



pennsylvania
COUNCIL ON THE ARTS

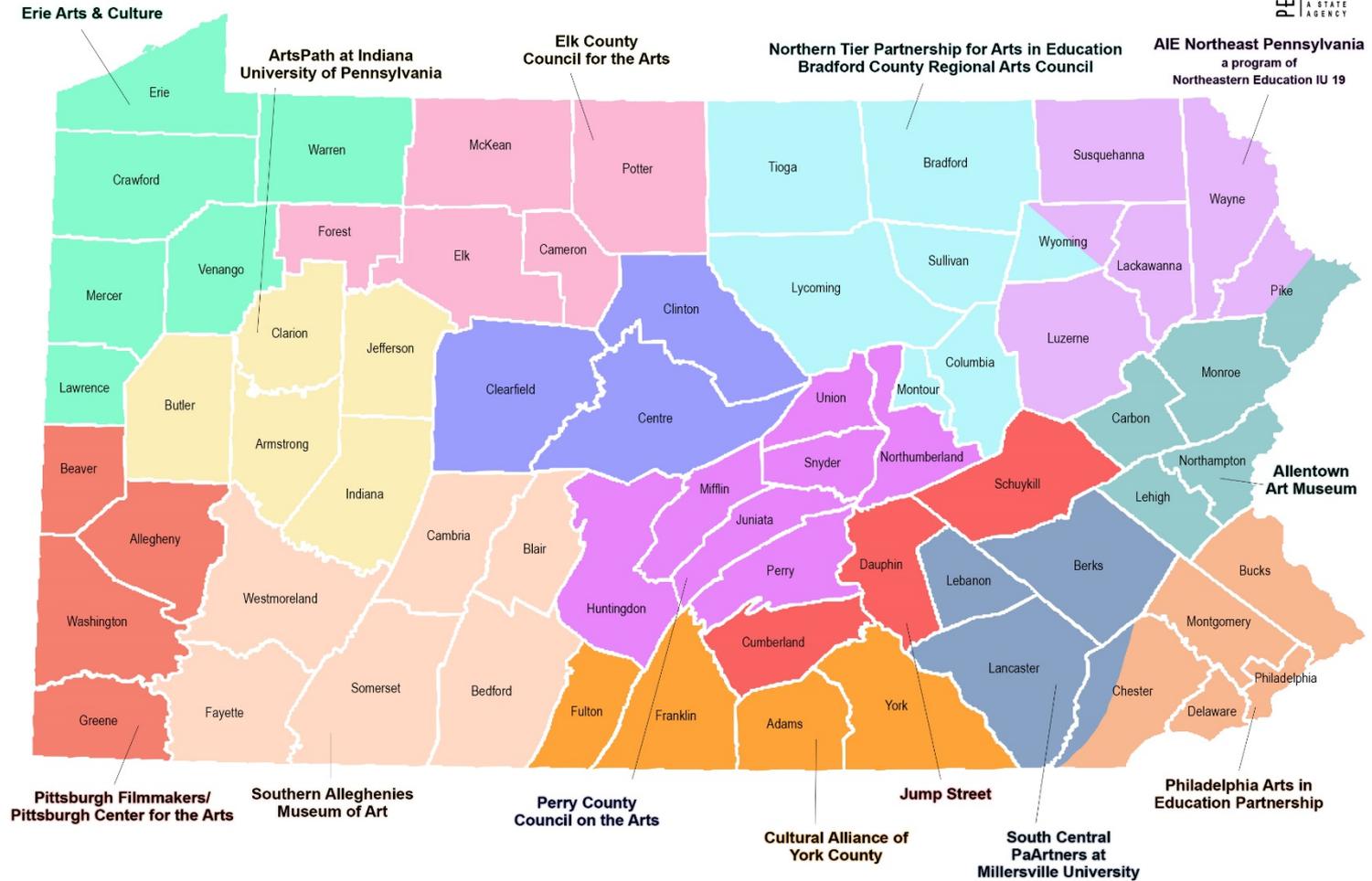
ARTS IN EDUCATION (AIE) DIVISION OVERVIEW



ARTS IN EDUCATION PARTNERSHIP



Arts in Education Partnership



ARTS IN EDUCATION PARTNERSHIP

Base Funding Formula

Partnership Funding

- Base funding: \$20,000
- County-related funding: \$1,500 per county
- School district-related funding: \$500 per school district
- Student-related funding: \$0.07 per student
- Previous award amount
- Recommended cap
- Required minimum amounts

Residency Funding

- Previous award amount
- Recommended cap
- Required minimum amounts

With a minimum of \$45,000 for each partnership grant and \$15,000 for each residency grant.

WHAT DOES AN AIE PARTNER DO?

- Recruits artists and ensembles for the Directory of Teaching Artists
- Places, trains and evaluates the selected teaching artists
- Supports artist residencies at school and community sites
- Supports and mentors the teaching artist throughout the course of the residency (planning, implementation and evaluation)
- Creates and delivers professional development for teaching artists, teachers, parents and community members on arts in education topics

WHAT IS A RESIDENCY?

A substantial period of time (10-20 days) in which an artist(s) work intensively with small groups of students (“core groups”) on a project that enhances what is already happening in the classroom or community setting. The artist’s role is that of mentor/facilitator and technical advisor on necessary skills in their particular art form.

