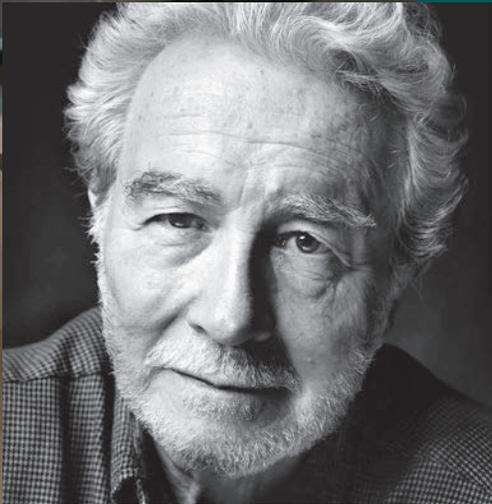


Tom Corbett, Governor

Commonwealth of Pennsylvania



GOVERNOR'S
AWARDS
for the in
ARTS
PENNSYLVANIA

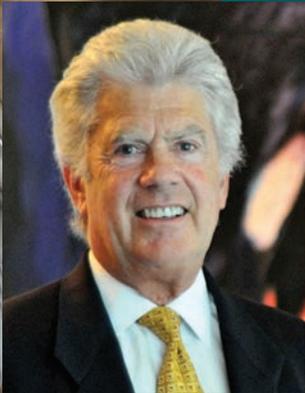
2014



TOM CORBETT, GOVERNOR

**Awards Ceremony
Sunday, September 28, 2014**

**IUPUI Performing Arts Center
Indiana, Pennsylvania**



PENNSYLVANIA COUNCIL ON THE ARTS

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E. Jeanne Gleason, Vice Chair, Johnstown

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Paula Vitz, Red Lion

James A. West, Jr., Pittsburgh

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Jen Holman Zaborney, New Cumberland

Philip Horn, Executive Director

Created in 1966, the Pennsylvania Council on the Arts is a state agency in the Office of the Governor. Its mission is to foster the excellence, diversity, and vitality of the arts in Pennsylvania and to broaden the availability and appreciation of those arts throughout the state. Funding for the Council on the Arts comes from the citizens of Pennsylvania through an annual state appropriation by the General Assembly. Additional funding comes from the National Endowment for the Arts, a federal agency. The agency is governed by a Council of 19 members, 15 of whom are at-large and four from the General Assembly. The Council sets the mission and goals for the agency and makes final decisions on the use of funds.

The PCA was the first state arts agency to receive the National Leadership Award from the National Guild of Community Schools of the Arts. The PCA was recognized for its steadfast commitment to supporting community arts education and its innovative leadership as grant maker, convener, and advocate for the public value of the arts. In 2012, it received the National Accessibility Leadership Award administered in partnership by the National Endowment for the Arts and the National Assembly of State Arts Agencies.

The agency's staff of 12 administers the Council's responsive funding programs, partnerships and initiatives; serves as a resource for information on arts and culture; and provides technical assistance to the Commonwealth's arts organizations and arts programs. For more information about the agency, call the PCA office at (717) 787-6883 or visit www.arts.pa.gov

COMMONWEALTH OF PENNSYLVANIA GOVERNOR'S AWARDS FOR THE ARTS

The Governor's Awards for the Arts celebrate the excellence of the arts in Pennsylvania. They were first presented in 1980. The awards recognize not only individual artistic achievement, but also the contributions of outstanding arts organizations, individuals, corporations, and foundations that have helped

to make the Commonwealth a leader in the cultural life of this nation. Governor Corbett's Administration initiated a new award category recognizing innovations in the arts. Recipients are selected from nominations reviewed and recommended by an advisory panel.

2014 AWARD CATEGORIES

DISTINGUISHED ARTS AWARD – Recognizing a living Pennsylvania artist of international fame, leadership or renown whose creations enrich the Commonwealth.

ARTIST OF THE YEAR (THE HAZLETT MEMORIAL AWARD) – Recognizing a living individual artist for his or her creations and contributions to the excellence of the arts in the Commonwealth. The Hazlett Memorial Award was named in honor of the late Theodore L. Hazlett, Jr., the first Chairman of the Pennsylvania Council on the Arts and President of the A. W. Mellon Educational and Charitable Trust for 15 years.

LEADERSHIP & SERVICE AWARD – Recognizing an organization or individual for making a measurable impact through leadership and service in the arts.

PATRON AWARD – Recognizing an individual, corporate or foundation patron's significant contributions to the vitality and availability of the arts in Pennsylvania.

ARTS INNOVATION AWARD – Recognizing innovation in the arts that has made a measurable impact, created significant benefits, expanded boundaries, or broken new ground.

ACCESSIBILITY FOR INDIVIDUALS WITH DISABILITIES AND THE GOVERNOR'S AWARDS FOR THE ARTS

OPEN CAPTIONING



Open Captioning for patrons who are hard of hearing or deaf, provides an alternative form of accessibility for the estimated population of 30 million hard of hearing and deaf in the United States, particularly the 98% who do not use American Sign Language. Captions, which translate dialogue and other sounds into print, are displayed via LED captioning equipment. Open Captioning is preferred by many, including deaf and hard of hearing individuals and people whose second language is English. It also helps teach children how to read and keep sound volume levels to a minimum in public settings.

AUDIO DESCRIPTION



Audio Description allows patrons who are blind or have low vision to enjoy performing arts, visual arts, television, video, and film by offering live commentary or narration (via headphones and a small transmitter) of visual elements provided by a trained Audio Describer.

Accessibility Leadership and the Pennsylvania Council on the Arts

In 2012, the Pennsylvania Council on the Arts was awarded the National Accessibility Leadership Award at the Governor's Awards for the Arts ceremony in Erie. The award is administered through a partnership between the National Endowment for the Arts and the National Assembly of State Arts Agencies. Its purpose is to recognize and support proven, effective programs or promising new initiatives that make the arts accessible to individuals with disabilities and/or older adults. Since 1987, the Pennsylvania Council on the Arts (PCA) has worked to increase accessibility and inclusion to the arts for the Commonwealth's more than 2 million people with disabilities and older Pennsylvanians. For several years, the PCA served as Pennsylvania's interim affiliate for VSA, the International Organization on Arts and Disability (formerly Very Special Arts) until a new state affiliate was identified. The PCA's benchmark activities included: the publication of *Keystones of Accessibility* to mark the anniversary of the Americans with Disabilities Act; partnering with the Pennsylvania Association of Rehabilitation Facilities (PARF) and VSA Pennsylvania (VSA PA) to offer a "careers in the arts track" at PARF's annual conferences; and, working the Pennsylvania Department of Education and VSA PA to support and develop training programs in inclusive arts education. Since 2005, the PCA has partnered with VSA PA, and PCA's regional regranteeing and arts in education partners on the Pennsylvania Cultural Access Program (PCAP), a program that began in 2003 as *Independence Starts Here* (ISH) in Greater Philadelphia. Recently, the PCA has offered open captioning at the Governor's Awards for the Arts to demonstrate the new technology to host communities. It was the first state agency in Pennsylvania to create ADA compliant signage in its state office building. It has provided ASL interpretation of state finals for *Poetry Out Loud: National Recitation Contest*; included artists with disabilities as POL judges and on state and regional funding panels; and hosted a focus group session during its statewide planning. PCA Executive Director Philip Horn received the 2011 Award for Excellence in Leadership from VSA.

