA staff review.

Appeals are not intended to provide the applicant with an opportunity to challenge the evaluation and assessment of the advisory panel or PCA staff review. Disagreement with the judgment of the advisory panel or PCA staff review, or the amount of the award is not grounds for an appeal. Applicants considering an appeal should contact the PCA's Deputy Executive Director for advice and guidance. The appeal of an award decision must be made in writing within ten business days from the date of the notification of the award. Letters of appeal should be addressed to the PCA Executive Director. The letter should identify the error or omission and the effect such error had on the recommendation of the advisory panel or PCA staff review. If the appeal is supported by the PCA's Council, funds will be awarded only if they are available.

## HOW TO APPLY

With the exception of the Letter of Interest that begins the Community-Based Engagement Project application process, all applications must be submitted using ESA (Electronic Single Application). Applicants applying through a fiscal sponsor must submit their application through the fiscal sponsor's ESA account.

**STEP 1 START EARLY!** Do not wait until the last minute to apply. Due dates are non-negotiable. It is strongly recommended that you begin the online application **BEFORE** the due date in order to handle any unforeseen developments that may prevent a timely submission.

**STEP 2 READ THIS DOCUMENT THOROUGHLY.**

**STEP 3 REGISTER & APPLY** through the Pennsylvania Department of Community and Economic Development's (DCED) Electronic Single Application (ESA) platform:  
<https://www.esa.dced.state.pa.us>

Check your browser compatibility. ESA works with Edge and Google Chrome. It is recommended that you use the latest version of these browsers.

New applicants should register for a Vendor Number (also known as SAP Vendor Number) -> <https://www.budget.pa.gov/Services/ForVendors/Pages/Vendor-Registration.aspx>  
Select the *Non-Procurement* link. You will then be taken to a registration page. Please provide the required information requested and wait until the SAP vendor number for your organization is issued.

**STEP 4** Select the Preserving Diverse Cultures grant program application type

**STEP 5 SUBMIT ONLINE by the applicable DUE DATE.** Be prepared to complete and submit your application, in its entirety, by the due date.

**PLEASE NOTE:** Payments are no longer being made by paper check. For additional information and to register for ACH payments, please visit the following:  
<https://www.budget.pa.gov/Services/ForVendors/Pages/Direct-Deposit-and-e-Remittance.aspx>

## NEED HELP?

- For **technical** and **login** questions, contact DCED customer service at: **(800) 379-7448**
- For all questions, concerns, and issues with **Keystone Login** call: **(877) 328-0995**
- For questions about grant program content and attachments, contact **Dana Payne, Director of DEI Initiatives, Diverse Cultures & Heritage** at [danpayne@pa.gov](mailto:danpayne@pa.gov) or **(717) 525-5544**.