RESIDENCY FUNDING

- 10 day residency – 30% of PCA Funds
- 15 day residency – 40% of PCA Funds
- 20 day residency – 50% of PCA Funds

The host site provides the balance

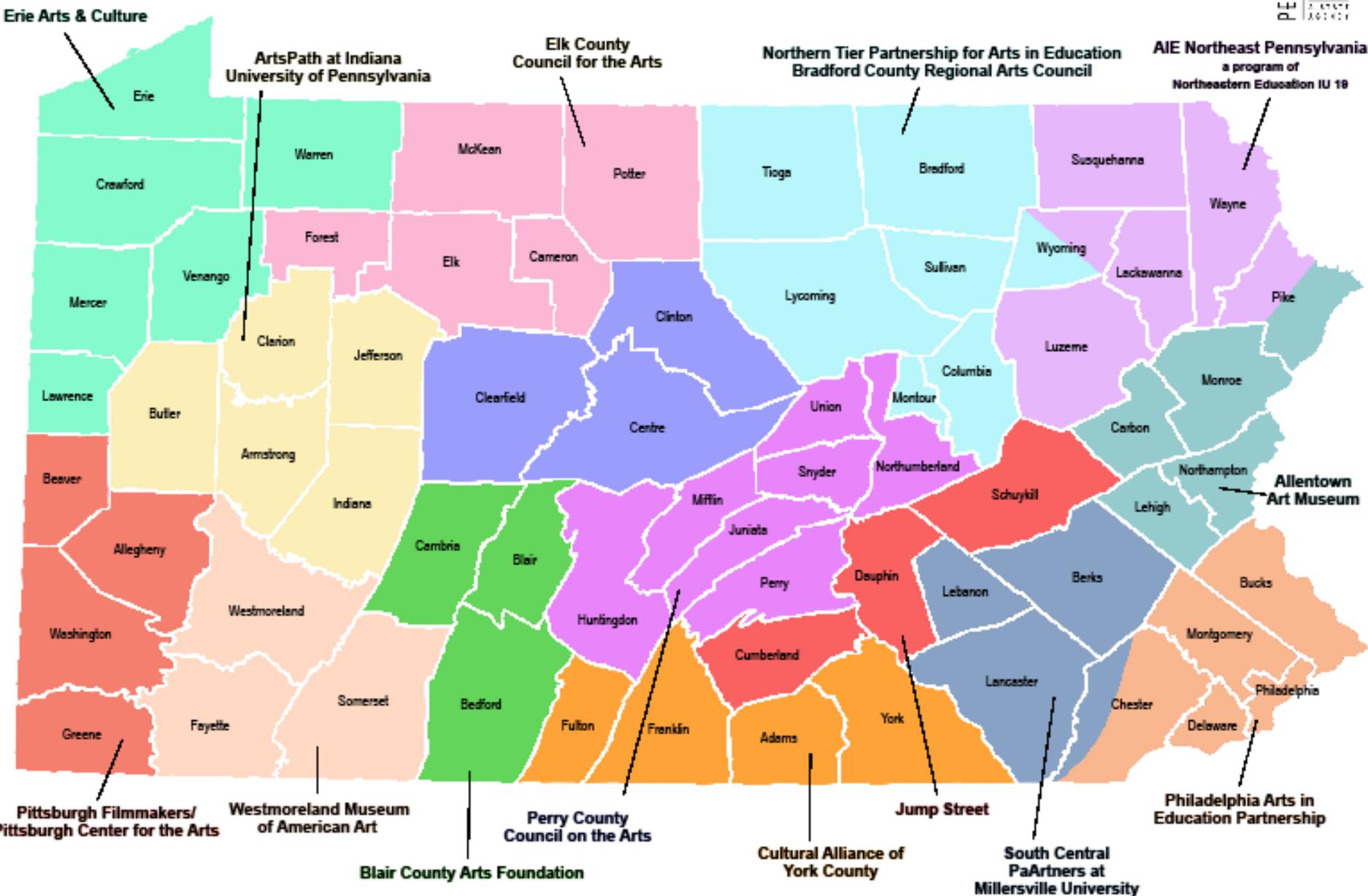
RESIDENCY HOST SITES

- Schools – public and private
- Head Start Programs
- Senior Centers
- Prisons
- Community Organizations
- Parks and Recreation sites
- Summer Programs
- Special Populations (e.g. disabilities, autism)

POETRY OUT LOUD

- National memorization and recitation contest – started by NEA and the Poetry Foundation **12** years ago
- All **50** states and three territories participate
- POL is organized like the spelling bee – classroom, school, regional, state and national
- For this year, PA has approximately **120** high schools and **9000** students will participate
- PA has had three students in the top **10** over the last **11** yrs.
- **15** POL Partners who host the regional contest

Poetry Out Loud Partners



TEACHER AND ARTIST PARTNERSHIP & LONG-TERM RESIDENCIES

The PCA supports two specialized residency models:

- Teacher and Artist Partnership (TAP)
- Long Term Residency (LTR)

These projects support long-term, in-depth interaction between professional teaching artists, students, teachers and others through workshops and classes. Projects are designed and developed by the teaching artist, the project director and host organization.

Who's eligible to apply?

- Schools
- Head Starts
- Non-profit arts organizations
- Units of government

TAP/LTR TIMELINE

- **October - Applications and guidelines are available on eGrant**
- **January - Applications are due**
- **February - Submitted applications are reviewed by a panel**
- **March - Recommendations are taken to the Council for approval (contingent on the approval of the PA State Budget)**
- **June - PA State Budget passes and official approval letters are mailed**
- **July - TAP Institute**
- **September - Approved projects can officially begin**

SPECIAL PROJECTS & INITIATIVES

- Creative Aging with PA Dept. of Aging
- Veterans Initiative with Dept. of Military and Veterans Affairs
- Art on the Road – Turnpike Commission
- Teaching Artist Certificate Program – University of the Arts

PCA AIE CONTACT INFORMATION

For more information about any of the PCA's

Arts in Education initiatives, contact:

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