VSA Pennsylvania (VSA PA)



VSA PA, the state organization on arts and disability helps its cultural and educational colleagues increase accessibility, provide inclusive arts education, and encourage and support careers in the arts for people with disabilities. In 2004, VSA (formerly Very Special Arts, and now a program of the Kennedy Center for the Performing Arts) asked Amaryllis Theatre Company to serve as the VSA affiliate for Pennsylvania. Amaryllis changed its legal name to VSA Pennsylvania but retained the name Amaryllis Theatre Company for its professional theatre productions. The theatre's work is thoroughly

inclusive and has included actors with and without disabilities from all over the country. In 2005-2006, VSA PA, with advice from PCA, developed a statewide strategic plan including holding focus groups and meetings in seven areas of the state, targeting artists and audiences with disabilities, teachers and teaching artists, and cultural organizations to begin to assess Pennsylvania's access and inclusion and set goals for its statewide work with PCA. In 2013, VSA PA was awarded a contract for \$50,000 by the Kennedy Center for the Performing Arts to partner with the PCA to present a series of professional development workshops for arts educators across the state on including students on the autism spectrum in arts classrooms. VSA PA has received numerous awards and honors, including the 2011 National Award for Excellence in Audio Description from the American Council for the Blind; the 2009-2010 Distinguished Service Award from VSA; the 2008-2009 Award for Excellence in Public Awareness and Outreach from VSA International (selected from among the affiliates in 50 states and 64 countries); and the 2008 Media Award from Progressive Education of Children in the Arts Network.



ELLIOT DAVIDSON

2014 State Champion, *Poetry Out Loud: National Recitation Contest*



As a sophomore in Lewisburg Area High School, Union County, Elliot Davidson competed in local, district, and state Poetry Out Loud competitions to become the 2014 POL Pennsylvania state champion. Now a junior in high school, Elliot is involved in Cross Country, Track, concert band, orchestra, and is a Percussion section leader in the Lewisburg Marching Dragons band. Elliot is also the drummer for Myers Mountain, a nationally acclaimed rock band, and is also a member of the Teacups Gang, a local non-profit organization that provides community service, especially planting trees. Now starting his fifth year performing in the fall play, Elliot will be playing the role of Algernon in this year's production: Oscar Wilde's *The Importance of Being Earnest*.

Having a variety of interests in writing, acting, filmmaking, industrial design, philosophy, and music, Elliot has no clue what he wants to pursue in college and beyond. This year Elliot intends to enter the POL competition again, ultimately

hoping to place at the national finals in Washington, D.C. He would like to thank Diane Hackenberg for being a wonderful mentor through all of his poetry journeys.



The Poetry Out Loud: National Recitation Contest is a competition created by the National Endowment for the Arts, and The Poetry Foundation to encourage high school-age students to learn about great poetry through memorization, performance, and competition. Poetry Out Loud is administered in partnership with the State Arts Agencies of all 50 states, the District of Columbia, the U.S. Virgin Islands, and Puerto Rico. Last year, nearly 400,000 students participated. www.poetryoutloud.org

For the state and national finals, each competitor memorized and prepared to perform three poems selected from print and online poetry anthologies. At least one poem must be written before the 20th Century and one must be 25 lines or fewer. The criteria are physical presence, voice and articulation, dramatic appropriateness, level of difficulty, evidence of understanding, overall performance, and accuracy.

The Pennsylvania Council on the Arts sponsors and organizes the state competition. Schools and students across the Commonwealth participate in regional competitions hosted by 13 host organizations. More than 10,000 students in over 100 Pennsylvania high schools participated this year.

Pennsylvania's regional hosts are: Allentown Art Museum, ArtsPath: Indiana University of Pennsylvania, Blair County Arts Foundation, Cultural Alliance of York County, Erie Arts & Culture, Galaxy: The Arts in Education Program of Central Intermediate Unit 19, Jump Street, Northern Tier Partnership for Arts in Education/Bradford County Regional Arts Council, Perry County Council on the Arts, South Central PaARTners: Millersville University, and Westmoreland Museum of American Art. Regional competitions are generally held in February and are free and open to the public.

Next year, the *Poetry Out Loud: National Recitation Contest* celebrates its 10th anniversary. The Pennsylvania State Finals will be held March 11, 2015 in the Forum Auditorium at the State Capitol Complex. Visit www.arts.pa.gov in January for the 2015 dates and regional locations.

Special Performance



Jennifer Higdon is one of America's most acclaimed and most frequently performed living composers. The Washington Post described her as "a savvy, sensitive composer with a keen ear, an innate sense of form and a generous dash of pure esprit." She received the 2010 Pulitzer Prize in Music for her *Violin Concerto*, with the committee citing Higdon's work as a "deeply engaging piece that combines flowing lyricism with dazzling virtuosity." Dr. Higdon currently holds the Milton L. Rock Chair in Composition Studies at The Curtis Institute of Music in Philadelphia, where she has inspired a generation of young composers and musicians.

Higdon started late in music, teaching herself to play flute at the age of 15 and then began formal music studies at 18, with an even later start in composition at the age of 21. Despite this late start, Higdon has become a major figure in contemporary classical music and makes her living from commissions, representing a range of genres, from orchestral to chamber and from opera to choral to wind ensemble.

Her works have been performed by orchestras throughout the world, and are enjoyed by audiences at several hundred performances a year and on over four dozen CDs. Her orchestral work *blue cathedral* is one of the most performed contemporary orchestral compositions by a living American with more than 500 performances worldwide since its premiere in 2000. Her *Percussion Concerto* won the Grammy for Best Contemporary Classical Composition in January, 2010.

