

2024-2025

Folk & Traditional Arts Partnership

LETTER OF INTEREST

Available Regions – 2, 3, 5, 9

DUE DATE: April 1, 2024, 5 pm EST

Agency Mission
To strengthen the cultural, educational, and economic vitality of Pennsylvania's communities through the arts.

Overarching Value: Diversity, Equity, and Inclusion
Promote equitable access for all Pennsylvanians to participate fully in a creative life and in the diverse forms of arts and culture in the commonwealth.

arts.pa.gov

Background:

The Pennsylvania Council on the Arts (PCA) fosters excellence and continuity in the folk and traditional arts throughout the commonwealth. Folk and traditional arts are defined as those artistic traditions characteristic of specific ethnic, religious, linguistic, occupational, or regional groups. These arts are shaped and shared within families, neighborhoods, and communities. They are passed down from one generation to another and learned through on-going participation in community-based activities, and through observation, practice or apprenticeships with elders and master practitioners. Traditional artists, through their creativity, excellence, and dedication, reflect each community's history, practices, beliefs, and values. Their work thrives because it is a powerful expression of their community's experience.

The goals of the Folk and Traditional Arts (FTA) Program are to investigate, document, present, sustain and promote the folk and traditional arts of Pennsylvania in order to celebrate our diverse heritage. We accomplish our goals by supporting the programs and resources offered by our folk-art partner organizations and through an annual Folk & Traditional Arts Apprenticeship grant which support individual artists.

The PCA Folk & Traditional Arts Partnership is a statewide system of local and regional non-profit organizations that form a mutually supportive network and specialize in, or include, a focus on folk and traditional arts. FTA Partnership organizations engage in work and present activities that enhance the visibility, access, and support of folk arts across Pennsylvania.

The PCA Folk & Traditional Arts Partners will agree to support and implement the partnership program in accordance with the PCA's Folk & Traditional Arts Open Application guidelines. Please review the guidelines prior to submitting your letter of interest to ensure a solid understanding of the program and requirements.

Letter of Interest

I. Please include the following information in the cover page:

Organization name:

Year established:

FEIN#:

Address (including county):

County:

Contact person:

Contact info:

Annual budget size:

Budget allocated for Folk & Traditional Arts:

Paid full-time equivalent staff:

Paid part-time equivalent staff:

Staff currently dedicated to Folk & Traditional Arts:

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II. Complete the Letter of Interest by answering the following questions:

(No more than 3 pages total, not including the cover page)

1. What is your organization's mission statement?
2. For which region is your organization interested in becoming an FTA partner?
3. Why is your organization interested in becoming an FTA partner for the proposed region?
4. Describe the folk arts programming currently supported or offered through the organization.
5. How does the FTA Partnership program relate to your organization's mission?
6. Describe your organization's qualifications to be an FTA Partner.

***ADDITIONAL NOTE:** Please include a copy of your organization's most recent audited financial statements including, as applicable, any management letters.

Letters of Interest must be submitted via email to Dana Payne at danpayne@pa.gov using the following header: Folk Arts Partnership 2024 Letter of Interest.

Applicants who are recommended to proceed to Step 2 to submit a full application for funding will be notified on April 8, 2024.

Please contact Dana Payne, Director - DEI, Diverse Cultures & Heritage at 717-525-5544 or <mailto:danpayne@pa.gov> should you have any questions or require additional information.