



Teacher and Artist Partnerships and Long-Term Residencies

Pennsylvania Council on the Arts (PCA) supports two specialized residency models: **Teacher and Artist Partnership (TAP)** and **Long Term Residency (LTR)**.

These projects support long-term, in-depth interaction between professional teaching artists, students, teachers and others through workshops and classes.

Who's eligible to apply?

- Schools
- Head Starts
- Non-profit arts organizations
- Units of government

Projects are designed and developed by the teaching artist, the project director and host organization. The most successful proposals are those that use the arts to teach classroom curriculum.

In the **TAP** model, teachers share in the instruction of the art form with the artist and engage in daily feedback on each class, assessing both the lesson and student progress. This partnership creates an arts integrated experience that is transformational for the students, teachers and the artists.



Key points about the TAP:

- Last a minimum of 60 days
- Have artistic and curricular goals and objectives of equal weight
- TAP teams must attend PCA's week-long required training in Harrisburg (*summer*)
- Both the artist and teacher teach lessons on an alternating schedule
- Both the artist and teacher critique ("debrief") each lesson
- Both the artist and teacher must agree to planning before and during the residency as well as assessment and evaluation during and after completion
- The project director is required to do observations throughout the project
- TAP teams (the teacher, teaching artist, administrator and project director will continue their evaluation into the subsequent school year)
- PCA staff/consultants/partners will observe each residency periodically
- PCA may provide up to \$30,000 in support for each project
- Participating schools must commit at least 20% of the project funding.

LTR Projects are expanded and more in-depth standard residency projects. In these models, an artist works intensively with up to three small groups of students (“core groups”) on one or more long-term projects.

Key Points about the LTR:

- Last a minimum of 60 days
- Have artistic and curricular goals and objectives
- Project director is required to do observations throughout the project
- PCA staff/consultants/partners will observe each residency periodically
- The PCA will support LTR projects up to \$15,000
- Participating LTR schools must commit at least 33% of the total project cost

Timeline:



Mid-Late October - Applications and guidelines are available on the PCA web site

Late December - Applications are due

February - Submitted applications are reviewed by a panel

March - Recommendations are taken to the Council for approval
(contingent on the approval of the PA State Budget)

June - PA State Budget passes and official approval letters are mailed

September - Approved projects can officially begin

For more information on the Teacher and Artist Partnership or Long-Term Residency Projects, please contact Jamie Dunlap, Director of the Arts in Education Division for the Pennsylvania Council on the Arts, at 717-525-5542 or by email at jadunlap@pa.gov.