Higdon's list of commissions and performing organizations is extensive and includes The Philadelphia Orchestra, The Chicago Symphony, The Atlanta Symphony, The Baltimore Symphony, The Boston Symphony Orchestra, The Cleveland Orchestra, The London Philharmonic Orchestra, the Luzern Sinfonieorchester, The Hague Philharmonic, The Melbourne Symphony, The New Zealand Symphony, The Pittsburgh Symphony, The Indianapolis Symphony, The Dallas Symphony, as well as such groups as the Tokyo String Quartet, eighth blackbird, and the President's Own Marine Band.

Higdon's commitment to the highest level of artistic achievement across a diversity of musical genres has earned her many national and international honors. In addition to the Pulitzer Prize in Music, she has also received awards from the Serge Koussevitzky Foundation, the Guggenheim Foundation, the American Academy of Arts & Letters (two awards), the Pew Fellowship in the Arts, Meet-the-Composer, the National Endowment for the Arts, and ASCAP. In 2012, she was honored by the Delaware Symphony with the A.I. DuPont Award for her contributions to symphonic literature. She has been a Featured Composer at festivals including Tanglewood, Vail, Cabrillo, Grand Teton, Norfolk, and Winnipeg. Higdon is the recipient of an honorary doctorate from the University of Hartford and will receive a second honorary doctorate from her alma mater, Bowling Green State University, this academic year.

She is currently writing an opera, based on Charles Frazier's book *Cold Mountain*, which is scheduled to be premiered in August, 2015, by Santa Fe Opera. It has been co-commissioned by Opera Philadelphia which will present the opera in February, 2016. Her music is published exclusively by Lawdon Press. www.jenniferhigdon.com

A LEGACY OF EXCELLENCE

NATIVE SON JIMMY STEWART FIRST RECIPIENT OF PRESTIGIOUS AWARD

HARRISBURG – His hair was grayer, his brow displayed a few more wrinkles and his clear, blue eyes were shielded in the room by black, horn-rimmed glasses, but everyone in the room recognized him immediately as he entered the governor’s reception room – Jimmy Stewart, Indiana’s favorite son and an unquestionable legend in the film industry, came home again to Pennsylvania.

At a morning press conference, Stewart spoke of his early days in Hollywood, his opinion of today’s films and, with genuine pleasure, his boyhood in Indiana.

He began by saying he was tremen-

dously pleased to receive an award from his homestate. “You know Hollywood has been on an award kick for as long as I can remember, but this award has special significance for me.” He added that the bronze sculpture will always remind him of his life in Indiana.

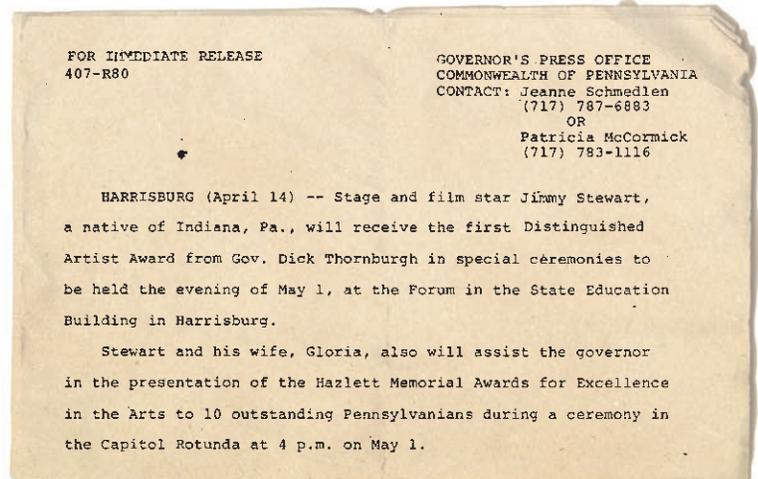
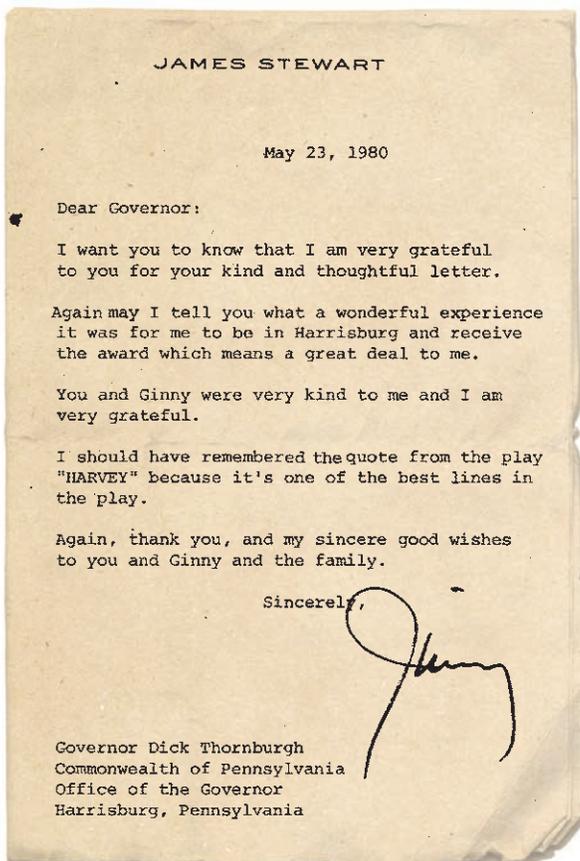
When asked what he remembered most about his hometown, Stewart pondered for a moment, smiled and replied, “It seems to me that I remember every minute of it.”

Indiana Evening Gazette

May 2, 1980

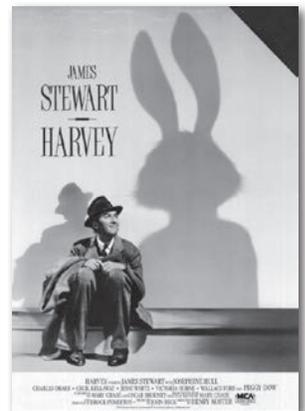


Governor Dick Thornburgh and First Lady Ginny Thornburgh present the first Pennsylvania Governor’s Arts Award on May 1, 1980, in Harrisburg, PA.



“Years ago my mother used to say to me, she’d say, ‘In this world, Elwood, you must be’— she always called me Elwood – ‘In this world, Elwood, you must be oh so smart or oh so pleasant.’ Well, for years I was smart. I recommend pleasant. You may quote me.”

- Elwood P. Dowd (Jimmy Stewart) in the film “Harvey”, 1950, as referenced in his correspondence to the governor, left.



