

# 2024 Open Call for Panelists

## Preserving Diverse Cultures Division & Folk & Traditional Arts Advisory Panels

The Pennsylvania Council on the Arts (PCA) seeks volunteers to serve as panelists to review applications for grant opportunities offered by the Preserving Diverse Cultures Division and the Folk & Traditional Arts Program.

### Preserving Diverse Cultures Division

**Strategies for Success** is a participatory, multi-year, multi-level capacity-building program that addresses and supports organizational development with an emphasis on entities serving historically under-represented diverse communities including those whose members identify as BIPOC. Support is provided through implementation awards, technical assistance, and professional development workshops and conferences. Participation in the program is based on three levels of organizational readiness - Basic, Intermediate, and Advanced.

Potential panelists should have knowledge of and experience in the management of arts organizations and/or programs, and community engagement as artists or administrators; and, who represent the diversity of our applicants.

### Folk & Traditional Arts Program

The **Apprenticeships in Traditional Arts** (ATA) grant program supports the learning of folk and traditional arts within cultural communities and funds partnerships between master traditional artists and qualified apprentices.

Potential panelists should have knowledge of and experience in folk and traditional arts as artists, administrators, and/or educators.

### Panelists

Panelists thoroughly review and independently score submitted applications and will be assigned several of those applications to present during the virtual panel meeting. Panelists collectively make recommendations for funding for all applications during the panel meeting. Panelist recommendations guide the Council in the use and distribution of public funds.

Panelists must participate in one of the hour-long scheduled orientation sessions prior to receipt of assigned application materials.

### Preserving Diverse Cultures

**Panelist Confirmation:** April 26, 2024  
**Panel Orientation:** April 29 – May 1, 2024: 12 p.m. – 1 p.m. EST or 1 p.m. – 2 p.m. EST.  
**Panel Meeting:** June 4 – 5, 2024

### Folk & Traditional Arts

**Panelist Confirmation:** May 3, 2024  
**Panel Orientation:** May 6 – 7, 2024: 12 p.m. – 1 p.m. EST or 1 p.m. – 2 p.m. EST; May 8, 2024: 12 p.m. – 1 p.m. EST  
**Panel Meeting:** June 11 – 12, 2024

### Honorarium

Volunteers demonstrating relevant knowledge and experience selected to serve as panelists will receive Full-day or Half-day honorarium for participating in the advisory panel review process.

**Interested? Please send a bio and/or resume along with grant panel preference via email to Dana Payne at [danpayne@pa.gov](mailto:danpayne@pa.gov). If you have questions about accessibility and/or accommodation requests, please contact Dana Payne at [danpayne@pa.gov](mailto:danpayne@pa.gov).**

**Submission of information does not guarantee panel participation.**

**Agency Mission**  
To strengthen the cultural, educational, and economic vitality of Pennsylvania's communities through the arts.

**Overarching Value:**  
**Diversity, Equity, and Inclusion**  
Promote equitable access for all Pennsylvanians to participate fully in a creative life and in the diverse forms of arts and culture in the commonwealth.

[arts.pa.gov](http://arts.pa.gov)