ARTS IN EDUCATION (AIE)
DIVISION OVERVIEW
ARTS IN EDUCATION PARTNERSHIP

Arts in Education Partnership

Erie Arts & Culture
ArtsPath at Indiana University of Pennsylvania
Elk County Council for the Arts
Northern Tier Partnership for Arts in Education
Bradford County Regional Arts Council
AIE Northeast Pennsylvania
a program of Northeastern Education IU 19

Pittsburgh Filmmakers/Pittsburgh Center for the Arts
Southern Alleghenies Museum of Art
Perry County Council on the Arts
Cultural Alliance of York County
South Central PaArtners at Millersville University

rev 4/16
Base Funding Formula

Partnership Funding
- Base funding: $20,000
- County-related funding: $1,500 per county
- School district-related funding: $500 per school district
- Student-related funding: $0.07 per student
- Previous award amount
- Recommended cap
- Required minimum amounts

Residency Funding
- Previous award amount
- Recommended cap
- Required minimum amounts

With a minimum of $45,000 for each partnership grant and $15,000 for each residency grant.
WHAT DOES AN AIE PARTNER DO?

- Recruits artists and ensembles for the Directory of Teaching Artists
- Places, trains and evaluates the selected teaching artists
- Supports artist residencies at school and community sites
- Supports and mentors the teaching artist throughout the course of the residency (planning, implementation and evaluation)
- Creates and delivers professional development for teaching artists, teachers, parents and community members on arts in education topics
WHAT IS A RESIDENCY?

A substantial period of time (10-20 days) in which an artist(s) work intensively with small groups of students (“core groups”) on a project that enhances what is already happening in the classroom or community setting. The artist’s role is that of mentor/facilitator and technical advisor on necessary skills in their particular art form.
RESIDENCY FUNDING

- 10 day residency – 30% of PCA Funds
- 15 day residency – 40% of PCA Funds
- 20 day residency – 50% of PCA Funds

The host site provides the balance
RESIDENCY HOST SITES

- Schools – public and private
- Head Start Programs
- Senior Centers
- Prisons
- Community Organizations
- Parks and Recreation sites
- Summer Programs
- Special Populations (e.g. disabilities, autism)
National memorization and recitation contest – started by NEA and the Poetry Foundation 12 years ago

All 50 states and three territories participate

POL is organized like the spelling bee – classroom, school, regional, state and national

For this year, PA has approximately 120 high schools and 9000 students will participate

PA has had three students in the top 10 over the last 11 yrs.

15 POL Partners who host the regional contest
The PCA supports two specialized residency models:

- Teacher and Artist Partnership (TAP)
- Long Term Residency (LTR)

These projects support long-term, in-depth interaction between professional teaching artists, students, teachers and others through workshops and classes. Projects are designed and developed by the teaching artist, the project director and host organization.

Who’s eligible to apply?

- Schools
- Head Starts
- Non-profit arts organizations
- Units of government
October - Applications and guidelines are available on eGrant

January - Applications are due

February - Submitted applications are reviewed by a panel

March - Recommendations are taken to the Council for approval (contingent on the approval of the PA State Budget)

June - PA State Budget passes and official approval letters are mailed

July - TAP Institute

September - Approved projects can officially begin
SPECIAL PROJECTS & INITIATIVES

- Creative Aging with PA Dept. of Aging
- Veterans Initiative with Dept. of Military and Veterans Affairs
- Art on the Road – Turnpike Commission
- Teaching Artist Certificate Program – University of the Arts
For more information about any of the PCA’s Arts in Education initiatives, contact:

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