EXCERPTS FROM REMARKS AT PAST



“I believe in the power of the spoken word and the power of story to inform and transform. I tell stories because I have felt compelled to; because I have found myself

inside them. I tell because stories demand to be told. I tell because I am commanded by those ancestors whose words and stories were misunderstood, maligned and silenced; whose collective toil, tears, prayers, sacrifices, love, hopes and faith beckoned me into existence. I tell because of the gift that was given to me when I came into the world – I found my father in it. I tell because this man, called John Edward Blake, celebrated my existence in the universe, embraced all that I might become and spoon fed me the riches of my own tradition . . . I accept this award as a charge to continue to tell – to use storytelling as a light, a mirror, a window, a bridge of human understanding.”

Charlotte Blake Alston, 1997

“It really was special growing up in Pennsylvania, to live and to grow up in a city and a state that values history and culture and the arts and that nurtures creativity in every way. I feel so lucky that those of us who work in the arts, we get to do what we love and love what we do, which is such a rare thing. That my job is to try to entertain audiences, and hopefully enlighten and transport them, and maybe even get to inspire and challenge them a little bit. Just doing that as a job is reward enough, and to be honored in this way, is just such an embarrassment of riches, but I thank you very much, and to be honored by my home state is really thrilling.”

Kathleen Marshall, 2007

“Our expressions in wood reach out and in, farther than we imagine. From the twinkle of an old man’s eye in Japan to the smile of a child in Europe, we touch them with our gift. We have more opportunity to express ourselves than any artists in history. . . . We transcend our limitations and live beyond our dreams. If anyone can come up with a better solution for life, please, don’t tell me. I’m very happy living the life of a chainsaw carver.”

Rick Boni, Ridgway Chainsaw Carver’s Rendezvous, 2009



“So I wrote this script, I’m a Philadelphian, so I wrote about Philadelphia. This is an amazingly old city. It has buildings like this. There must be a lot of dead people in this city. So I wrote this movie about ghosts and this little kid who sees ghosts and everything changed. Everything changed.”

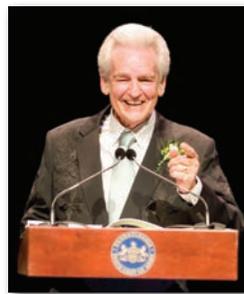
M. Night Shyamalan, 2002



“When you see what children can do! You know, really the only thing any of us needs in this world is to know that we’re loved; and that we’re capable. And it comes through

when these children, no matter what the art form is, music happens to be the thing closest to my heart, but I love all the arts. It gives a chance for a child to learn something, learn and exceed, and be recognized. And by our giving that to children, it shows them that we care about them and that we love them. And it’s my dream that all of our children get that, thank you.”

Carole Haas Gravagno, 2004
(pictured with Joan Myers Brown, 1986)



“As I look back I have a better appreciation for how my family and this community encouraged me in ways that are easy to take for granted. No one ever laughed

at my dream and most folks were very encouraging. This town has always been good about accepting people who are different, and this is what you’re dealing with when you’re dealing with artists of any kind. I’m so proud of this state, and especially York for its commitment to the arts: dancers, painters, sculptors, musicians, and more have been helped and found encouragement here.”

Del McCoury, 2009



“One does not arrive at this kind of an honor without an awful lot of help. I’ve had wonderful mentors, many, along the way . . . I had a father who had a vision

that I had something special in my throat; although he always used to tell me, “Listen Peanut, if ever you think you’re getting too big for the guy sitting next to you, remember the only thing that separates you is a little piece of gristle in your throat.” That was awfully good advice. I lost him very young. He died when I was 22. . . . Mother heard a lot of the glory. Mother was there Opening Night at the Met; Opening Night at Covent Garden. But I wish my dad had hung around a little longer and been able to see me here tonight, because he loved Pennsylvania. I love Pennsylvania. He would have been so proud to see that I am among these distinguished honorees. I thank you all so very much and I give you all my love.”

Marilyn Horne, 2005

(Bill Lehr) “The richness and variety of arts organization and their offerings in the Greater Harrisburg area, is frankly, mind-boggling. And more often than not, the issue we face as audience members is what particular offering we should partake of on that particular day or that particular night.” (Beverlee Lehr) “You have reached us to the depth of our souls and given us inspiration, joy, insight, and laughter, as only the arts can do. We stand in awe of all of you.”

Bill and Beverlee Lehr, 2013

“I’ll be the first to admit that I don’t always understand what an artist is trying to say – any better than I understand the infield fly rule. Nor do I quickly recognize poetry that doesn’t rhyme – or why music properly performed can make me want to stand up and cheer. I’m just a guy who buys a ticket. But I do believe that no civilization acquires stature or coherence without a proper balance between work that challenges our skills, and the arts that stir the soul.”

Robert H. Campbell, Sunoco, 1999

“I am standing in my grandfather’s shoes. They are large shoes.”

August Wilson, 1990



GOVERNOR'S ARTS AWARD CEREMONIES

"I'm very clear that my life and my life work have sprung from the very heart of Pennsylvania – not only in a spiritual and cultural sense, but also in a geographic sense. . . . There's something I call 'the spirit of Altoona', and it has to do with the sense of community, with our acceptance of the diversity among all the people who came to live there; and with an optimism – a view toward the larger world, perhaps because of having the railroad as a link to the world. From this spirit of community I learned my life-mission: which is to strive to celebrate, in my music, the miracle of life, the beauty of the Earth, and our interrelationship with the entire community of life." **Paul Winter, 1996**

"But that was my first exposure to what a 'patron of the arts' really means. This was an experience that demonstrated to me that, virtually all artistic endeavors require support beyond the price of admission. I think this is the American way, and every year, I know that thousands of people across our state are patrons of the arts with their contributions and with their volunteer time. The arts would not thrive if we all were not prepared to help in that way." **Regina and Marlin Miller, Jr., 2004**



"My siblings and I were taught not to hoard our gifts, but to share them freely. Making art was my calling and so was teaching. I have loved challenging the minds and imaginations of my students. And many of them have challenged me right back." **Moe A. Brooker, 2010**

"I think we're all here because we recognize what role arts play in our society today, and clearly they represent more than just simple entertainment. We know for certain that they fuel and inspire creativity and imagination in each of us, in our children, and our overall communities." **James E. Rohr, PNC Bank Foundation, 1997**

"It's wonderful to have those arts organizations, here, in our downtown, to make our downtown a better place for all of us in this area. I'm reminded of a quotation in the Opera House at the Chautauqua Institution. It says: 'All passes, art alone endures.'" **Tom and Susan Hagen, 2012**

