

# Open Call for Panelists

## Preserving Diverse Cultures Division

### Advisory Panel

The Pennsylvania Council on the Arts (PCA) seeks volunteers to serve as panelists to review applications for grant opportunities offered by the Preserving Diverse Cultures Division.

#### Background

Among state arts agencies, the PCA's Preserving Diverse Cultures (PDC) Division is one of the most comprehensive programs serving diverse communities in the nation. Established in 1979, the Division supports creation, development, and stabilization with a focus on organizations, programs, and projects whose mission and artistic work are deeply rooted in and reflective of BIPOC (Black, Indigenous, and People of Color) art, culture, history, and heritage. Additionally, the applicant's programs and staff are representative of those communities.

PDC support to organizations and individuals is provided through three funding opportunities: the multi-year, multi-level **Strategies for Success** capacity building program; the **Community-Based Engagement Project** grant; and Technical Assistance. These programs are significant in their design, intentionally creating long-term relationships between the Division and participating organizations through the provision of up to ten years of support for capacity building and consultation.

#### Panelists

We strive to convene panels of artists and administrators who have knowledge of and experience in non-profit management and community engagement as artists or administrators; and, who represent the diversity of our applicants. Panelist recommendations guide the Council in the use and distribution of public funds.

#### Strategies for Success

Panelists thoroughly review and independently score all submitted applications and will be assigned several of those applications to present during the virtual panel meeting. The panel collectively makes recommendations for funding for all applications during the panel meeting.

Panelists must participate in one of the two scheduled orientation sessions prior to receipt of assigned application materials.

**Panelist Confirmation:** First week of April

**Panel Orientation:** Second or third week of April

**Panel Meeting:** Two-day panel – third or fourth week of May

#### Community-Based Engagement Project

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#### Agency Mission

To strengthen the cultural, educational, and economic vitality of Pennsylvania's communities through the arts.

#### Overarching Value:

##### Diversity, Equity, and Inclusion

Promote equitable access for all Pennsylvanians to participate fully in a creative life and in the diverse forms of arts and culture in the commonwealth.

[arts.pa.gov](https://arts.pa.gov)

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**Honorarium**

Volunteers demonstrating relevant knowledge and experience selected to serve as panelists will receive a Full-day or Half-day honorarium for participating in the advisory panel review process.

**Interested individuals should contact Dana Payne, Director – DEI Initiatives, Diverse Cultures & Heritage, via email at [danpayne@pa.gov](mailto:danpayne@pa.gov) and provide a biography and/or resume along with grant panel preference.**

**If you have questions about accessibility and/or accommodation requests, please contact Dana Payne at [danpayne@pa.gov](mailto:danpayne@pa.gov) or 717-525-5544.**

**Submission of information does not guarantee panel participation.**