"I believe that we all share a passionate belief that the arts help to build a civil society because the arts present mankind at its most glorious moments, when we are touched by the talent and insight of artists of every discipline, who help us to explore and to understand the world around us." **Bruce Katsiff, 2012**

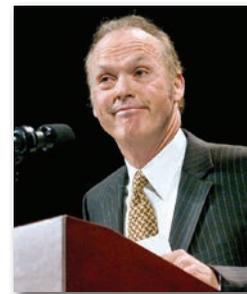


"We want to transform how people see themselves and their communities. As we move forward into the unknown, and take on increasingly complex work, because this truly is our responsibility to do this, brokering differences, tackling difficult and complex urban problems, serving more constituents, which we need to do all the time, we see our work becoming as much about truth and reconciliation as about art. But in the end, the art itself becomes a powerful sign, not only of the artist's skill, but the will, the very will of individuals and communities to dig deep and wrestle with their own capacity to grow and change. At Mural Arts we believe, and we believe this with all our heart; that art ignites change, because we see it first hand, every day, and that is truly the gift, the privilege, the honor of this job." **Jane Golden and Mural Arts Program, 2012**

(pictured with Joe Goldblum, MAP Chairman)



"The very best artists, regardless of medium, dare to express all aspects of the human condition. We do this despite the potential backlash from a society that rarely wants to expose itself to scrutiny. You can't be great by playing it safe." **Chad Taylor, LIVE, 2013**



"Wow, holy moly. Thank you very much. Wow that's pretty great. . . . Before we get going, I just want to make something clear. If anybody knows me, I'm a stickler for clarity. . . . I am or I'm not being knighted tonight? No? . . . Really? Alright. Because I was going to milk that for all it was worth. You'd all have been calling me 'Sir Michael.' . . . This is really, honestly a great honor. You don't get here without having two great parents and a great family and that's what I had. And my real name is Michael Douglas. And I'm proudly from Forest Grove, Pennsylvania, which people who now live in Forest Grove, don't even know it was once called Forest Grove. . . . To be mentioned in the same breath as August Wilson, Andrew Wyeth, and Jimmy Stewart is extraordinary. The knighthood thing didn't work out. I understand. If you ever see me on the street, Michael Douglas, from Forest Grove, will do just fine." **Michael Keaton, 2008**

"Five days after the terrible tragedies a few weeks ago [9/11], our Philadelphia Orchestra musicians came together from vacation to play a special tribute concert . . . I was pleased to be able to take the first flight from Germany to the U.S., because I knew how important such a concert would be. And as we played, we could feel the people showing, by their silence, and attention, how the music gave them support and inspiration to move forward." **Wolfgang Sawallisch, 2001**

"Pennsylvania to me is, simply, life. It is the place where I entered life and the area around Shillington and Reading provided almost all of my impressions of life until I was 18 years old. . . . Though I left Pennsylvania, Pennsylvania has never left me." **John Updike, 1983**

PAST RECIPIENTS OF THE GOVERNOR'S AWARDS FOR THE ARTS IN PENNSYLVANIA (2013-1980)



2013 Governor's Awards for the Arts (Harrisburg)

Jerry Pinkney – Distinguished Arts Award
 Kathleen Mulcahy and Ron Desmett – Artists of the Year
 Beverlee and Bill Lehr – Patron Award
 LIVE: Chad Taylor, Patrick Dahlheimer and Chad Gracey – Arts Innovation

2012 Governor's Awards for the Arts (Erie)

Peter Q. Bohlin FAIA – Distinguished Arts Award
 Susan Hale Kemenyffy – Artist of the Year
 Tom and Susan Hagen – Patron Award
 Bruce Katsiff – Arts Leadership & Service
 Jane Golden and the City of Philadelphia Mural Arts Program – Arts Innovation



2010 Governor's Awards for the Arts (Philadelphia)

Charles Dutoit – Distinguished Arts Award
 Moe A. Brooker – Artist of the Year
 Carole Price Shanis and Joseph Shanis – Patron Award
 John Vanco – Creative Community
 ArtsQuest – Service to Youth

2009 Governor's Awards for the Arts (York)

Jeff Koons – Distinguished Arts Award
 Del McCoury – Artist of the Year
 Louis J. Appell, Jr. – Patron Award
 Arthur J. Glatfelter – Patron Award
 Ridgway Chainsaw Carver's Rendezvous – Creative Community
 Caroline S. Nunan – Service to Youth



2008 Governor's Awards for the Arts (Williamsport)

Michael Keaton – Distinguished Arts Award
 Phil Woods & the Delaware Water Gap Celebration – Creative Community
 Sascha Feinstein – Artist of the Year
 Barbara B. Hudock – Patron Award
 Taller Puertorriqueño – Leadership in Arts in Education
 The PAL Center for the Arts Unit – Service to Youth

2007 Governor's Awards for the Arts (Gettysburg)

Rob Marshall – Distinguished Arts Award
 Kathleen Marshall – Distinguished Arts Award
 Lorenzo "Rennie" Harris – Artist of the Year
 Jennifer and David LeVan – Patron Award
 Pike County Arts & Crafts – Creative Community
 Marcia Dale Weary – Service to Youth
 Settlement Music School – Service to Youth

2006 Governor's Awards for the Arts (Wilkes-Barre)

Nelson Shanks – Distinguished Arts Award
 Santo Loquasto – Distinguished Arts Award
 The Dixie Hummingbirds – Artists of the Year
 Marlene O. "Linny" Fowler – Patron Award
 Vernell A. Lillie, Ph.D. – Creative Community
 Bradford County Regional Arts Council (BCRAC) – Leadership in Arts Education

2005 Governor's Awards for the Arts (Greensburg)

Marilyn Horne – Distinguished Arts Award
 Lloyd Alexander – Lifetime Service to Youth
 Lonnie Graham – Artist of the Year
 Francois Bitz – Patron Award
 Arts Sanctuary & Asian Arts Initiative – Creative Community
 Sarah Tambucci, Ph.D. – Leadership in Arts in Education

2004 Governor's Awards for the Arts (Reading)

Lang Lang – Artist of the Year
 Regina Gouger Miller and Marlin Miller, Jr. – Patron Award
 Donna & Al Brown and Point Breeze Performing Arts Center – Creative Community
 Carole Haas Gravagno – Service to Youth

2002 Governor's Awards for the Arts (Harrisburg)

M. Night Shyamalan – Distinguished Arts Award
 Bob Dorough – Artist of the Year
 Marguerite and Gerry Lenfest – Patron Award
 Harrisburg Housing Authority – Leadership & Service

2001 Governor's Awards for the Arts (Allentown)

Wolfgang Sawallisch – Distinguished Arts Award
 Leon Bates – Artist of the Year
 Dexter F. & Dorothy H. Baker Foundation – Patron Award
 WHYY, Inc. and its President & CEO William J. Marrazzo – Leadership & Service

2000 Governor's Awards for the Arts (Altoona)

Chaim Potok – Distinguished Arts Award
 LaVaughn Robinson – Artist of the Year
 Meyer P. and Vivian O. Potamkin – Patron Award
 The Heinz Endowments – Patron Award
 Lily Yeh – Leadership & Service

1999 Governor's Awards for the Arts (Harrisburg)

Peter Nero – Distinguished Arts Award
 Thaddeus Mosley – Artist of the Year
 Lois Lehman Grass – Patron Award
 Sunoco, Inc. – Patron Award
 William E. Strickland, Jr. – Leadership & Service



1998 Governor's Awards for the Arts (Philadelphia)

Patti LaBelle – Distinguished Arts Award
 Robert Page – Artist of the Year
 Bell Atlantic – Patron Award
 Arts & Business Council of Greater Philadelphia – Leadership & Service

1997 Governor's Awards for the Arts (Pittsburgh)

Ken Ludwig – Distinguished Arts Award
 Charlotte Blake Alston – Artist of the Year
 PNC Bank Foundation – Patron Award
 Leon Arkus – Leadership & Service

1996 Governor's Awards for the Arts (Harrisburg)

Paul Winter – Distinguished Arts Award
 Tito Capobianco – Artist of the Year
 Binney & Smith Inc. – Patron Award
 Carol R. Brown – Leadership & Service
 Robert Montgomery Scott – Leadership & Service

GOVERNOR'S AWARDS FOR EXCELLENCE IN THE ARTS, HUMANITIES AND SCIENCES (1988-1994)

1994

Lorin Maazel, Arts
 Howard Gardner, Humanities
 Thomas Starzl, M.D., Sciences

1993

John Edgar Wideman, Arts
 David C. McCullough, Humanities
 Mildred Cohn, Sciences

1992

Paul Plishka, Arts
 A. Leon Higginbotham, Humanities
 C. Everett Koop, Sciences

1991

Gary Graffman, Arts
 Samuel P. Hays, Humanities
 Ronald B. Herberman, M.D., Sciences

1990

August Wilson, Arts
 Houston A. Baker, Humanities
 Herbert A. Simon, Sciences

1989

Riccardo Muti, Arts
 Jerre Mangione, Humanities
 Baruch S. Blumberg, Sciences

1988

Judith Jamison, Arts
 Sonia Sanchez, Humanities
 Ruth Patrick, Sciences



DISTINGUISHED PENNSYLVANIA ARTISTS (1980-1986)

1986 – Andrew Wyeth
 1985 – Byron Janis
 1984 – Bill Cosby

1983 – John Updike

1982 – Marian Anderson

1981 – James Michener

1980 – James Stewart

THEODORE L. HAZLETT MEMORIAL AWARDS FOR EXCELLENCE IN THE ARTS (1980-1986)

1986

Lester Breining, Jr., Crafts
 Joan Myers Brown, Dance
 Samuel Hazo, Literature
 Sidney Goodman, Painting
 Edgar Kaufmann, Jr., Service to the Arts
 Katherine Minehart, Theatre

1985

Mitchell/Giurogola, Architecture
 Anthony Buba, Media Arts
 Max Rudolf, Music
 Larry Fink, Photography
 Charles Fahlen, Sculpture

1984

Stanley Lechtzin, Crafts
 Hellmut Gottschild, Dance
 Daniel Hoffman, Literature
 Dorothy Dressler, Service to the Arts
 Charles Fuller, Theatre
 Henry Koerner, Painting

1983

Linda Blackaby, Film/Video
 Andre Previn, Music
 Emmet Gowin, Photography
 Jody Pinto, Sculpture
 Robert Venturi and Denise Scott Brown, Architecture

1982

Rudolf Staffel, Crafts
 Paul Draper, Dance
 Fred Rogers, Film/Video
 David Bradley, Literature
 George Crumb, Music
 Larry Day, Painting
 Mark Cohen, Photography
 Rafael Ferrer, Sculpture
 John Allen, Jr., Theatre
 Philip I. and Muriel Berman, Service to the Arts

1981

George Nakashima, Crafts
 Barbara Weisberger, Dance
 Peter Rose, Film/Video
 Paul West, Literature
 Vincent Persichetti, Music
 Andrew Wyeth, Painting
 William Larson, Photography
 Selma Burke, Sculpture
 Margo Lovelace, Theatre
 Gregory Gibson, Service to the Arts

1980

Natale Rossi, Crafts
 Arthur Hall, Dance
 Dwinell Grant, Film/Video
 Gerald Stern, Literature
 Eugene Ormandy, Music
 Edna Andrade, Painting
 Ray K. Metzker, Photography
 Harry Bertoia, Sculpture
 Dr. Alvina Krause, Theatre
 Sondra Myers, Service to the Arts



THEATERS AND CULTURAL INSTITUTIONS HOSTING THE GOVERNOR'S AWARDS (1997-2013)

1997	Carnegie Music Hall, The Carnegie Museums of Pittsburgh
1998	Philadelphia Museum of Art, Philadelphia
1999	Sunoco Performance Theater, Whitaker Center for the Performing Arts, Harrisburg
2000	The Mishler Theatre and the Southern Alleghenies Museum of Art, Altoona
2001	Allentown Symphony Hall and Allentown Art Museum, Allentown
2002	Capitol Rotunda, State Capitol, Harrisburg
2004	The Santander Performing Arts Center (formerly The Sovereign), Reading
2005	The Palace Theatre and the Westmoreland Museum of American Art, Greensburg
2006	The F.M. Kirby Center for the Performing Arts, Wilkes-Barre
2007	The Majestic Theater at the Jennifer and David LeVan Performing Arts Center, Gettysburg
2008	Community Arts Center, Pennsylvania College of Technology, Williamsport
2009	Strand-Capitol Performing Arts Center, the York County Heritage Trust, and the Valencia Ballroom, York
2010	Kimmel Center for the Performing Arts, Philadelphia
2012	Warner Theatre and the Erie Art Museum, Erie
2013	Sunoco Performance Theater, Whitaker Center for the Performing Arts, Harrisburg

After spending its first two decades at the State Capitol, the Governor's Awards for the Arts have been "on the road" since 1997. After initial presentations at The Carnegie Museums and the Philadelphia Museum of Art, the event has flourished in Pennsylvania's historic theaters, drawing audiences of over a thousand each for the Commonwealth event. Two compelling stories emerge from the list of theaters and arts institutions that have hosted the Awards – visionary entrepreneurs who placed the arts at the center of community life and inspiring tales of communities who have reclaimed and revitalized past glory threatened by the passage of time.



Each of the older theaters, whether as a result of natural disasters, changing entertainment fashions, or the hollowing-out of city centers, has required community intervention to save it from demolition or decay. In Wilkes-Barre, school children collected pennies for their save-our-theater campaign. In Altoona, twelve local benefactors raised the funds to acquire the theater and dedicated volunteers raised pledges and loans to restore the faded theatrical gem. In each instance, the local region and the Commonwealth have benefited from preserving Pennsylvania's rich cultural and theatrical history and restoring an economic anchor to help revitalize downtowns.

Whitaker Center for Science and the Arts, Harrisburg

Other than the State Capitol, Harrisburg's Sunoco Performance Theater at the Whitaker Center for Science and the Arts is the only venue to host the arts awards more than once – in 1999 and



2013. Whitaker Center opened to the public on September 9, 1999. For years, community leaders dreamed of a cultural center in downtown Harrisburg. In 1993 a small

group began to meet, initial funding was obtained, and a leadership gifts campaign was organized with a \$52.7 million goal. Designed by the architectural firm of Hardy Holzman Pfeiffer Associates, the building incorporated "traditional materials – stone and slate – but deliberately contrasted them with contemporary forms." The center was named for AMP founder Uncas A. Whitaker and his wife, recognizing over \$8 million contributed by The Whitaker Foundation and the Helen F. Whitaker Fund. The center includes four main venues – Sunoco Performance Theater, Select Medical IMAX® Theater, a 200-seat black box theater, and the Harsco Science Center with three floors of interactive exhibits. The building was constructed with 6,455 pieces of golden sandstone, chosen to complement the gray Pennsylvania granite of many State Capitol and downtown buildings. A "Rotated Square" design in the center of the exterior is clad in 10,365 separate shingles of gray, green, and purple slate. Along the balcony of the 700-seat theater, a graphic design of gentle curves coupled with flower shaped light fixtures represent the Susquehanna River in the springtime. www.whitakercenter.org

The Westmoreland Museum of American Art, Greensburg

Established at the bequest of Mary Marchand Woods, a longtime resident of Greensburg interested in the arts, The Westmoreland Museum of American Art opened its doors in 1959 with a focus on the collection and exhibition of American and southwestern Pennsylvania art. Featuring paintings and sculptures by such celebrated American artists as Winslow Homer, Mary Cassatt, John Singer Sargent, and Louis Comfort Tiffany, The Westmoreland also became widely known for its collection of regional artists, including those



of the Scalp Level School. It has organized many important exhibitions over the years, including *All That is Glorious Around Us: Paintings from the Hudson River School* and *Picturing America: Signature Works from the Westmoreland Museum of American Art*. In addition, *Born of Fire: The Valley of Work*, an exhibition focusing on the art, music and history of Pittsburgh's Big Steel Era, debuted at the Museum before touring Europe. Located thirty-five miles east of Pittsburgh, The Westmoreland is known for its many award-winning educational programs; and is a recognized leader in the social enterprise movement with its retail and product development initiatives and traveling exhibitions. The Westmoreland's Fiftieth Anniversary in 2009 provided the opportunity to both celebrate many accomplishments and plan for the future. Intensive planning sessions that included community sessions laid a path for the future. It is currently undertaking a major expansion of its building to accommodate more galleries, educational facilities and public gathering places. www.wmuseumaa.org

York County Heritage Trust, York

The York County Heritage Trust preserves, collects and interprets more than 250 years of York County's rich and diverse history. It represents eight sites and public murals and was created by a merger in 1999 of the Historical Society of York County and the Agricultural and Industrial Museum. The Historical Society Museum and Library Archives traces its roots to 1895 and its library and collection of artifacts has been located on East Market Street in Downtown York since 1959. The Fire Museum of York County joined and brought its collection of more than two centuries of firefighting history in 2000 and York Murals with its 18 large-scale outdoor murals and numerous mini-murals illustrating county history also merged into the Trust in 2001. The following year, the York

County Bicentennial Commission brought its Colonial Court House into the Trust. It became part of the Trust's Colonial Complex, which includes the Golden Plough Tavern, the General Gates House, the Barnett Bob Log House, and the Bonham House. Each of these historic sites is furnished and interpreted to its period. The Trust further provides cultural enrichment through tours, lectures, workshops, exhibits, research facilities and living history programs. www.yorkheritage.org

Erie Art Museum, Erie

A group of artists led by Lovisa Card-Catlin formed The Art Club of Erie in 1898. Members met at the Public Library on Perry Square, which served as its home for fifty years, where they organized exhibitions, held discussions on art topics, and raised funds to acquire artworks. The Art Club, with the Erie Public Museum, moved to the Watson-Curtze Mansion in



the 1940s. In 1956 as a result of grassroots efforts, it finally acquired a home of its own in the Wood-Morrison House. The building and organization gradually became known as the Art Center and in 1968, following a highly successful membership drive and with support from a new United Arts Fund Drive, the first professional director was hired. In 1983, another move was made to the Old Custom House and the organization's name was changed again to Erie Art Museum. On October 22, 2010, the Museum celebrated the Grand Opening of an \$11 million renovation and expansion that connects the Museum's historic buildings, includes four major galleries, a performance space, and special-event capabilities. The design by nationally renowned, Pittsburgh-based architecture firm EDGE Studio is the first "green" building in the City of Erie. In 2011, the Institute of Museum and Library Services (IMLS) presented the Erie Art Museum with the prestigious 2011 National Medal for Museum and Library Service, the nation's highest honor for museums and libraries. Today, the Museum anchors downtown Erie's cultural and economic revitalization and maintains an ambitious program of over 20 changing exhibitions annually, embracing a wide range of subjects, both historical and contemporary. Its collection of over 8,000 objects includes significant works in American ceramics, Tibetan painting, Indian bronzes, and contemporary baskets. The Museum offers a wide range of education programs and artists' services including interactive school tours and studio art classes for the community. Performing arts are showcased in the Singer-Songwriter series and the region's largest Blues & Jazz Festival. erieartmuseum.org





LOCAL PLANNING COMMITTEE

Hank Knerr, IUP Lively Arts, Chair
Myron Hay Tomb, Honorary Member

SUB-COMMITTEE CHAIRS

ASSOCIATED ARTS ACTIVITIES

Rebecca Slak, Indiana Arts Council
Stephanie Caulder, IUP Department of Music
Jeff Wacker, IUP Lively Arts

GOVERNMENT AND COMMUNITY RELATIONS

Dana P. Henry, Indiana County Center for
Economic Operations
Robin Gorman, IUP Office of the President

DEVELOPMENT

Heather Reed, Indiana Regional Medical Center
Evan Bohnen, IUP Development Office

FACILITIES

Tim Harley, Jimmy Stewart Museum
Kathy Evanko, IUP Conference Services

FISCAL MANAGEMENT

Betsy Lauber, Foundation for IUP
Susie Sink, IUP Administration and Finance

INVITATION COORDINATION

Mary Greb, IUP Events Office

IUP AMBASSADORS AND ALUMNI

Sara Lawer, IUP Alumni Relations
Mary Morgan, IUP Alumni Relations

MARKETING AND SOCIAL MEDIA

Denise Liggett, IC Tourist Bureau
Josh Rosenberger, Downtown Indiana and Indiana County
Chamber of Commerce
Deb Klenotic, IUP Communications and Marketing
Michael Powers, IUP Communications and Marketing
Members: Regan Houser, Kelly Pidgeon, Ellen Matis

OPEN HOUSE AND CALENDAR COORDINATION

Sean Howard, Downtown Indiana and Indiana Theater
Danyelle Hoover, IUP Lively Arts

PRODUCTION

David Surtasky, IUP Lively Arts

PUBLICATION AND DESIGN COORDINATION

Carol McQuaide, Indiana Printing and Publishing
Michelle Fryling, IUP Communications and Marketing

RECEPTIONS AND GENERAL HOSPITALITY

Kyle Campbell, IUP Events Office
Chef Albert Wutsch, IUP Academy of Culinary Arts

SECURITY AND PARKING

Sgt. Frank Kovalcik, Indiana Borough Police
Lt. David Kressley, IUP Campus Police
Members: Andrea Villao Campbell and Doug Campbell

SPECIAL GUEST HOSPITALITY

Sandra Trimble, Artists Hand Gallery
Michael Hood, IUP College of Fine Arts

ACKNOWLEDGEMENTS

Artists Hand Gallery and Espresso Bar
Borough of Indiana
Communications and Marketing, IUP
Department of Art, IUP
Department of Music, IUP
Department of Theater and Dance, IUP
Downtown Indiana
College of Fine Arts, IUP
Commissioners Office of Indiana County
Lively Arts, IUP
Indiana Art Association
Indiana Arts Council
Indiana County Chamber of Commerce
Indiana County Tourist Bureau
Indiana Gazette and Gazette Printing
Indiana Players
IUP Alumni Association
IUP Ambassadors
Jimmy Stewart Museum
The Co-op Store



POST-CEREMONY RECEPTION

The Crimson Café

A Taste of Western Pennsylvania

Entertainment provided by the Dad Band and

IUP Faculty Jazz Combo

POST-CEREMONY RECEPTION CATERED BY

IUP Dining

HONOREES AND SPONSORS RECEPTION CATERED BY

IUP Academy of Culinary Arts

OPEN HOUSES AND ACTIVITIES

Artists Hand Gallery and Espresso Bar

Indiana Players

Indiana Theater

Kipp Gallery

Open Artist Studio Tour, Indiana Arts Council

University Museum

PRE-CEREMONY BANDSTANDS

applause, Purchase Line High School

Dance Theater, IUP

Hawkapella and IUP Choirs

Laurel Highlanders Pipes and Drums

Music Theater, IUP

Steel Band, IUP

Vocally United, United Junior/Senior High School

Wildcat Regiment Band

Women's Choir, Marion Center High School

YOUTH ARTS CELEBRATION: ART IN THE PERFORMING ARTS CENTER

Nabeeka Affan

Brianna Askins

Joseph Baunoch

Lauren Berezansky

Isabella Bernard

Autumn Boldin

Ashlyn Bowers

Natalie Cignetti

Mea Cash

Sam Cope

Kelsey Cunningham

Monica DeLoreto

J.D. Faser

Josh Felton

Mia Herman

Nicole Hill

Laura Jones

Bronwyn Kallsen

Jacole Kandell

Maria Kololis

Lauren Krecota

Amelia Kuzneski

Brendan Lawton

Jenna Lin

Gradden Lych

Kara Marshall

Rebekah Marshall

Talia Mastalski

Brittany Smith

Peyton Tomas

Megan Yeckley

Mary Young

Emily Zerfoss

Sydney Zias

Indiana Area Junior High School

Marion Center High School

Eisenhower Elementary School

Indiana Area Junior High School

Homer-Center Elementary School

United Elementary School

United Elementary School

Indiana Area Senior High School

Indiana Area Junior High School

Indiana Area Senior High School

Indiana Area Senior High School

Indiana Area Senior High School

Blairsville High School

United Junior/Senior High School

Indiana Area Junior High School

United Elementary School

Homer-Center High School

Indiana Area Senior High School

Seeds of Faith Christian Academy

Indiana Area Senior High School

St. Bernard Regional Catholic School

Indiana Area Junior High School

United Junior/Senior High School

Eisenhower Elementary School

United Elementary School

Seeds of Faith Christian Academy

St. Bernard Regional Catholic School

Indiana Area Junior High School

Marion Center High School

United Elementary School

Penns Manor Area Junior/Senior High School

Punxsutawney Area High School

Homer-Center Elementary School

Blairsville Middle School

A LEGACY FOR ARTS-IN-EDUCATION ACROSS INDIANA COUNTY

ArtsPath, the educational outreach program of the Lively Arts at IUP, provides thousands of students in and around Indiana County with opportunities to experience the arts through a host of opportunities. One of ArtsPath's primary activities focuses on school residencies by area professional artists.

To assist in this work, any funds raised for the Governor's Awards for the Arts above expenses will be directed to the establishment of the Indiana County Fund for Arts in Education. The fund will be created to support arts in education activities in classrooms across Indiana County and provide elementary and secondary classrooms with matching funds between \$300 and \$1,000 per school to support artist residency programs where other funding is not available. It will also provide funding of up to \$250 for art supplies or equipment needed by the school hosting the residency. We anticipate that the fund will initially provide up to \$3,000 annually over the next 10 years with plans to raise additional revenue in successive years to extend the life of the fund.

ArtsPath, established in 2001, is part of the 13-member Pennsylvania Arts in Education Partnership created and sustained by the Pennsylvania Council on the Arts, a state agency. Additional funds for ArtsPath are provided by the Pennsylvania Educational Improvement Tax Credit program and contributions and sponsorships provided to the Lively Arts for outreach related to its Ovation! touring performance series.